



Summer

Walter E. Macfarren
(1828-1905)

Summer

W. C. Macfarren

Non troppo presto ♩ = 76
cresc.

S *p* Sum - mer, with your ge - nial noons; Oh *f*

A *p* Sum - mer, with your ge - nial noons; Oh *f*

T *p* Sum - mer, with your ge - nial noons; Oh *f*

B *p* Sum - mer, with your ge - nial noons; Oh *f*

5 *dim.*

S sum - mer, with your gold - en moons;

A *dim.* sum - mer, with your gold - en moons;

T *dim.* sum - mer, with your gold - en moons;

B *dim.* sum - mer, with your gold - en moons;

9

cresc. *f*

S Sum - mer, with your skies of blue; Sum -

A Sum - mer, with your skies of blue; Sum -

T Sum - mer, with your skies of blue; Sum -

B Sum - mer, with your skies of blue; Oh

13

dim.

S - mer, with your skies, with your skies of blue;

A - mer, with your skies, with your skies of blue;

T - mer, with your skies, with your skies of blue;

B Sum - mer, with your skies of blue; Glad -

17

Giojoso

p

S Glad - ly we wel - come you, Glad - ly we wel - come you,

A Glad - ly we wel - come you, Glad - ly we wel - come you,

T Glad - ly we wel - come you, Glad - ly we wel - come you,

B - - ly we wel - come you, Glad - ly we wel - come you,

21

S Glad - ly we wel - come, will we wel - come you! Oh! *mf*

A Glad - ly we wel - come, we wel - come you! Oh! *mf*

T Glad - ly we wel - come, we wel - come you! Oh! *mf*

B Glad - ly we wel - come, will we wel - come you! Oh! *mf*

25

S Sum - mer, with your skies of blue; Oh! Sum - mer *cresc.*

A Sum - mer, with your skies of blue; Oh! *cresc.*

T Sum - mer, with your skies of blue; Oh! Sum - mer *cresc.*

B Sum - mer, with your skies of blue; Sum - mer *cresc.*

29 *pesante*

S glad - ly, glad - ly will we wel - come you! *f*

A glad - ly will we wel - come you! *f*

T glad - ly will we wel - come you! *f*

B glad - ly will we wel - come you! *f*

33 *p* *cresc.*

S Sum - mer, with your leaf - y bowers; Oh

A Sum - mer, with your leaf - y bowers; Oh

T Sum - mer, with your leaf - y bowers; Oh

B Sum - mer, with your leaf - y bowers; Oh

37 *dim.*

S sum - mer, with your heaps of flowers;

A sum - mer, with your heaps of flowers;

T sum - mer, with your heaps of flowers;

B sum - mer, with your heaps of flowers;

41 *p* *cresc.* *f*

S Soft - est showers, ah heaps of flowers; O -

A *p* *cresc.* *f*
Soft - est showers, ah heaps of flowers; O -

T *p* *cresc.* *f*
Soft - est showers, ah heaps of flowers; O -

B *p* *cresc.* *f*
Soft - est showers, ah heaps of flowers; O -

45 *dim.*

S - - pen, air - y hap - py hours.

A - - pen, air - y hap - py hours.

T - - pen, air - y hap - py hours.

B - - pen, air - y hap - py hours. *sf* Glad -

49 *Giojoso*

S *p* Glad - ly we wel - come you, Glad - ly we wel - come you,

A *p* Glad - ly we wel - come you, Glad - ly we wel - come you,

T *p* Glad - ly we wel - come you, Glad - ly we wel - come you,

B *p* - - ly we wel - come you, Glad - ly we wel - come you,

53 *mf*

S Glad - ly we wel - come, will we wel - come you! Oh!

A *mf* Glad - ly we wel - come, we wel - come you! Oh!

T *mf* Glad - ly we wel - come, we wel - come you! Oh!

B *mf* Glad - ly we wel - come, will we wel - come you! Oh!

57

S Sum - mer, with your leaf - y bowers, We re -

A Sum - mer, with your leaf - y bowers, Oh!

T Sum - mer, with your leaf - y bowers, Oh!

B Sum - mer, with your leaf - y bowers, We re -

61

S joice, we re - joice to have you ours!

A we re - joice to have you ours!

T we re - joice to have you ours!

B joice, re - joice to have you ours!

Novello, Ewer and Co.
(1860-1885)

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

Summer

Summer, with your genial noons;
Summer, with your golden moons;
Summer, with your skies of blue;
Gladly we welcome you!

Summer, with your leafy bowers;
Summer, with your heaps of flowers;
Open, airy happy hours.
We rejoice to have you ours!

Mary Victoria Cowden Clarke (1809-1898) was the daughter of Vincent Novello, composer and founder of the music publishing company that bears his name. Her husband was noted Shakespeare authority and author, Charles Cowden Clarke (1787-1877). She worked with him on studies and authored "The Complete Concordance to Shakespeare" (1845).

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