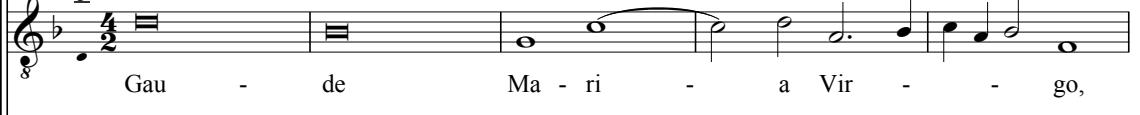


Gaude Maria

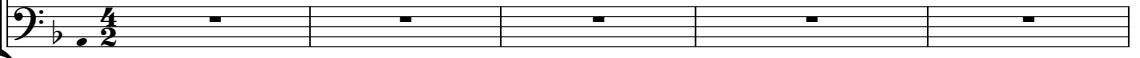
William Byrd (c.1540-1623)

Superius [Soprano] 

Medius [Alto] 

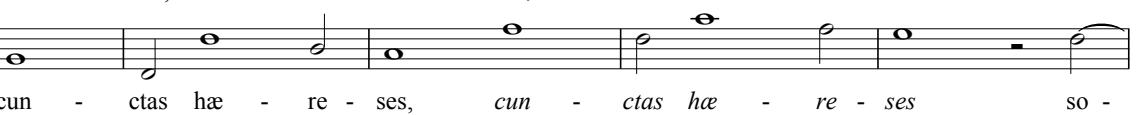
Contratenor [Tenor] 

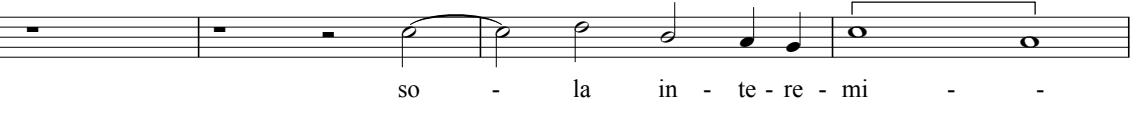
Tenor [Tenor] 

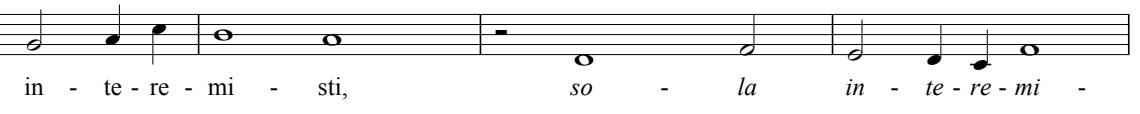
Bassus [Bass] 

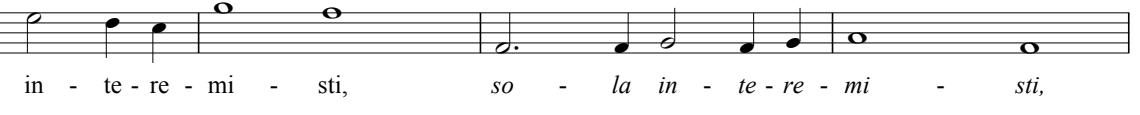
S. 

M. 

Ct. 

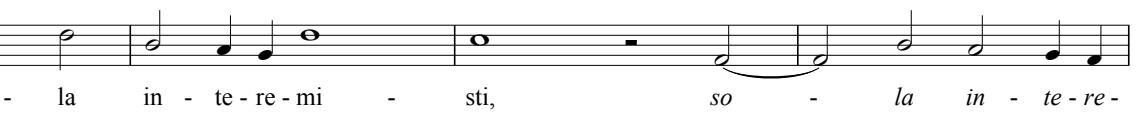












20

S. te - re - mi - - - sti. Quæ Ga - bri - e - lis Arch -

M. in - te - re - mi - - - sti. Quæ Ga - bri - e - lis

Ct. - mi - - - - sti. Quæ Ga - bri - e - lis Arch -

T. - - - - - Quæ Ga - bri - e - lis Arch - an - ge -

B. - - - - - Quæ Ga - bri - e - lis Arch - an - ge -

Musical score for "Angeli di Credito" featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a soprano clef, and the bottom staff a bass clef. The lyrics are written below each staff, alternating between Latin ("an - ge - li di - ctis cre - di - di - sti,") and Italian ("Arch - an - ge - li di - ctis cre - di - di - sti,"). The music consists of various note values (eighth, sixteenth, etc.) and rests, with some notes connected by horizontal lines. The bass staff contains a double bar line with repeat dots at the beginning of the fourth measure.

30

- di - - - sti. Dum Vir - go De - um et ho - mi -

cre - di - di - - sti. Dum Vir - go De - um et ho - mi - nem

- di - - - sti. Dum Vir - go De - um et ho - mi -

cre - di - di - - sti. Dum Vir - go De - um et ho - mi - nem

cre - di - di - - sti. Dum Vir - go De - um et ho - mi -

-nem ge - nu - i - sti, De - um et ho - mi - nem ge - nu -
 ge - nu - i - sti, De - um et ho - - mi - nem ge - nu -
 -nem ge - nu - i - sti, De - um et ho - mi - nem ge - nu - i -
 ge - nu - i - - sti, De - um et ho - mi - nem ge - nu - i -
 -nem ge - nu - i - sti, De - um et ho - mi - nem ge - nu - -

[40]

- i - - sti: et post par - tum Vir - go, et post
 - i - - - sti: et post par - tum
 - - - sti: et post par - tum Vir - go, Vir - - -
 - - - sti: et post par - tum Vir - go in -
 - i - - - - sti: et post par - tum Vir - go in -

par - tum Vir - go in - vi - o - la - ta per - man-si - sti,
 Vir - - go, Vir - go in - vi - o - la - ta, Vir - go
 - go in - vi - o - la - ta per - man-si - - sti, in - vi - o - la - ta
 in - vi - o - la - ta per - man - si - sti, in - vi - o - la - ta per -
 - vi - o - la - ta per - man-si - - - sti, in -

50

in - vi - o - la - ta per - man-si - sti.

in - vi - o - la - ta per - man-si - sti. De -

per - man - si - sti, per - man - si - sti. De -

- man-si - sti, per - man-si - sti. De -

-vi - o - la - ta per - man-si - sti. De -

De - - i ge - ni - trix, De - - i ge - ni - trix in -

- i ge - ni - trix, De - - i ge - - ni - trix

- i ge - ni - trix, ge - ni - trix, De - i ge - ni - trix

- i ge - ni - trix, De - - - i ge - ni - trix in -

- i ge - ni - trix, De - - - i ge - ni - trix, in -

- ter - ce - de pro no - bis, in - ter -

- - - in - ter - ce - de pro no - bis, in - ter -

- - - in - - ter - ce - de, in - - ter - ce -

- ter - ce - de pro no - bis, in - ter - ce - de pro no -

ge - ni - trix in - ter - ce - de pro no - bis,

60

-ce - de, in - ter - ce - de pro no - bis, in - ter - ce - de pro
in - ter - ce - de pro no - - - - bis, pro no - -
- de, in - ter - ce - de pro no - bis,
- bis, in - ter - ce - de pro no - bis, in - ter - ce - de pro
in - ter - ce - de pro no - - - - bis, in - ter - ce - de pro
no - - - - bis, pro no - - - - bis.
- bis, in - ter - ce - de pro no - - - - bis.
in - ter - ce - de pro no - - bis, pro no - - - - bis.
no - - bis, in - ter - ce - de pro no - - - - bis.
- ce - de pro no - - - - bis.

Rejoice, O Virgin Mary, for alone thou hast put an end to all heresies. Thou that didst believe the words of the archangel Gabriel. Still a virgin, thou didst bring forth God and man, and after childbirth thou didst still remain an inviolate virgin: O Mother of God, intercede for us.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.21.
Liturgical function: Votive Mass of the Blessed Virgin from Septuagesima to Easter:

Introit:	Salve sancta parens - Eructavit - Gloria Patri
Gradual:	Benedicta et venerabilis - Virgo Dei genitrix
Tract:	Gaude Maria
Offertory:	Felix namque
Communion:	Beata viscera

II.7.2: note begins a new line with no repeated nor cautionary accidental.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.