

Reges Tharsis

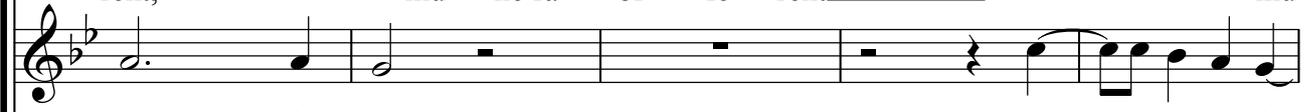
John Sheppard

Musical score for the first system of 'Reges Tharsis'. The score is written for six voices: Treble, Alto, Tenor, Tenor, Baritone, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: Re- ges Thar - sis et in - su - lae et in - su - lae mu - ne

Musical score for the second system of 'Reges Tharsis', starting at measure 5. The score is written for six voices: Tr. (Trumpet), A. (Alto), T. (Tenor), T. (Tenor), Bar. (Baritone), and B. (Bass). The lyrics are: - su - lae mu - ne - ra of - fe - mu - ne - ra et in - su - lae mu - ra of - fe - lae mu - ra of - fe - rent,

10

Tr.  rent, mu - ne ra of - fe - rent mu

A.  of - fe - rent mu - ne ra of - fe -

T.  - ne ra of - fe - - - - -

T.  - - - - - rent, mu - ne ra of - fe - - - - -

Bar.  - - - - - ne - - - - - ra of - fe -

B.  mu - ne ra of - fe - - - - - rent, mu - ne ra of - fe -

A

15

Tr.  - ne - ra of - fe - - - - - rent. Re - ges A - ra -

A.  - - - - - rent. Re - ges A - ra -

T.  rent, mu - ne - ra of - fe - - - - - rent.

T.  - - - - - rent.

Bar.  - - - - - rent, Re - ges

B.  - - - - - rent. Re - ges

20

Tr.  - - - - - bum et Sa - ba

A.  - - - - - bum et Sa - ba do - na,

T.  Re - ges A - ra - - - - bum et Sa - ba

T.  et Sa - ba do - - - - na, et

Bar.  A - ra - - - -

B.  A - ra - bum, re - - ges A - ra - bum et Sa - ba do -

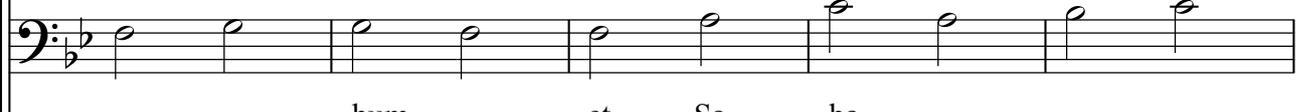
25

Tr.  do - na, et Sa - ba do - - - - -

A.  et Sa - ba do - - - - -

T.  do - na et Sa - ba - do - - - -

T.  Sa - ba do - - - - na, et Sa - ba do - na,

Bar.  - - - - bum et Sa - ba - - - -

B.  - - - - na, et Sa - ba do - - - - -

B

30

Tr. -na do - - na, et Sa - ba do - na

A. - - - - - na,

T. na, et Sa - ba do - na Do - mi

T. et Sa - ba do - - - - - na

Bar. do - - - - - na , Do -

B. - na, do - - - - - na Do - mi

35

Tr. Do - mi-no De - - - - -

A. Do - mi - no De - - - - -

T. no De - - - - - o, De -

T. Do - mi - no De - o, Do - mi-no De - - -

Bar. mi - no De - - - - - o ad -

B. no De - - - - - o ad -

40

Tr. - o ad - du - - - - -

A. - - o ad - du - - cent, ad - du -

T. - o ad - du - - cent, ad - du - cent, ad - du -

T. - o ad - du - - - - -

Bar. - - - - - du - - - - -

B. du - - - - - cent, ad - du - - -

45

Tr. - - - cent, ad - du - - - - - cent.

A. - - - cent, ad - du - cent.

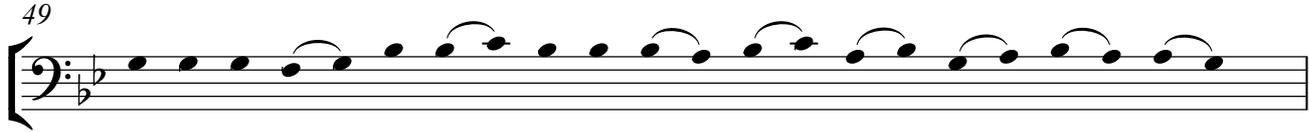
T. - - - cent.

T. - - - cent.

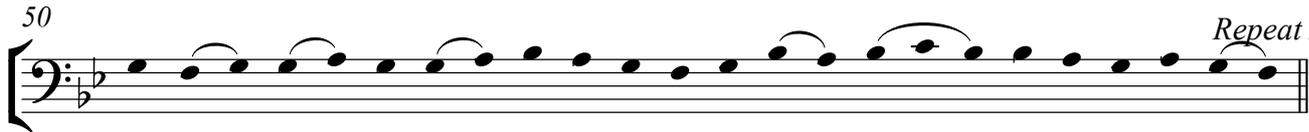
Bar. - - - cent.

B. - - - cent.

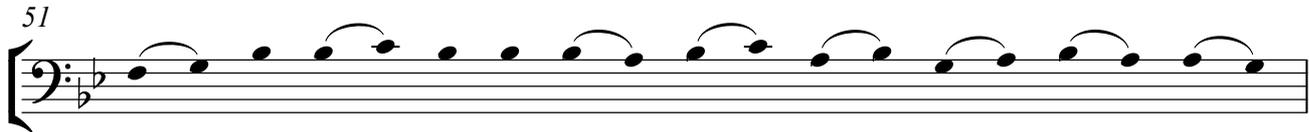
C

49
Bar. A musical staff in bass clef with a key signature of one flat (B-flat). It contains a sequence of 12 eighth notes, each with a slur above it, starting on G2 and ascending to G3.

Et a - do - ra - bunt e - um__ o - mnes re - ges__

50
Bar. A musical staff in bass clef with a key signature of one flat (B-flat). It contains a sequence of 12 eighth notes, each with a slur above it, starting on G2 and ascending to G3. The staff ends with a double bar line. The text "Repeat A-C" is written above the staff.

o- mnes gen - tes ser - - vi- ent__ e - - i__

51
Bar. A musical staff in bass clef with a key signature of one flat (B-flat). It contains a sequence of 12 eighth notes, each with a slur above it, starting on G2 and ascending to G3.

Glo - ri - a_____ Pa - tri__ et__ Fi - li - o__

52
Bar. A musical staff in bass clef with a key signature of one flat (B-flat). It contains a sequence of 12 eighth notes, each with a slur above it, starting on G2 and ascending to G3. The staff ends with a double bar line. The text "Repeat B-C" is written above the staff.

et Spr - ri - - tu - i_____ San - cto__