



Spring

J. H. Tenney
(1840-1918)

S
A
T
B

She is with us! she is with us! For I list her gen - tle sigh, And her

She is with us! she is with us! For I list her gen - tle sigh, And her

She is with us! she is with us! For I list her gen - tle sigh, And her

She is with us! she is with us! For I list her gen - tle sigh, And her

Spring

5

S mu - sic tones of glad - ness, Float - ing thro' the branch - es dry. Now the

A mu - sic tones of glad - ness, Float - ing thro' the branch - es dry. Now the

T mu - sic tones of glad - ness, Float - ing thro' the branch - es dry. Now the

B mu - sic tones of glad - ness, Float - ing thro' the branch - es dry. Now the

9

S south wind lifts the car - pet Spread be - neath the for - est old; Wak - eth

A south wind lifts the car - pet Spread be - neath the for - est old; Wak - eth

T south wind lifts the car - pet Spread be - neath the for - est old; Wak - eth

B south wind lifts the car - pet Spread be - neath the for - est old; Wak - eth

13

S up the scent - ed vio - let From her bed of rich - est mould. She is

A up the scent - ed vio - let From her bed of rich - est mould. She is

T up the scent - ed vio - let From her bed of rich - est mould. She is

B up the scent - ed vio - let From her bed of rich - est mould. She is

Spring

17

S with us! she is with us! For I list her gen - tle sigh, And her

A with us! she is with us! For I list her gen - tle sigh, And her

T with us! she is with us! For I list her gen - tle sigh, And her

B with us! she is with us! For I list her gen - tle sigh, And her

21

S mu - sic tones of glad - ness, Float - ing thro' the branch - es dry.

A mu - sic tones of glad - ness, Float - ing thro' the branch - es dry.

T mu - sic tones of glad - ness, Float - ing thro' the branch - es dry.

B mu - sic tones of glad - ness, Float - ing thro' the branch - es dry.

S Soft - ly trills the lit - tle spar - row, Peck - ing seeds from out the

A Soft - ly trills the lit - tle spar - row, Peck - ing seeds from out the

T Soft - ly trills the lit - tle spar - row, Peck - ing seeds from out the

B Soft - ly trills the lit - tle spar - row, Peck - ing seeds from out the

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28

S sod; And the rob - in, o'er me fly - ing, Lifts his an - them up to

A sod; And the rob - in, o'er me fly - ing, Lifts his an - them up to

T sod; And the rob - in, o'er me fly - ing, Lifts his an - them up to

B sod; And the rob - in, o'er me fly - ing, Lifts his an - them up to

32

S God. To the hol - low oak re - turn - eth, Yet a - gain, the blue - bird

A God. To the hol - low oak re - turn - eth, Yet a - gain, the blue - bird

T God. To the hol - low oak re - turn - eth, Yet a - gain, the blue - bird

B God. To the hol - low oak re - turn - eth, Yet a - gain, the blue - bird

36

S bright! And the quail be - side the hedg - es Runs and whis - tles with de -

A bright! And the quail be - side the hedg - es Runs and whis - tles with de -

T bright! And the quail be - side the hedg - es Runs and whis - tles with de -

B bright! And the quail be - side the hedg - es Runs and whis - tles with de -

40

S light. Soft - ly trills the lit - tle spar - row, Peck - ing seeds from out the

A light. Soft - ly trills the lit - tle spar - row, Peck - ing seeds from out the

T light. Soft - ly trills the lit - tle spar - row, Peck - ing seeds from out the

B light. Soft - ly trills the lit - tle spar - row, Peck - ing seeds from out the

44

S sod; And the rob - in, o'er me fly - ing, Lifts his an - them up to God.

A sod; And the rob - in, o'er me fly - ing, Lifts his an - them up to God.

T sod; And the rob - in, o'er me fly - ing, Lifts his an - them up to God.

B sod; And the rob - in, o'er me fly - ing, Lifts his an - them up to God.

S Now the brook - let is un - fet - tered, Swol - len by the melt - ed snow; Shin - ing

A Now the brook - let is un - fet - tered, Swol - len by the melt - ed snow; Shin - ing

T Now the brook - let is un - fet - tered, Swol - len by the melt - ed snow; Shin - ing

B Now the brook - let is un - fet - tered, Swol - len by the melt - ed snow; Shin - ing

Spring

53

S like a thread of sil - ver,— Sing - ing thro' the vale be - low; To - kens

A like a thread of sil - ver,— Sing - ing thro' the vale be - low; To - kens

T like a thread of sil - ver,— Sing - ing thro' the vale be - low; To - kens

B like a thread of sil - ver,— Sing - ing thro' the vale be - low; To - kens

57

S of the hap - py spring time, On the hill - side by the brook; Em - 'rald

A of the hap - py spring time, On the hill - side by the brook; Em - 'rald

T of the hap - py spring time, On the hill - side by the brook; Em - 'rald

B of the hap - py spring time, On the hill - side by the brook; Em - 'rald

61

S grass - es, vel - vet moss - es, Smile from man - y a sun - ny nook. Now the

A grass - es, vel - vet moss - es, Smile from man - y a sun - ny nook. Now the

T grass - es, vel - vet moss - es, Smile from man - y a sun - ny nook. Now the

B grass - es, vel - vet moss - es, Smile from man - y a sun - ny nook. Now the

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65

S
brook - let is un - fet - tered, Swol - len by the melt - ed snow; Shin - ing

A
brook - let is un - fet - tered, Swol - len by the melt - ed snow; Shin - ing

T
brook - let is un - fet - tered, Swol - len by the melt - ed snow; Shin - ing

B
brook - let is un - fet - tered, Swol - len by the melt - ed snow; Shin - ing

69

S
like a thread of sil - ver,— Sing - ing thro' the vale be - low.

A
like a thread of sil - ver,— Sing - ing thro' the vale be - low.

T
like a thread of sil - ver,— Sing - ing thro' the vale be - low.

B
like a thread of sil - ver,— Sing - ing thro' the vale be - low.

S
On the cot - tage eaves a - light - ing, Swal - lows in the sun - light sing; Fill - ing

A
On the cot - tage eaves a - light - ing, Swal - lows in the sun - light sing; Fill - ing

T
On the cot - tage eaves a - light - ing, Swal - lows in the sun - light sing; Fill - ing

B
On the cot - tage eaves a - light - ing, Swal - lows in the sun - light sing; Fill - ing

Spring

77

S all the air a - round me With their joy - ous twit - ter - ing. O'er the

A all the air a - round me With their joy - ous twit - ter - ing. O'er the

T all the air a - round me With their joy - ous twit - ter - ing. O'er the

B all the air a - round me With their joy - ous twit - ter - ing. O'er the

81

S deep blue up - per o - cean, Lit - tle white - wing'd barg - es fly; Melt - ing

A deep blue up - per o - cean, Lit - tle white - wing'd barg - es fly; Melt - ing

T deep blue up - per o - cean, Lit - tle white - wing'd barg - es fly; Melt - ing

B deep blue up - per o - cean, Lit - tle white - wing'd barg - es fly; Melt - ing

85

S out, like fair - y phan - toms, 'Neath the day - god's burn - ing eye. On the

A out, like fair - y phan - toms, 'Neath the day - god's burn - ing eye. On the

T out, like fair - y phan - toms, 'Neath the day - god's burn - ing eye. On the

B out, like fair - y phan - toms, 'Neath the day - god's burn - ing eye. On the

Spring

89

S cot - tage eaves a - light - ing, Swal - lows in the sun - light sing; Fill - ing

A cot - tage eaves a - light - ing, Swal - lows in the sun - light sing; Fill - ing

T cot - tage eaves a - light - ing, Swal - lows in the sun - light sing; Fill - ing

B cot - tage eaves a - light - ing, Swal - lows in the sun - light sing; Fill - ing

93

S all the air a - round me With their joy - ous twit - ter - ing.

A all the air a - round me With their joy - ous twit - ter - ing.

T all the air a - round me With their joy - ous twit - ter - ing.

B all the air a - round me With their joy - ous twit - ter - ing.

S Sap is well - ing, leaf - buds swell - ing, Spring - ingt'wards their shin - ing goal; Burst - ing

A Sap is well - ing, leaf - buds swell - ing, Spring - ingt'wards their shin - ing goal; Burst - ing

T Sap is well - ing, leaf - buds swell - ing, Spring - ingt'wards their shin - ing goal; Burst - ing

B Sap is well - ing, leaf - buds swell - ing, Spring - ingt'wards their shin - ing goal; Burst - ing

Spring

101

S from their dark - ened dwell - ing, Like the freed im - mor - tal soul. Spring is

A from their dark - ened dwell - ing, Like the freed im - mor - tal soul. Spring is

T from their dark - ened dwell - ing, Like the freed im - mor - tal soul. Spring is

B from their dark - ened dwell - ing, Like the freed im - mor - tal soul. Spring is

105

S with us! she is with us! New life wakes in ev - 'ry vein; Fresh hopes

A with us! she is with us! New life wakes in ev - 'ry vein; Fresh hopes

T with us! she is with us! New life wakes in ev - 'ry vein; Fresh hopes

B with us! she is with us! New life wakes in ev - 'ry vein; Fresh hopes

109

S in my heart are well - ing, As I wel - come her a - gain! Sap is

A in my heart are well - ing, As I wel - come her a - gain! Sap is

T in my heart are well - ing, As I wel - come her a - gain! Sap is

B in my heart are well - ing, As I wel - come her a - gain! Sap is

113

S well - ing, leaf - buds swell - ing, Spring - ing t'wards their shin - ing goal; Burst - ing

A well - ing, leaf - buds swell - ing, Spring - ing t'wards their shin - ing goal; Burst - ing

T well - ing, leaf - buds swell - ing, Spring - ing t'wards their shin - ing goal; Burst - ing

B well - ing, leaf - buds swell - ing, Spring - ing t'wards their shin - ing goal; Burst - ing

117

S from their dark - ened dwell - ing, Like the freed im - mor - tal soul.

A from their dark - ened dwell - ing, Like the freed im - mor - tal soul.

T from their dark - ened dwell - ing, Like the freed im - mor - tal soul.

B from their dark - ened dwell - ing, Like the freed im - mor - tal soul.

F. J. Huntington & Co.
(1868)

John Harrison Tenney (1840-1918) was born in Rowley, Massachusetts. His father was a choir director and his mother was the leading soprano in her husband's choir. He was named after President William Henry Harrison, being born just after the presidential campaign of "Tippecanoe and Tyler, too." By age 8, his parents had taught him to sight-read music and attended singing school and developed a pastime of composing tunes to well-known hymn texts. He studied his father's books and taught himself the principles of harmony. He subscribed to the periodical "The Musical Pioneer", consumed its contents, and began submitting items to the paper—many accepted for publication. He became a deacon and organist in the Congregational Church in Linebrook, Massachusetts. He edited or was associate editor of over 30 books, and contributed to hundreds more. He was a prolific composer of music for Sunday schools, churches, singing schools and choral societies.

She is with us! she is with us!
For I list her gentle sigh,
And her music tones of gladness,
Floating through the branches dry.
Now the south wind lifts the carpet
Spread beneath the forest old;
Waketh up the scented violet
From her bed of richest mould.

Softly trills the little sparrow,
Pecking seeds from out the sod;
And the robin, o'er me flying,
Lifts his anthem up to God.
To the hollow oak returneth,
Yet again, the blue-bird bright!
And the quail beside the hedges
Runs and whistles with delight.

Now the brooklet is unfettered,
Swollen by the melted snow;
Shining like a thread of silver,—
Singing through the vale below;
Tokens of the happy spring time,
On the hill-side by the brook;
Emerald grasses, velvet mosses,
Smile from many a sunny nook.

On the cottage eaves alighting,
Swallows in the sun-light sing;
Filling all the air around me
With their joyous twittering.
O'er the deep blue upper ocean,
Little white-wing'd barges fly;
Melting out, like fairy phantoms,
'Neath the day-god's burning eye.

Sap is welling, leaf-buds swelling,
Springing towards their shining goal;
Bursting from their darkened dwelling,
Like the freed immortal soul.
Spring is with us! she is with us!
New life wakes in every vein;
Fresh hopes in my heart are welling,
As I welcome her again!

Fanny Fales [Frances Elizabeth Swift] (1817–1903)

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