

# Domine in virtute tua

1

Do- mi- ne in vir- tu - te tu- a læ - - ta- bi- tur læ - -

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The time signature is common time (C). The key signature has one sharp (F#).

ta- bi- tur Rex,  
Et su- per sa- lu- ta- re tu- um e- xul- ta - bit, e- xul-  
Et su- per sa- lu- ta- re tu um et su- per sa- lu- ta- re tu- um e- xul- ta - -

This system contains the second and third lines of the musical score. The lyrics continue across the vocal line and piano accompaniment. The musical notation includes various rhythmic values and accidentals.

Do- mi- ne in vir- tu - te tu- a læ - - ta- bi- tur læ - -  
ta- bit ve- he- men- ter Do- mi- ne in vir- tu - te tu- a læ - -  
bit ve- he- men - ter,

This system contains the final two lines of the musical score. The lyrics conclude with 'bit ve- he- men - ter,'. The musical notation includes various rhythmic values and accidentals.

## Domine

ta- bi-tur Rex, et su-per sa-lu-ta-re tu- um e- xul-

ta- bi-tur Rex, et su-per sa-lu-ta-re tu- um,

et su-per sa-lu-ta-re et su-per sa-lu-ta-re tu- um, e- xul-ta - -

Musical notation for the first system, including vocal lines and piano accompaniment.

ta - - bit, e- xul-ta - - bit ve- he- men- ter,

e- xul- ta - - bit e- xul- ta - - bit ve- he- men- ter de-si-

bit, e- xul- ta - - bit ve- he- men- ter,

Musical notation for the second system, including vocal lines and piano accompaniment.

et vo-lun-ta- te la- bi- o- rum e- jus

de- ri- um cor- dis e- jus tri-bu- i- sti e - i,

et vo-lun- ta- te la- bi- o- rum e- jus non frau-

Musical notation for the third system, including vocal lines and piano accompaniment.

# Domine

3

non frau-da-sti, non frau-da-sti e - um de-si-  
de-si- de- ri- um cor- dis e- jus tri-bu- i- sti  
da- sti, non frau-da- sti e- um, de-si- de- ri- um cor- dis

de- ri- um cor- dis e- jus tri-bu- i- sti e - i tri-bu- i- sti e- i,  
e - i, de-si- de- ri- um cor- dis e- jus tri-bu- i- sti e - i, et vo-lun-  
e- jus tri-bu- i- sti e - i et vo-lun-ta- te la- bi-

et vo-lun- ta- te la-bi- o- rum e- jus non frau-da- sti, non frau- da - sti e-  
ta- te la- bi- o- rum e jus non frau-da- sti, non frau-da- sti e -  
o- rum e- jus, non frau-da- sti, non frau-da- sti, non frau-da- sti e-

## Domine

um,  
um,  
um, quo- ni- am præ-ve- ni- sti e- um in be- ne dic-ti- o- ni- bus dul- ce - di-

po-su- i- sti in ca- pi- te e- jus co- ro- nam de la- pi- de pre-ti- o- so,  
po-su- i- sti in ca- pi- te e- jus, co- ro- nam de  
nis po-su- i- sti in ca- pi- te e- jus,

po-su- i- sti in ca- pi- te e- jus, in ca- pi- te e- jus,  
la- pi- de pre-ti- o - so po-su- i- sti in ca- pi- te e- jus co-  
po-su- i- sti in ca- pi- te e- jus in ca- pi- te e- jus co- ro- nam de

# Domine

5

co-ro- nam de la- pi- de pre- ti- o- so, vi- tam pe- ti- it a te,  
ro- nam de la- pi- de de la- pi- de pre- ti- o- so, vi- tam pe- ti- it a  
la- pi- de de la- pi- de pre- ti- o- so

et tri- bu- i- sti e- i lon- gi- tu- di- nem di- e- rum in sæ- cu-  
te, et tri- bu- i- sti e- i lon- gi-  
et tri- bu- i- sti e- i lon- gi- tu- di- nem di- e- rum in sæ- cu- la

lum, in sæ- cu- lum et in sæ- cu- lum sæ- cu- li. mag- na est glo- ri- a  
tu- di- nem di- e- rum in sæ- cu lum, et in sæ- cu- lum sæ- cu- li,  
in sæ- cu- lum et in sæ- cu- lum sæ- cu- li,

## Domine

e- jus in sa- lu- ta- ri tu- o  
 mag - na est glo- ri- a e- jus in sa- lu- ta- ri tu- o  
 mag - na est glo- ri- a e- jus in

glo - ri- am et mag- num de- co- rem im- po - nes, im- po -  
 glo - ri- am et mag- num de- co- rem im- po -  
 sa- lu- ta- ri tu- o,

- nes su- per e- um, mag -  
 - nes su- per e- um mag - na est  
 mag - na est glo- ri- a e- jus in sa- lu- ta- ri tu- o

# Domine

7

na est glo- ri- a e- jus in sa- lu- ta- ri tu- o glo -

glo- ri- a e- jus in sa- lu- ta- ri tu- o

glo - ri- am et mag- num de-

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a bass line with lyrics. The fourth staff is a piano accompaniment line. The music is in a major key and 4/4 time.

- ri- am et mag-num de- co- rem im- po - nes, im- po - nes su-

glo - ri- am et mag-num de- co- rem im- po - nes su-

co- rem im- po - nes im- po - nes (im- po- nes) su-

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a bass line with lyrics. The fourth staff is a piano accompaniment line. The music continues from the first system.

per e- um, im- po - nes, im- po - nes su- per e- um.

per e - um, im- po - nes im- po - nes su- per e - um.

per e- um im- po - nes im- po - nes su- per e- um.

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a bass line with lyrics. The fourth staff is a piano accompaniment line. The music concludes the piece.