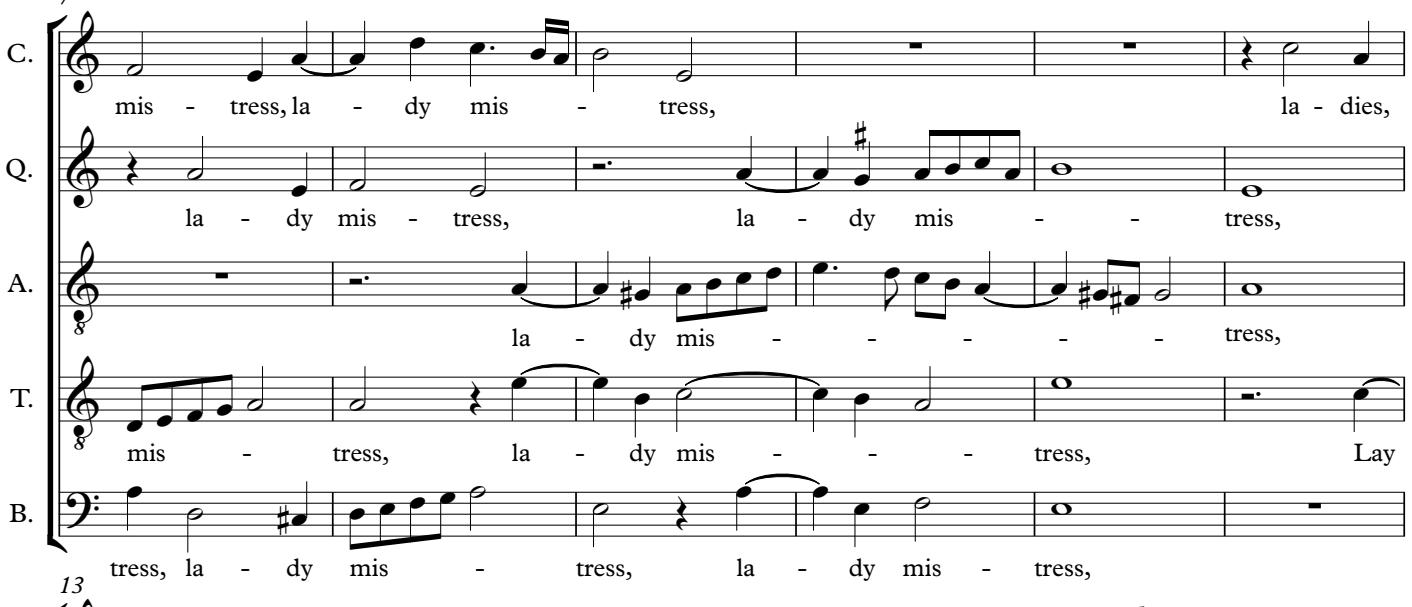


# My sweet Layis

Giovanni de Macque (1548/50-1614)

Source: Madrigals to five voices, selected out of the best approved  
Italian authors by Thomas Morley, pub. Thomas East, 1598  
Ed. Mick Swithinbank, transposed down a fourth

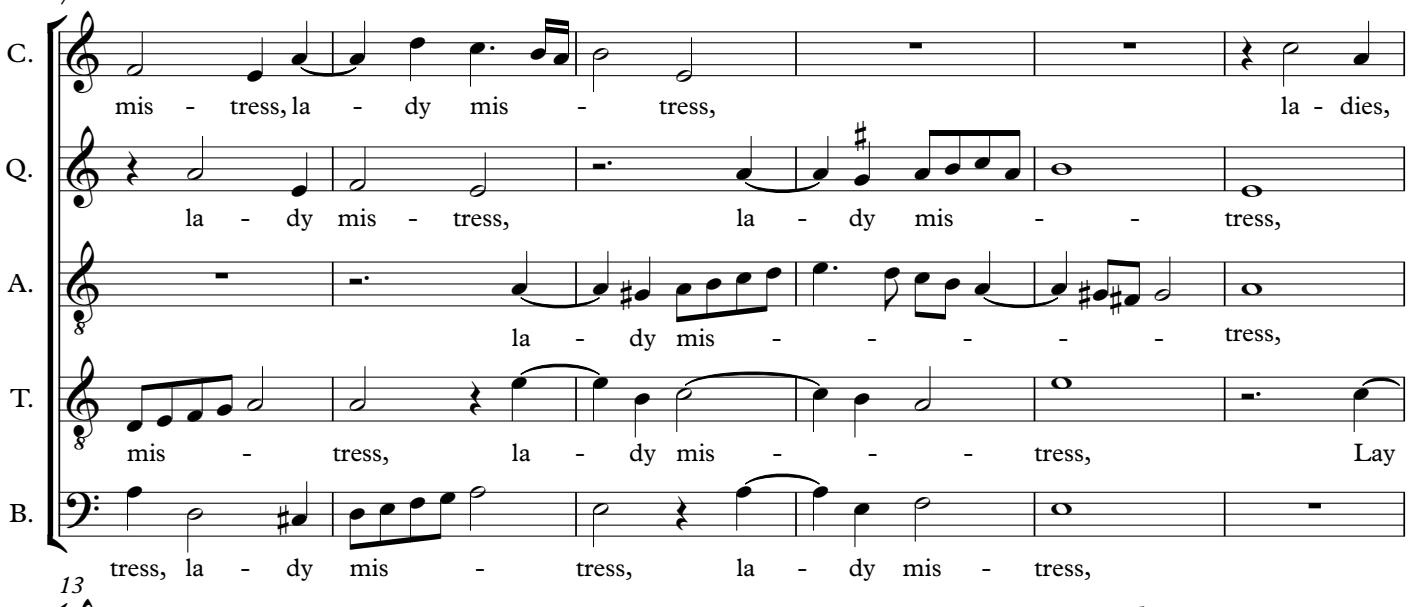
Cantus (G2) 

Quintus (G2) 

Altus (C2) 

Tenor (C3) 

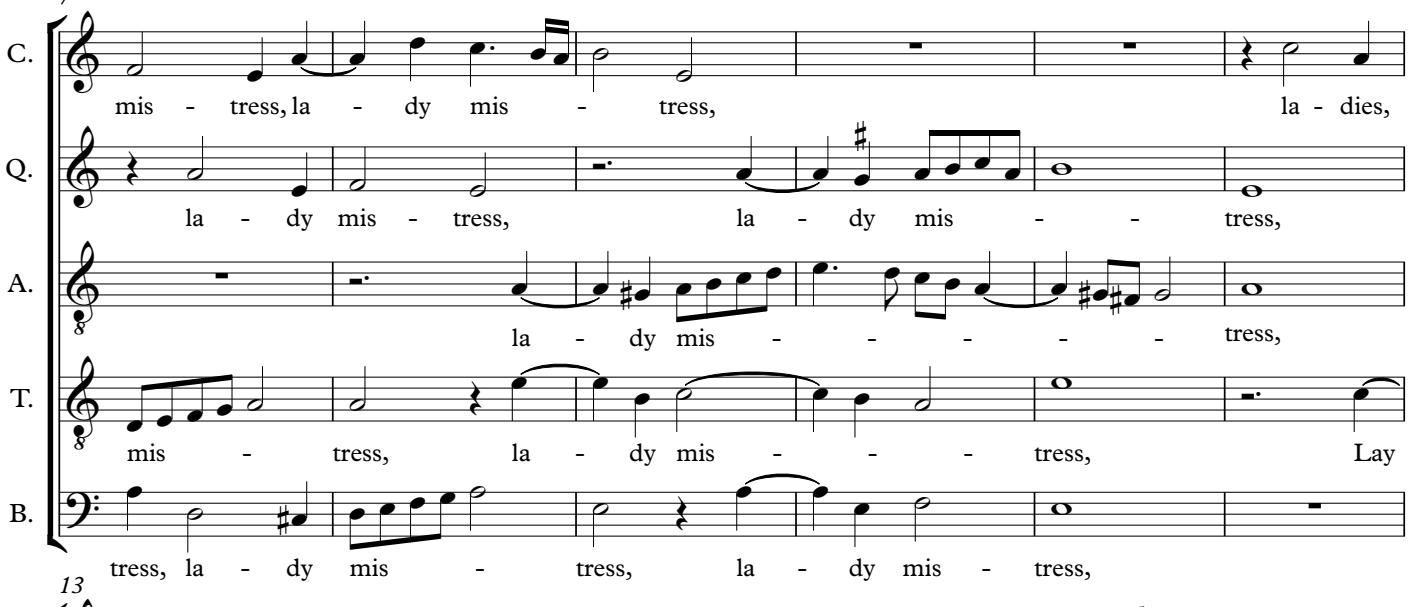
Bassus (F3) 

C. 

Q. 

A. 

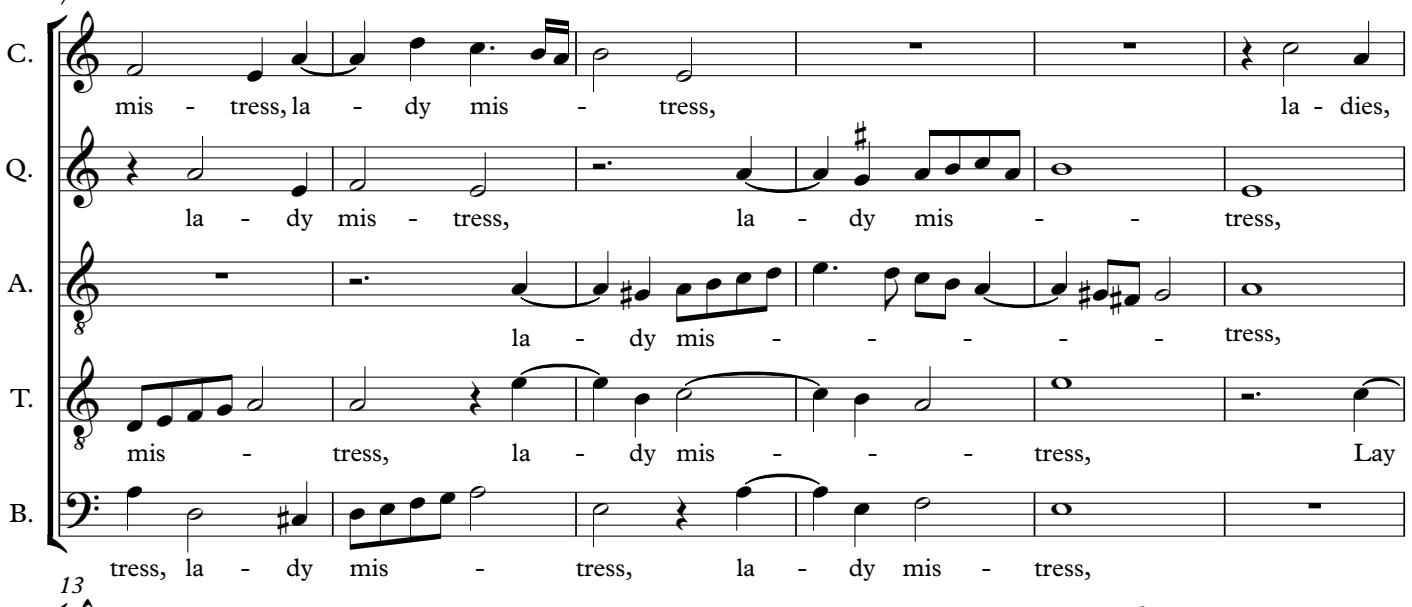
T. 

B. 

13 

Q. 

A. 

T. 

B. 

2

19

C. heart, poor \_\_\_\_\_ heart, ah \_\_\_\_\_

Q. heart, ah \_\_\_\_\_ poor \_\_\_\_\_ heart,

A. poor \_\_\_\_\_ heart, poor \_\_\_\_\_

T. ah \_\_\_\_\_ poor \_\_\_\_\_

B. heart, poor \_\_\_\_\_ heart, ah \_\_\_\_\_

25

C. poor \_\_\_\_\_ heart, ah \_\_\_\_\_ poor \_\_\_\_\_ heart

Q. ah \_\_\_\_\_ poor \_\_\_\_\_ heart, ah \_\_\_\_\_ poor \_\_\_\_\_ heart

A. heart, ah \_\_\_\_\_ poor \_\_\_\_\_

T. heart, ah \_\_\_\_\_ poor \_\_\_\_\_ heart, ah \_\_\_\_\_ poor \_\_\_\_\_

B. poor \_\_\_\_\_ heart, ah \_\_\_\_\_ poor \_\_\_\_\_ heart,

33

C. dai - ly tor - men - ted and dead - ly mal-con - ten - ted, and dead - ly mal-con -

Q. dai - ly tor - men - ted as one still dis - con - ten - ted,

A. heart, dai - ly tor - men - ted and dead - ly mal-con - ten - ted,

T. heart dai - ly tor - men - ted and dead - ly mal-con - ten - ted, and dead - ly mal - con

B. dai - ly tor - men - ted

40

C. ten - ted, since thou for true love, since thou for true love shalt

Q. since thou for true love, since thou for true love, true

A. 8 and dead - ly mal-con-ten - ted, since thou for true love, since thou for true\_ love

T. 8 - ten - ted, since thou for true love, since thou for true love shalt

B. and dead - ly mal-con-ten - ted, since thou for true love, since thou for true love shalt

47

C. be so\_— sore\_— dis - gra - - ced, so\_— sore\_—

Q. love shalt\_— be\_— so sore, so sore\_— dis - con -

A. 8 shalt be so sore dis - con - ten - - ted, shalt be so\_— sore dis -

T. 8 be so sore dis - gra - - - ced, so sore dis - gra -

B. be so sore dis - gra - - ced, so sore dis -

55

C. dis - gra - ced, by foul e-nor-mi - ty, in thee first pla -

Q. ten - - - ted by foul e-nor-mi - ty in thee first

A. 8 con - ten - ted by foul e-nor-mi - ty

T. 8 - - - ced

B. gra - - - ced,

62

C. ced, in thee first pla - ced, in thee first pla - ced, by  
 Q. pla - ced, in thee first pla - ced, by foul e-nor-mi - ty in thee  
 A. in thee first pla - ced, in thee first pla - ced,  
 T. by foul e-nor-mi - ty in thee first pla - ced, in  
 B. by foul e-nor-mi - ty in thee first pla - ced,

69

C. foul e - nor - mi - ty in thee first pla - ced,  
 Q. first pla - ced, in thee first pla -  
 A. in  
 T. thee first pla - ced, by foul e - nor - mi - ty  
 B. in thee first pla -

73

C. in thee first pla - ced.  
 Q. ced, in thee first pla - ced.  
 A. thee first pla - ced.  
 T. in thee first pla - ced.  
 B. in thee first pla - ced.