

Redemption

Fanny Crosby, 1874

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E^b Major – William Billings, 1781

Treble

1. Thou my ev - er - last - ing por - tion, more than friend or life to me, more than friend or life to me. A - long my

Counter

2. Not for ease or world - ly pleasure, not for fame my prayer shall be, not for fame my prayer shall be. Glad will I

Tenor

8 3. Lead me through the vale of shad - ows, bear me o'er life's fit - ful sea, bear me o'er life's fit - ful sea. The gate of

Bass

12 Tr. 1. pil - grim jour - ney here, O Sav - ior, let me walk with Thee. A - long my pil - grim jour - ney here, O Sav - ior

C.

2. toil - - - - and suf - fer, on - ly, Sav - ior, let me walk with Thee. Glad - ly will I toil and suf - fer, O Sav - ior

T.

8 3. life - - - - e - tern - al then may I en - ter, my Lord, with Thee. Then the gate of life e - tern - al, of life e -

B.

21 Tr. 1. let me walk with Thee, walk close to Thee. Close to Thee, Close to Thee. All along my pilgrim journey let me walk close to Thee.

C.

2. let me walk with Thee, walk close to Thee. Close to Thee, Close to Thee. Glad - ly will I toil and suffer, let me walk close to Thee.

T.

8 3. ernal may I enter, Lord, with Thee. Lord, with Thee, Lord, with Thee. The gate of life e - tern - al, may I en - ter, Lord with Thee.

B.