

Ex altari tuo, Domine

Giuseppe Ottavio Pitoni
(1657-1743)

Soprano

Ex al - ta - ri tu - o, Do-

5

Alto

Tenor

Bass

S

ne, Do- mi - ne,

Do- mi - ne,

Ex al - ta - ri tu - o, Do-

10

A

T

B

S

ne,

Ex al - ta - ri tu - o,

Ex al - ta - ri tu - o, Do-

15

A

T

B

[20]

Soprano (S): Do-mine, Do-

Alto (A): Do-mine, Do-

Tenor (T): mi-ne, Ex-al-ta-ri-tu-o,

Bass (B): Ex-al-ta-ri-tu-o, Do-mine,

[25]

Soprano (S): mi-ne, Chri-stum su-mi-mus,

Alto (A): ne, Do-mine, Chri-stum su-

Tenor (T): mi-ne, Chri-stum su-mi-mus,

Bass (B): Do-mine, Chri-stum

[30]

Soprano (S): Chri-stum su-mi-mus: et

Alto (A): mi-mus, su-mi-mus: in quem cor et

Tenor (T): Chri-stum su-mi-mus: in quem cor,

Bass (B): su-mi-mus, su-mi-mus: in quem cor et ca-ro no-

[35]

Soprano (S): ca-ro no-_____ stra, in quem cor et ca-ro no-_____ stra, in

Alto (A): ca-ro no-_____ stra, in quem cor _____ et ca-ro no-_____

Tenor (T): 8 in quem cor et ca-ro no-_____

Bass (B): stra, in

[40]

Soprano (S): quem cor _____ et ca-ro no-_____ stra, in _____ quem cor et

Alto (A): stra, in _____ quem cor et ca-ro no-_____ stra,

Tenor (T): 8 stra, in _____ quem cor et ca - ro no - _____

Bass (B): quem cor et ca - ro no - _____ stra

[45]

Soprano (S): ca-ro no-_____ stra e-_____ xul - tant,

Alto (A): e-_____ xul - tant, in _____ quem cor,

Tenor (T): 8 stra e-_____ xul - tant, in

Bass (B): e-_____ xul - tant, e - xul - tant, in _____ quem cor et

55

S in quem cor et ca-ro no-str
A ro no - stra e- xul- tant,
T 8 quem cor et ca-ro no- stra e-
B quem cor et ca - ro no- stra e- xul - tant,

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line: