

How bright in the Maytime

Mrs Newnham

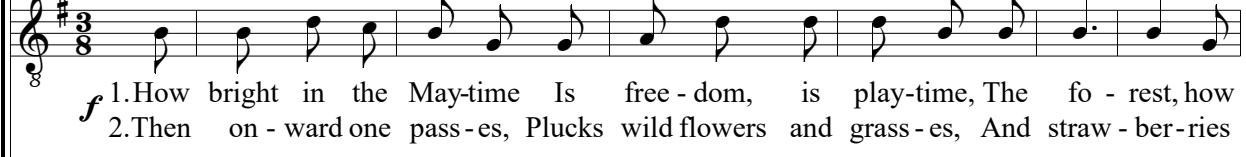
Robert Lucas Pearsall
(1795-1856)

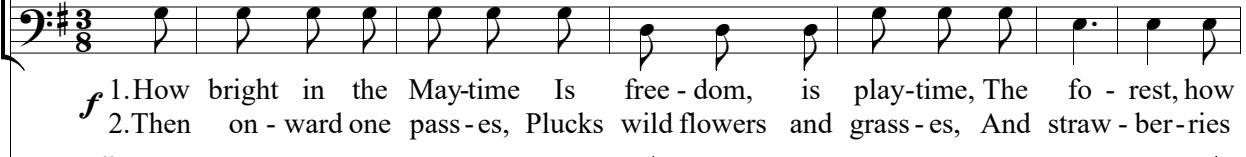
5

allegro

Soprano 

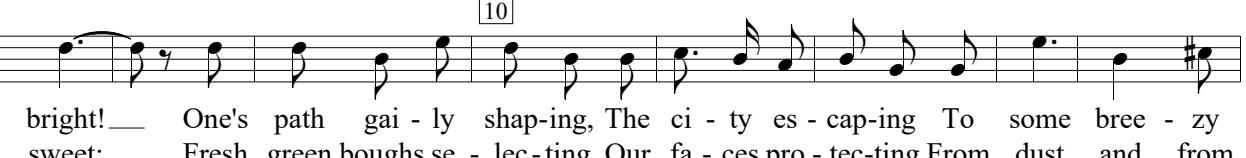
Alto 

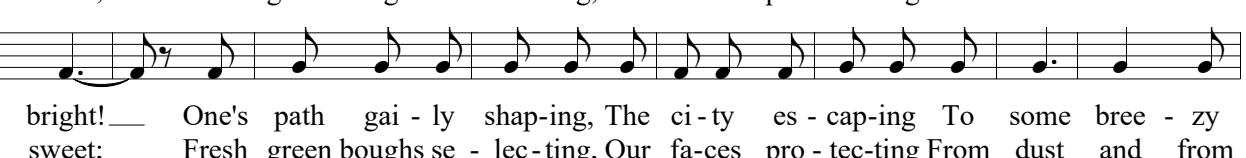
Tenor 

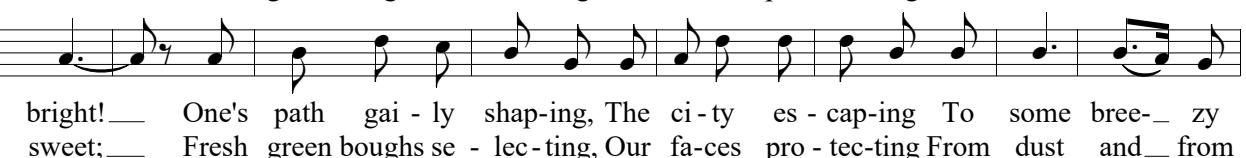
Bass 

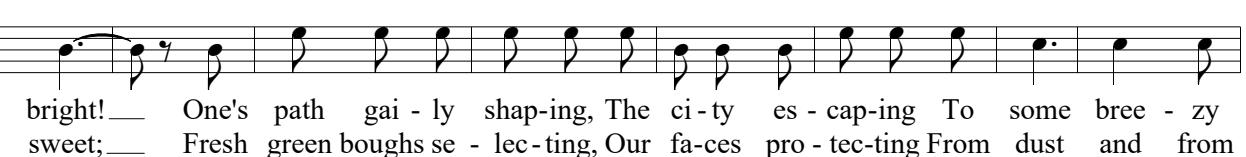
Accomp. 

10

S 

A 

T 

B 

Accomp. 

15 *larghetto grazioso*

S height. *p* In hedge - braid-ed mea - dows, Where cool _____ wel-come
heat. Now heed - less - ly wan - der, Now pau - sing to

A height. *p* In hedge - braid-ed mea - dows, Where
heat. Now heed - less - ly wan - der, Now

T height. *p* In hedge - braid-ed mea - dows, Where cool _____ wel-come
heat. Now heed - less - ly wan - der, Now pau - sing to

B height. *p* In hedge - braid-ed mea - dows, Where
heat. Now heed - less - ly wan - der, Now

larghetto grazioso

p

20

cresc.

S sha - dows With sun - flecks are blent,
pon - der, The stream - let be - side; *cresc.*

A cool pau - wel-come sha - dows with sun - flecks are - blent, Down la - zi - ly
sing to pon - der, The stream - let be - side; Half dream - ing, half

T *cresc.*

B sha - dows, With sun - flecks are blent, Down la - zi - ly
pon - der, The stream - let be - side; *cresc.*

B cool pau - wel-come sha - dows With sun - flecks are - blent, Down la - zi - ly
sing to pon - der, the stream - let be - side; Half dream - ing, half

cresc.

[25]

Sink - ing, De - li - cious - ly drink - ing The li - lac's rich scent.
Wa - king, We watch the waves break - ing, As soft - ly they glide.

A sink - ing, De - li - cious - ly drink - ing the li - lac's rich scent.
Wa - king, We watch the waves break - ing As soft - ly they glide.

T sink - ing, De - li - cious - ly drink - ing The li - lac's rich scent.
Wa - king, We watch the waves break - ing, As soft - ly they glide.

B sink - ing, De - li - cious - ly drink - ing The li - lac's rich scent.
Wa - king, We watch the waves break - ing, As soft - ly they glide.

dim. *cresc.* *dim.*

allegro [30] [35]

S *f* 3. No por-ter to warn us, No gard' - ner to scorn us, With threat - en - ing call.

A *f* 3. No por-ter to warn us, No gard' - ner to scorn us, With threat - en - ing call.

T *f* 3. No por-ter to warn us, No gard' - ner to scorn us, With threat - en - ing call.

B *f* 3. No por-ter to warn us, No gard' - ner to scorn us, With threat - en - ing call.

f

S

A

T

B

40

Here gold is not want-ing, The field - flowers en - chant-ing, Are

Here gold is not want-ing, The field - flowers en - chant-ing, Are

Here gold is not want-ing, The field - flowers en - chant-ing, Are

Here gold is not want-ing, The field - flowers en - chant-ing, Are

S

45 *larghetto grazioso*

com - mon to all. *p O* free-__ dom, how plea-__ sant! No

A

com - mon to all. *p O* free - dom, how

T

com - mon to all. *p O* free-__ dom, how plea - sant! No

B

com - mon to all. *p O* free-__ dom, how

larghetto grazioso

p

{

4

How bright in the Maytime - Pearsall

S

A

T

B

cresc.

50

des-____ pot is pre-__ sent Sweet Na-ture to snare; No false-__ heart-ed

plea - sant! No des - pot is pre-sent Sweet Na-ture to snare; No false - heart-ed

des-____ pot is pre - sent Sweet Na-ture to snare; No false - heart-ed

plea - sant! No des-____ pot is pre - sent Sweet Na-ture to snare; No false - heart-ed

S

A

T

B

dim.

cresc.

55

dim.

flatt'-_ rer, No tale-__ bear-ing chatt'-_ rer, Here poi-__ sons the air.

dim.

cresc.

dim.

flatt' - rer, No tale - bear - ing chatt' - rer, Here poi - sons the air.

dim.

cresc.

dim.

flatt'-____ rer, No tale - bear - ing chatt' - rer, Here poi - sons the air.

dim.

cresc.

dim.