

Purificationis Mariæ – Proprium

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Introitus

Su - sce - pi-mus_ De - - us mi - se - ri - cor - di-

De - - us mi - se - ri - cor - di - am_ tu

De - - us mi - se - ri - cor - di -

De - - us mi - se - ri - - cor - di -

am_ tu - am in me - di - o tem - pli_

- - - am in_ me-di - o tem- pli (tem-

am_ tu - am in_ me - di - o_ tem- pli_

am_ tu- am (tu - am_) in me - di - o tem- pli

_ tu - - i se- cun- dum no - men

pli) tu - - i se - cun - dum no - men_ tu -

_ tu - - i se- cun- dum no - - men

(tem-pli) tu - - i se- cun - dum_ no- men

tu- um de - - us

um de - us i - ta et la - us tu - -

tu - um de - us i- ta et la - us tu - -

tu- um de - us i- ta et la- us tu - -

This system contains four staves of music. The first staff is a vocal line with lyrics 'tu- um de - - us'. The second staff is a lute line with lyrics 'um de - us i - ta et la - us tu - -' and a triplet of eighth notes. The third staff is a vocal line with lyrics 'tu - um de - us i- ta et la - us tu - -'. The fourth staff is a lute line with lyrics 'tu- um de - us i- ta et la- us tu - -' and a triplet of eighth notes.

in fi - nes ter - - re iu- sti - ci- a

a in fi - nes ter - re iu- sti- ci- a

a in fi - nes ter - re iu- sti - ci -

a in fi - nes ter - - re iu- sti - ci- a

This system contains four staves of music. The first staff is a vocal line with lyrics 'in fi - nes ter - - re iu- sti - ci- a'. The second staff is a lute line with lyrics 'a in fi - nes ter - re iu- sti- ci- a'. The third staff is a vocal line with lyrics 'a in fi - nes ter - re iu- sti - ci -'. The fourth staff is a lute line with lyrics 'a in fi - nes ter - - re iu- sti - ci- a'.

ple - na est dex- te- ra tu - - a

ple - - na est dex- te - ra tu - - a

a dex- te- ra tu - - - a

ple - na est dex- te- ra tu - - a

This system contains four staves of music. The first staff is a vocal line with lyrics 'ple - na est dex- te- ra tu - - a'. The second staff is a lute line with lyrics 'ple - - na est dex- te - ra tu - - a'. The third staff is a vocal line with lyrics 'a dex- te- ra tu - - - a'. The fourth staff is a lute line with lyrics 'ple - na est dex- te- ra tu - - a'.

Versus

Mag-nus do-mi-nus et lau-da - bi-lis ni - mis In ci - vi-ta-te
In Ci - vi-ta-te
In Ci - vi-ta-
In Ci - vi-ta-

de-i no-stri in mon-te sanc-to e - ius
de-i no-stri in mon-te sanc-to e - ius
te de-i no-stri in mon-te sanc-to e - ius
te de-i no-stri in mon-te sanc-to e - ius

Al - le - lu - ia
Al - le - lu - ia
Al - le - lu - ia
(al - le) Al - le - lu - ia

Post par - - tum vir - go in- vi- o- la - (ta

Post par - (tum par - -) tum vir - - go (vir -

Post par - - tum vir - - go in- vi - o - la - (ta

Post par - - tum vir - go in-

vir-go vir-go in- vi- o- la) ta per - - man - si -

- - go) in- vi- o- la - (ta in- vi - o - la - -) ta

vir- go vir-go in - vi - o - la-) ta per - man - si-

vi- o- la - - ta per - man - si-

sti de- i

per - man - si - - sti de- i ge - ni - (trix ge -

sti de- i ge - ni - trix in - ter - ce - - (de in -

sti de - - i ge - ni - trix

ge - ni - trix in - ter - ce - de pro__ no- (bis pro__

ni- trix ge - ni - trix ge - ni - trix ge- ni -)trix in - ter - ce - (de

ter - ce - de in - ter - ce - -) de pro__ no- (bis pro__

(ge-ni - trix) (ge- ni - trix__) in -

__ no - bis pro__ no- bis pro__ no -) bis

in- ter - ce -) de pro__ no - (bis pro__ no - - -) bis

__ no- bis pro__ no- bis pro__ no - -) bis

ter - ce- de pro__ no - (bis pro__ no - bis pro__ no -) bis__

Sequentia

Ge- ne- ro- si a - bra - he tu fi- li- a ve-

Ge- ne- ro- si a - bra - he tu fi- li- a ve- ne-

Ge- ne- ro - si a- bra - he tu__ fi - li - a

Ge- ne- ro- si a - bra- he__ tu fi- li- a ve - ne - ran -

ne-ran-da re-gi-a de-da-vi-di stir-pe ge-ni-ta

ran-da re-gi-a de-da-vi-dis stir-pe ge-ni-ta

ve-ne-ran-da re-gi-a de-da-vi-dis stir-pe ge-ni-ta

da re-gi-a de-da-vi-dis stir-pe ge-ni-ta

Le-ta-re ma-ter et vir-go no-bi-lis ga-bri-e-lis ar-

Le-ta-re ma-ter et vir-go no-bi-lis ga-bri-e-lis

Le-ta-re ma-ter et vir-go no-bi-lis ga-bri-e-lis

Le-ta-re ma-ter et vir-go no-bi-lis ga-bri-e-lis ar-

chan-ge-li-co que o-ra-cu-lo cre-du-la ge-nu-i-

ar-chan-ge-li-co que o-ra-cu-lo cre-du-la ge-

ar-chan-ge-li-co que o-ra-cu-lo cre-du-la ge-

chan-ge-li-co que o-ra-cu-lo cre-du-la ge-nu-i-

sti cla-u- sa fi- li- um Te vir- ga a - ri -

nu- i- sti clau-sa fi- li- um Te vir - ga a - ri - da

nu- i- sti cla-u- sa fi- li- um Te vir- ga a- ri-

sti clau- sa fi- li- um Te vir- ga a- ri- da a - a-

da a - a - ron (a- a - ron) flo- re spe- ci- o- sa

a - a- ron flo - re spe - ci- o - sa pre - fi- gu- rat

da a - a- ron flo- re spe- ci- o - - -

ron flo - re spe- ci- o - sa pre- fi- gu - rat

pre- fi- gu- rat ma - ri - a si- ne vi- ri se- mi- ne na- to

ma - ri - a si- ne vi- ri se - mi- ne na- to flo- ri-

sa pre- fi - gu - rat ma - ri- a si- ne vi- ri se - mi- ne na- to flo -

ma- ri - a si- ne vi- ri se- mi- ne (se- mi- ne) na - to flo-

flo-ri- dam Le- ta- re quam scru - ta - tor cor- dis et re- num

da Le ta- re quam scru- ta - tor cor-dis et re - num

ri- dam Le- ta- re quam scru - ta - tor cor- dis et re - num_ pro -

ri- dam Le- ta- re quam scru- ta- tor

pro- bat ha- bi- ta- tu pro - pri - o sin- gu- la - ri-

pro- bat ha- bi - ta - tu pro- pri-o (pro - pri-o) sin - gu- la - ri -

bat ha- bi - ta - tu pro- pri-o sin - gu - la - ri-

ha - bi- ta- tu pro- pri-o sin-

ter dig - nam: sanc - ta ma ri- a Er- go qui - que co-

ter dig - nam sanc - ta ma - ri- a Er- go qui-

ter dig - nam. Sanc- ta ma - ri - a Er- go qui- que

gu- la - ri- ter dig - nam: Sanc - ta ma- ri- a Er- go qui- que

li - mus_ fe - sta par-vu-li chri-sti prop-ter nos fac- ti e - ius-
 que co - li - mus fe- sta par- vu- li chri- sti prop-ter nos_ fac -
 co- li- mus fe- sta par- vu- li chri- sti prop- ter nos fac- ti e- ius-
 co - li-mus fe - sta par - vu - li chri- sti prop-ter nos_ fac-ti

que pi- e ma - tris ma - ri - e La- us pa - tri glo- ri-
 ti e- ius- que pi- e ma - tris ma-ri- e La- us pa- tri glo-ri-
 que pi- e ma- tris ma- ri e La- us pa- tri glo - ri-
 e- ius-que pi - e ma - tris ma - ri- e La- us pa- tri glo-ri-

e qui su- um fi - li - um gen- ti- bus et po- pu- lis re-
 e_ qui su - um fi - li - um gen - ti- bus et po- pu - lis re- ve-
 e qui su- um fi - li- um gen - ti - bus et po- pu- lis re- ve-
 e_ qui_ su- um fi - li - um gen - ti- bus et po- pu- li re- ve

ve- lans i- sra- hel nos so- ci- at La- us quo- que _____ sanc -

lans _____ I- sra - hel nos so - ci- at La- us quo- que sanc - to

lans I- sra- hel nos so - ci- at Laus quo- que sanc-

- lans i- sra - hel nos _____ so - ci- at La- us quo- que _____ sanc -

to spi - ri - - tu - i sit per e - - vum

spi - ri - tu - i sit per e - vum

to spi- ri- tu- i sit per _____ e - vum

to _____ spi - ri - tu - i sit _____ per e - - vum

Communio

Re-spon-sum ac- ce - pit _____ Si- me - on _____

Si- me - on _____

Si- me - on _____ a spi -

Si- me - on _____ a

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: a spi- ri- tu sanc- to non vi - . The second staff is a vocal line with lyrics: a spi- ri- tu sanc - to (sanc - to) non vi - . The third staff is a vocal line with lyrics: - ri- tu sanc - to non vi. The fourth staff is a bass line with lyrics: spi - ri- tu sanc- to non vi. There are triplets marked with a '3' in the third and fourth staves.

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: su - rum se mor - tem ni- si vi- de- ret. The second staff is a vocal line with lyrics: - su - rum se mor - tem ni - si vi - de - . The third staff is a vocal line with lyrics: - su- rum se ni - si vi. The fourth staff is a bass line with lyrics: - su - rum se mor - tem ni-si vi-. There are triplets marked with a '3' in the second and third staves.

Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: chri- stum do - mi - num. The second staff is a vocal line with lyrics: - ret chri - stum do - mi- num. The third staff is a vocal line with lyrics: - de - ret chri - stum do - mi- num. The fourth staff is a bass line with lyrics: de - ret chri- stum do - mi - num.