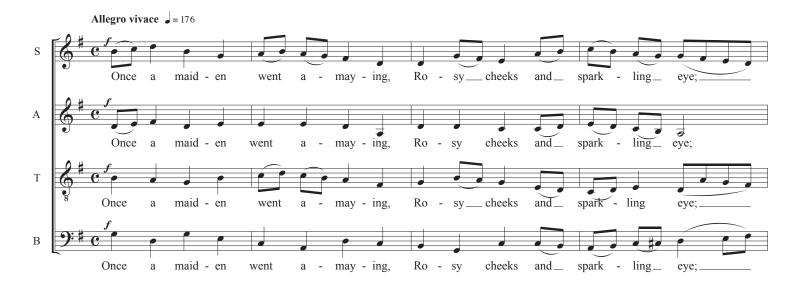


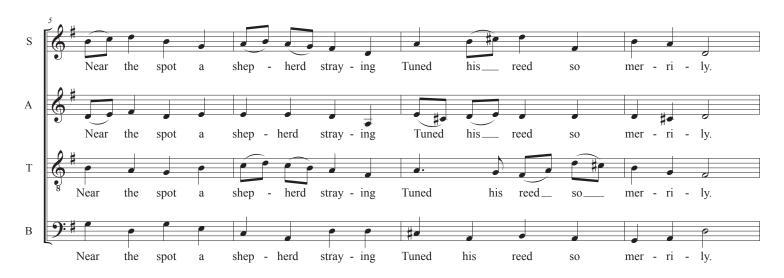
Rustic Coquette

Francis H. Champneys (1848-1930)

Rustic coquette

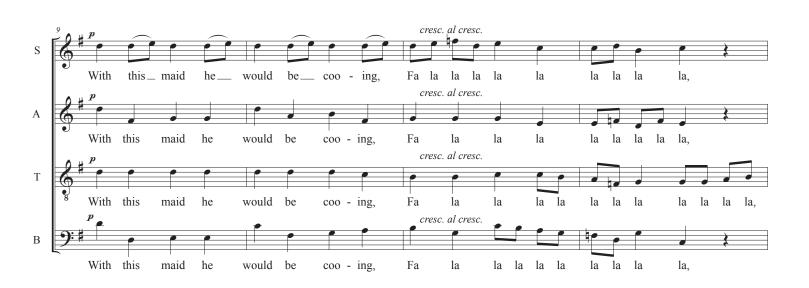
F. Champneys

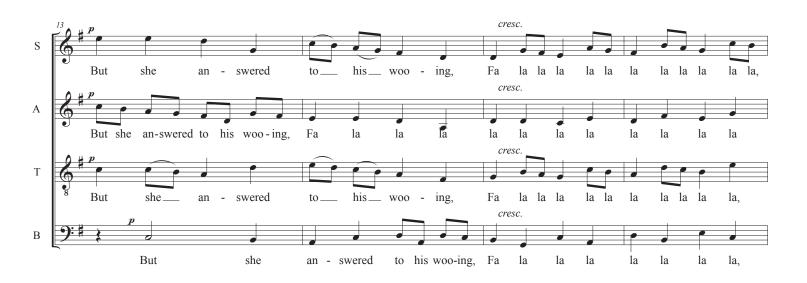


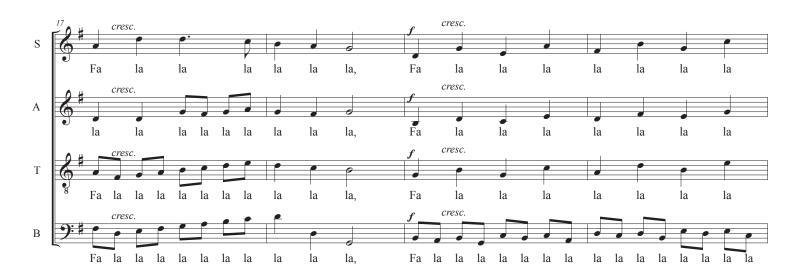


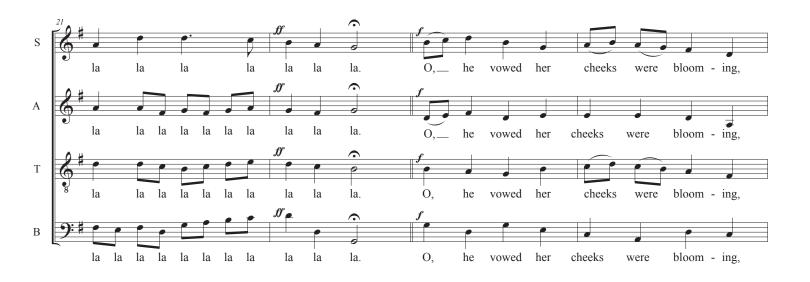


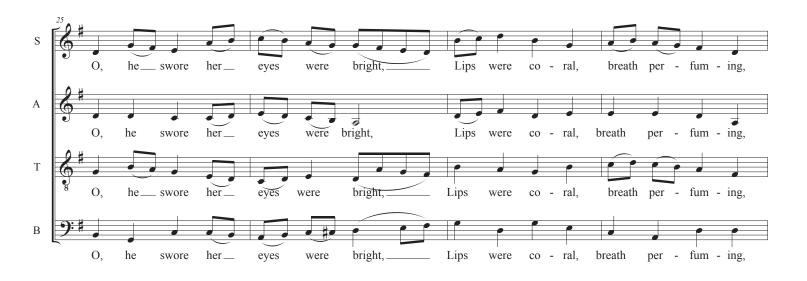
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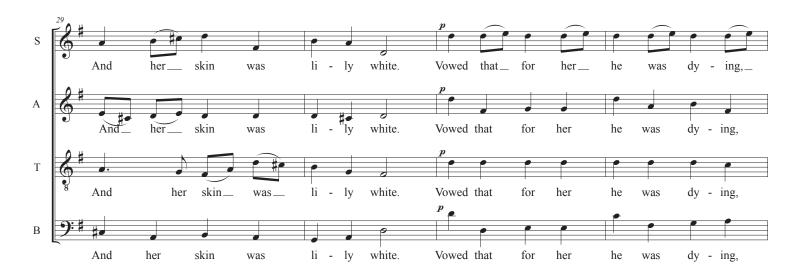


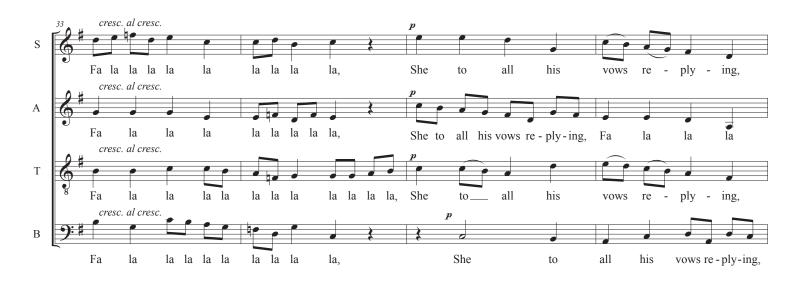






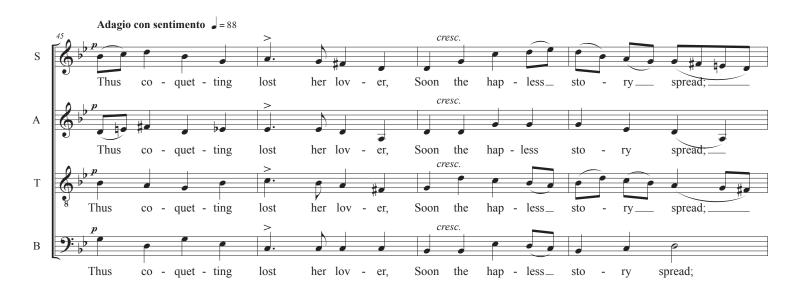


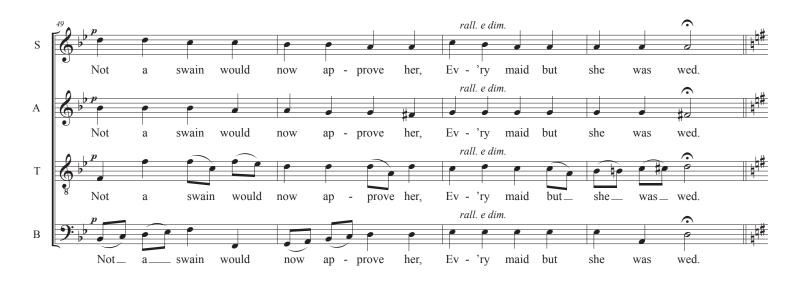


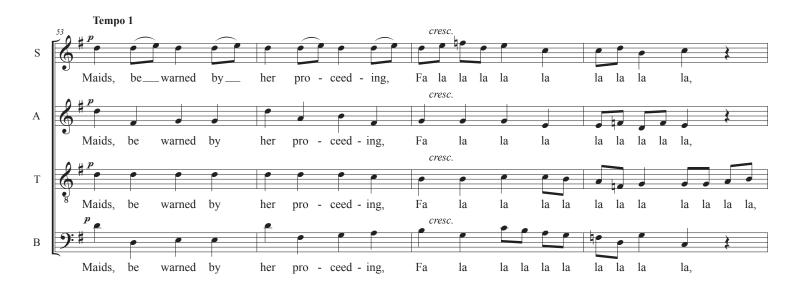


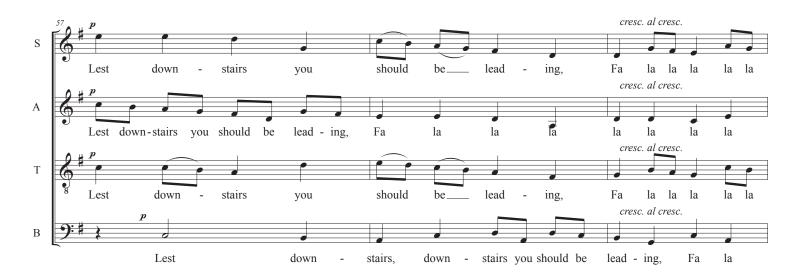


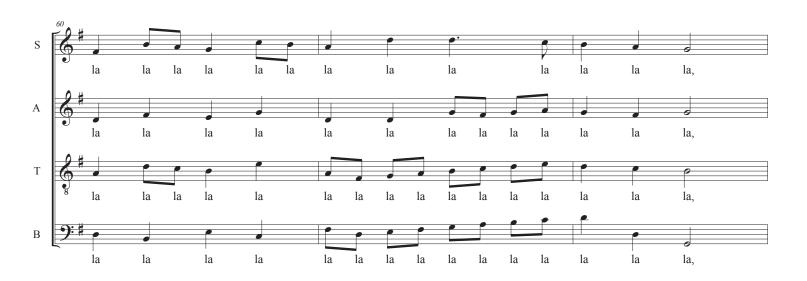


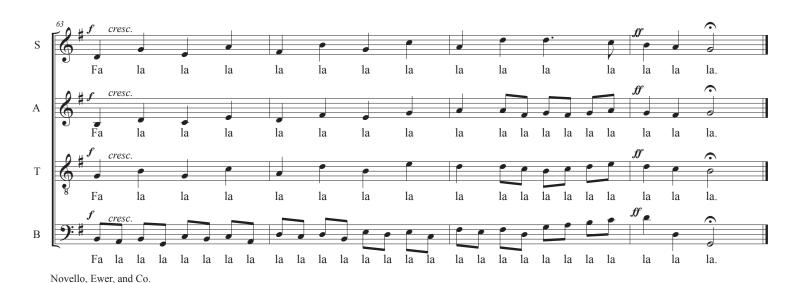












(1880)

Francis Henry Champneys (1848–1930) was born in Whitechapel and educated at Winchester and Brasenose College, Oxford. He then was a medical student at St. Bartholomew's Hospital and became a distinguished obstetrician. He was a fellow of the Royal Medical and Chirurgical Society and championed raising the status of midwives. He was also an amateur musician. He studied under John Goss and held various musical positions from 1880 to 1913.

Once a maiden went a-maying, Rosy cheeks and sparkling eye; Near the spot a shepherd straying Tuned his reed so merrily. With this maid he would be cooing, Fa la la la la la la la la, But she answered to his wooing, Fa la la la la la la la la la la.

O, he vowed her cheeks were blooming,
O, he swore her eyes were bright,
Lips were coral, breath perfuming,
And her skin was lily white.
Vowed that for her he was dying,
Fa la la la la la la la la la,
She to all his vows replying,
Fa la la la la la la la la la la.

Thus coquetting lost her lover, Soon the hapless story spread; Not a swain would now approve her, Ev'ry maid but she was wed. Maids, be warned by her proceeding, Fa la la la la la la la la, Lest downstairs you should be leading, Fa la la la la la la la la la la.

Charles Isaac Mungo Dibdin (1768-1833)

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