

# How bright in the Maytime

Mrs Newnham

Robert Lucas Pearsall  
(1795-1856)

*allegro*

Soprano

*f* 1. How bright in the May-time Is free - dom, is play-time, The fo - rest, how  
2. Then on - ward one pass-es, Plucks wild flowers and grass-es, And straw - ber-ries

Alto

*f* 1. How bright in the May-time Is free - dom, is play-time, The fo - rest, how  
2. Then on - ward one pass-es, Plucks wild flowers and grass-es, And straw - ber-ries

Tenor

*f* 1. How bright in the May-time Is free - dom, is play-time, The fo - rest, how  
2. Then on - ward one pass-es, Plucks wild flowers and grass-es, And straw - ber-ries

Bass

*f* 1. How bright in the May-time Is free - dom, is play-time, The fo - rest, how  
2. Then on - ward one pass-es, Plucks wild flowers and grass-es, And straw - ber-ries

Accomp.

*allegro*

*f*

10

S

bright! — One's path gai - ly shap-ing, The ci - ty es - cap-ing To some bree - zy  
sweet; — Fresh green boughs se - lec-ting, Our fa - ces pro - tec-ting From dust and from

A

bright! — One's path gai - ly shap-ing, The ci - ty es - cap-ing To some bree - zy  
sweet; — Fresh green boughs se - lec-ting, Our fa - ces pro - tec-ting From dust and from

T

bright! — One's path gai - ly shap-ing, The ci - ty es - cap-ing To some bree - zy  
sweet; — Fresh green boughs se - lec-ting, Our fa - ces pro - tec-ting From dust and from

B

bright! — One's path gai - ly shap-ing, The ci - ty es - cap-ing To some bree - zy  
sweet; — Fresh green boughs se - lec-ting, Our fa - ces pro - tec-ting From dust and from

15 *larghetto grazioso*

S  
height. \_\_\_  
heat. \_\_\_  
*p* In hedge- braid-ed mea- dows, Where cool \_\_\_ wel-come  
Now heed- less-ly wan- der, Now pau- sing to

A  
height. \_\_\_  
heat. \_\_\_  
*p* In hedge - braid-ed mea - dows, Where  
Now heed - less-ly wan - der, Now

T  
height. \_\_\_  
heat. \_\_\_  
*p* In hedge- braid-ed mea - dows, Where cool \_\_\_ wel-come  
Now heed- less-ly wan - der, Now pau- sing to

B  
height. \_\_\_  
heat. \_\_\_  
*p* In hedge- braid-ed mea - dows, Where  
Now heed- less-ly wan - der, Now

*larghetto grazioso*

*p*

20 *cresc.*

S  
sha- dows With sun - flecks are blent, Down la- zi - ly  
pon- der, The stream - let be - side; Half dream- ing, half

A  
cool wel-come sha - dows with sun - flecks are blent, Down la - zi - ly  
pau - sing to pon - der, The stream - let be - side; Half dream - ing, half

T  
sha - dows, With sun - flecks are blent, Down la - zi - ly  
pon - der, The stream - let be - side; Half dream - ing, half

B  
cool \_\_\_ wel-come sha - dows With sun - flecks\_ are\_ blent, Down la - zi - ly  
pau- sing to pon - der, the stream - let\_ be\_ side; Half dream - ing, half

*cresc.*

25

S  
sink - ing, De - li - cious - ly drink - ing The li - lac's rich scent.  
wa - king, We watch the waves break - ing, As soft - ly they glide.

A  
sink - ing, De - li - cious - ly drink - ing the li - lac's rich scent.  
wa - king, We watch the waves break - ing As soft - ly they glide.

T  
sink - ing, De - li - cious - ly drink - ing The li - lac's rich scent.  
wa - king, We watch the waves break - ing, As soft - ly they glide.

B  
sink - ing, De - li - cious - ly drink - ing The li - lac's rich scent.  
wa - king, We watch the waves break - ing, As soft - ly they glide.

*dim.* *cresc.* *dim.* *dim.* *cresc.* *dim.*

30

S  
*allegro*  
*f* 3. No por-ter to warn us, No gard' - ner to scorn us, With threat - en - ing call.

A  
*f* 3. No por-ter to warn us, No gard' - ner to scorn us, With threat - en - ing call.

T  
*f* 3. No por-ter to warn us, No gard' - ner to scorn us, With threat - en - ing call.

B  
*f* 3. No por-ter to warn us, No gard' - ner to scorn us, With threat - en - ing call.

*allegro*  
*f*

35

S Here gold is not want - ing, The field - flowers en - chant - ing, Are

A Here gold is not want - ing, The field - flowers en - chant - ing, Are

T Here gold is not want - ing, The field - flowers en - chant - ing, Are

B Here gold is not want - ing, The field - flowers en - chant - ing, Are

S com - mon to all. \_\_\_\_\_ *p* O free - dom, how plea - sant! No

A com - mon to all. \_\_\_\_\_ *p* O free - dom, how

T com - mon to all. \_\_\_\_\_ *p* O free - dom, how plea - sant! No

B com - mon to all. \_\_\_\_\_ *p* O free - dom, how

*larghetto grazioso*

*p*

S *cresc.* 50  
 des-\_\_\_\_ pot is pre- sent Sweet Na- ture to snare; No false- heart-ed

A *cresc.*  
 plea- sant! No des - pot is pre- sent Sweet Na- ture to snare; No false - heart-ed

T *cresc.*  
 des-\_\_\_\_ pot is pre - sent Sweet Na- ture to snare; No false - heart-ed

B *cresc.*  
 plea- sant! No des-\_\_\_\_ pot is pre - sent Sweet Na- ture to snare; No false - heart-ed

S *dim.* *cresc.* 55 *dim.*  
 flatt'- \_ rer, \_\_\_\_\_ No tale- \_ bear- ing chatt'- \_ rer, Here poi- \_ sons the air.

A *dim.* *cresc.* *dim.*  
 flatt' - rer, No tale - bear - ing chatt' - rer, Here poi - sons the air.

T *dim.* *cresc.* *dim.*  
 flatt'-\_\_\_\_ rer, No tale - bear- ing chatt'- \_ rer, Here poi- \_ sons the air.

B *dim.* *cresc.* *dim.*  
 flatt'-\_\_\_\_ rer, No tale - bear - ing chatt' - rer, Here poi - sons the air.