

LAUDATE DOMINUM OMNES GENTES

Audate Dominum omnes gentes lau date eum omnes populi
 quoniam confirmata est super nos miseri cordia ejus & ve ritas Do mini

Psalm 117 (Vulgata 116)

Konstantin Steingaden
 1618 - 1675

Violino primo

Violino secundo

Canto

Alto

Tenore

Basso

Basso continuo

Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te e -
 Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te e -
 Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te e -
 Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te e -

Source: Flores hyemnales prompti ex horto. . . , opus quartum, Ulm, 1666.

Laudate Dominum omnes gentes

8

V1

V2

C

um om - nes po - lu - li. Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a e -

A

um om - nes po - lu - li. Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a e -

T

um om - nes po - lu - li. Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a e -

B

um om - nes po - lu - li. Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a e -

BC

14

V1

V2

C

jus, et ve - ri - tas Do - mi - ni ma - net in æ - ter - num.

A

jus, et ve - ri - tas Do - mi - ni ma - net in æ - ter - num.

T

jus, et ve - ri - tas Do - mi - ni ma - net in æ - ter - num.

B

jus, et ve - ri - tas Do - mi - ni ma - net in æ - ter - num.

BC

Laudate Dominum omnes gentes

20

V1

V2

C

A

T

B

BC

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

28

V1

V2

C

A

T

B

BC

ci - li - o, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

ci - li - o, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

ci - li - o, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

ci - li - o, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

ci - li - o, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

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5

10

15

20

25

29

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The musical score is written for Violino - 2 in 3/2 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/2 time signature. The music is in the key of D major, indicated by a single sharp (F#) on the first staff. The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 4. The second staff is labeled with a '5' at the beginning and contains measures 5 through 8. The third staff is labeled with a '10' at the beginning and contains measures 9 through 12. The fourth staff is labeled with a '15' at the beginning and contains measures 13 through 16. The fifth staff is labeled with a '20' at the beginning and contains measures 17 through 22. The sixth staff is labeled with a '25' at the beginning and contains measures 23 through 28. The final staff is labeled with a '29' at the beginning and contains measures 29 through 32, ending with a double bar line.

Basso continuo

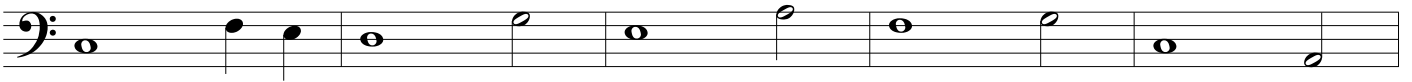
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6



11



17



23



28

