

Gloria in excelsis Deo

Christmas Day, 1st Respond at Matins

John Sheppard
(c1515 - c1559)

Music for Treble 1, Treble 2, Mean 1, and Mean 2 voices. The key signature is B-flat major (two flats). The music consists of four staves. The lyrics "Glo - ri - a" are repeated by each voice in a staggered fashion.

Treble 1: Starts with a single note, followed by a melodic line.

Treble 2: Follows Treble 1's melodic line.

Mean 1: Follows Treble 2's melodic line.

Mean 2: Follows Mean 1's melodic line.

Lyrics: Glo - ri - a, Glo - ri - a, Glo - , Glo - ri - - a

Music for Treble 1 (Tr1), Treble 2 (Tr2), Mean 1 (M1), and Mean 2 (M2) voices. The key signature is B-flat major (two flats). The music consists of four staves. The lyrics "in ex - cel - sis De" are repeated by each voice in a staggered fashion.

Tr1: Starts with a single note, followed by a melodic line.

Tr2: Follows Tr1's melodic line.

M1: Follows Tr2's melodic line.

M2: Follows M1's melodic line.

Lyrics: in ex - cel - sis De, in ex - cel - sis De, in ex - cel - sis De, in ex - cel - sis De

Music for Treble 1 (Tr1), Treble 2 (Tr2), Mean 1 (M1), and Mean 2 (M2) voices. The key signature is B-flat major (two flats). The music consists of four staves. The lyrics "o et in ter - ra pax ho - mi -" are repeated by each voice in a staggered fashion.

Tr1: Starts with a single note, followed by a melodic line.

Tr2: Follows Tr1's melodic line.

M1: Follows Tr2's melodic line.

M2: Follows M1's melodic line.

Lyrics: o et in ter - ra pax ho - mi -, o et in ter - ra et in ter - ra o et in ter - ra pax ho - mi -, o et in ter - ra pax ho - mi - ni-

18

Tr1. ni bus

Tr2. pax ho - mi - ni bus

M1. ni bus bo - nae vo - lun - ta

M2. bus bo - nae vo-lun - ta

24

Tr1. bo - nae vo - lun - ta

Tr2. bo - nae vo - lun - ta

M1.

M2. tis, bo - nae vo - lun - ta

29

Tr1. tis.

Tr2. tis.

M1. tis.

M2. tis.