

What shall it profit a man

Mark 8:36-37

George Alexander MacFarren
(1813-1887)

andante =60

Soprano 

pWhat shall it pro - fit a man, if he shall gain the whole world, and

Alto 

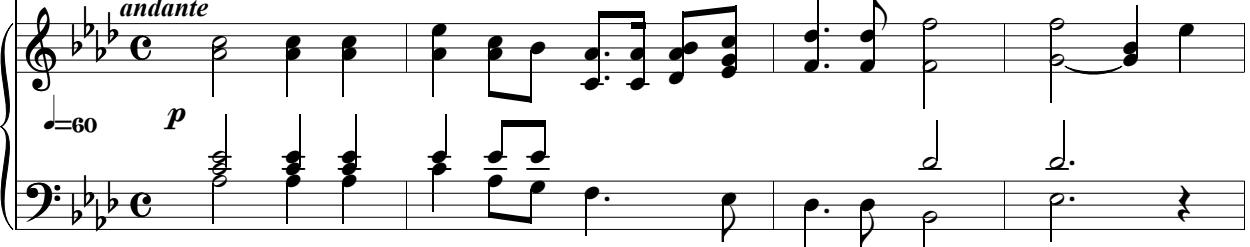
pWhat shall it pro - fit a man, if he shall gain the whole world,

Tenor 

pWhat shall it pro - fit a man, if he shall gain the whole world,

Bass 

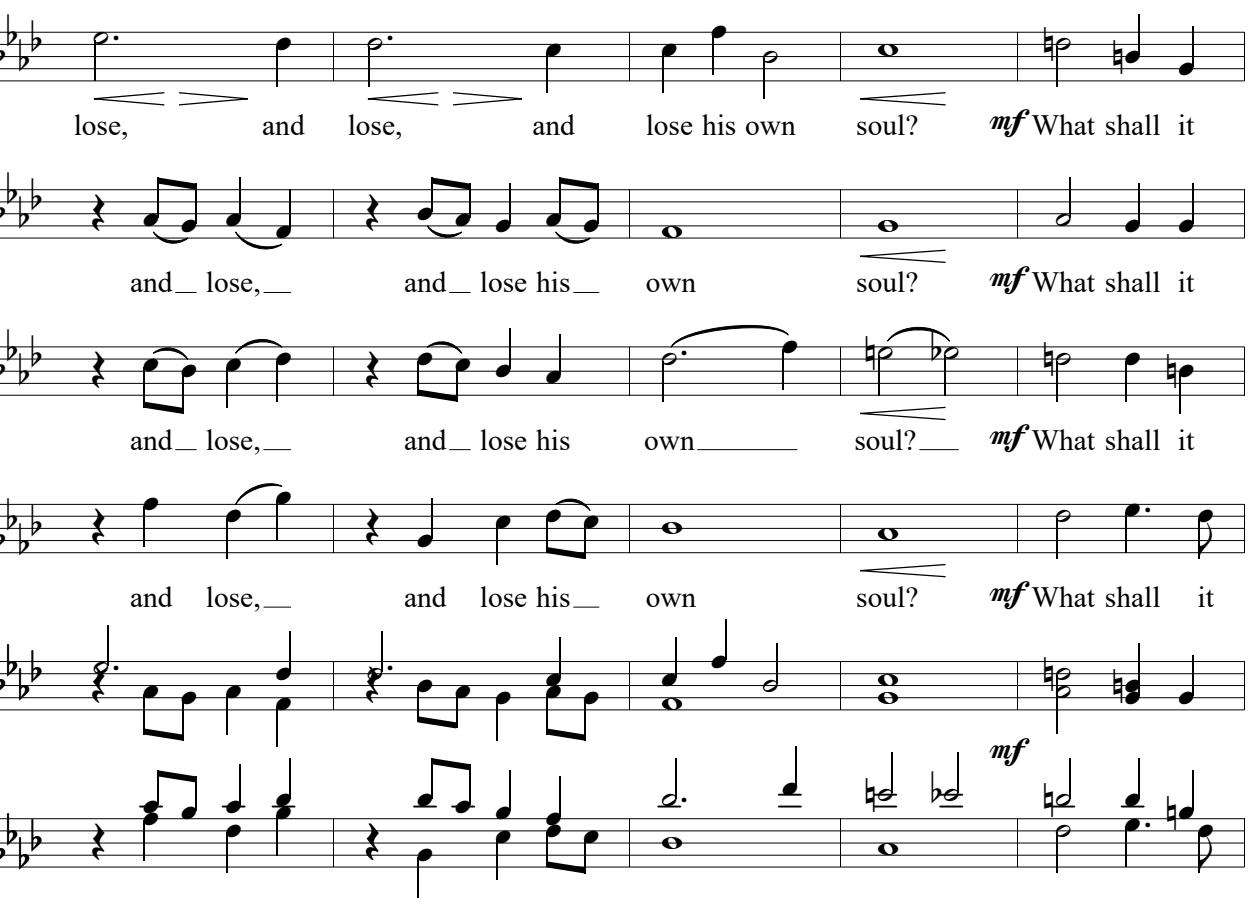
pWhat shall it pro - fit a man, if he shall gain the whole world,

Accomp. 

andante

p

Ped.

5 

S lose, and lose, and lose his own soul? **mf** What shall it

A and lose, and lose his own soul? **mf** What shall it

T and lose, and lose his own soul? **mf** What shall it

B and lose, and lose his own soul? **mf** What shall it

mf

10

S pro - fit a man, if he shall gain the whole world, and lose,

A pro- fit a man, if he shall gain the whole world, and lose, and

T pro - fit a man, if he shall gain the whole world, and

B pro - fit a man, if he shall gain the whole world, and lose, and

15

S his own soul? **p** Or what shall a man give in ex -

A lose his own soul? **p** Or what shall a man give in ex -

T lose his own soul? **p** Or what shall a man give in ex -

B lose his own soul? **p** Or what shall a man give in ex -

[20]

Soprano (S) vocal line:

change for his soul? what, what, what, what, **f** what

Alto (A) vocal line:

change for his soul? what, what, what, what, what

Tenor (T) vocal line:

change for his soul? what, what, what, what, **f** what

Bass (B) vocal line:

change for his soul? what, what, what, what, **f** what

Piano accompaniment (bottom two staves):

cresc. (漸強)

f (強)

Ped. (踏板)

[25] [30]

Soprano (S) vocal line:

shall a man give in ex - change for his soul? _____

Alto (A) vocal line:

shall a man give in ex - change for his soul? _____

Tenor (T) vocal line:

shall a man give in ex - change for his soul? _____

Bass (B) vocal line:

shall a man give in ex - change for his soul? _____

Piano accompaniment (bottom two staves):