

Spiritus Domini II

Text & Tune:
Responsory for Terce on Pentecost

André Vierendeels
(21/08/2005)

Soprano 1

Alto 1

Tenor

Bass

8

Spiritus Domini re-ples vit or-be-tem terra-rum;

2

S 1

Al - - - - le - - - lu - - - ia,

S 2

A 1

A 2

T

B

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - - - - le - - - lu - - - ia, al - - - - le - - - lu - - - ia,

Al - - - - le - - - lu - - - ia, al - - - - le - - - lu - - - ia,

6

S 1

S 2

A 1

A 2

T

B

The musical score consists of six staves, each representing a different vocal part: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts sing the word "Alleluia" in a repeating pattern. The soprano parts (S 1 and S 2) begin with a sustained note on the first beat, followed by a descending melodic line. The alto parts (A 1 and A 2) provide harmonic support with eighth-note patterns. The tenor part (T) and bass part (B) also sing eighth-note patterns, contributing to the overall texture. The bass part (B) uses a bass clef, while the other parts use a treble clef.

A musical score for a five-part setting of "Alleluia". The parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts sing the word "Alleluia" in a repeating pattern. The bass part provides harmonic support with sustained notes and rhythmic patterns.

10

S 1

S 2

A 1

A 2

T

B

13

S 1 Ex hoc quod con - ti - net om - ni - a, sci - en - ti - am ha - bet vo - cis.

A 1 Ex hoc quod con - ti - net om - ni - a, sci - en - ti - am ha - bet vo - cis.

T 8 Ex hoc quod con - ti - net om - ni - a, sci - en - ti - am ha - bet vo - cis.

B Ex hoc quod con - ti - net om - ni - a, sci - en - ti - am ha - bet vo - cis.

14

S 1 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

A 1 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

T 8 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

B Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

15

S 1 Spi - ri - tus Pa - ra - cli - tus;

A 1 Spi - ri - tus Pa - ra - cli - tus;

T 8 Spi - ri - tus Pa - ra - cli - tus;

B Spi - ri - tus Pa - ra - cli - tus;

R A
e 1
p 1
e 1
t 1
i u
t u
i a
r

16

S 1 do - ce - bit vos om - ni - a.

A 1 do - ce - bit vos om - ni - a.

T 8 do - ce - bit vos om - ni - a.

B do - ce - bit vos om - ni - a.

R A
e 1
p 1
e 1
t 1
i u
t u
i a