

Bartolomeo Spontone  
(1530 - c. 1592)

Ecce dies venit desideratus

à 7

Transcribed and edited by Lewis Jones

**Source:** The source comprises twelve partbooks, the title pages of which read:

[PART NAME IN LATIN]/RELIQUIAE/SACRORUM/CONCENTUUM/GIOVAN GABRIELIS, IOHAN-LEONIS HASLERI/utriusq; praestantissimi Musici:/Et aliquot aliorum praecellentium aetatis nostrae artificum/Motectae, VI. VII. VIII. IV. V. VII. VIII. IX. XVIII./XIX vocum, noviter expromtae./à/GEORGIO GRUBERO NORIMB./[COAT OF ARMS]/NORIMBERGAE, Typis & sumptibus Pauli Kauffmanni./[RULE]/M. D C. XV.

Some archaic features of the source orthography have been modernised. Underlined text denotes red ink in the frontispiece to the Cantus partbook only. The present motet is no. 18 in the publication.

**Editorial method:**

Original part names, note durations and mensuration signs have been retained. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each part is given in black stemless notes before the initial mensuration sign. Editorial accidentals appear above the stave, whereas courtesy accidentals appear in parentheses. Ligatures are shown as continuous square brackets above the stave, coloration as interrupted square brackets. The original pitch has been retained.

**Text and translation:** punctuation has been standardised. Ditto marks in the source underlay have been expanded using italics.

*Ecce venit desideratus diu gentibus cunctis,  
praeparate vias, et aperite ei portas vestras,  
recipientes adventantem eum.*

*Quis est ille desideratus diu, cui gentes omnes aperire debent atque,  
semitas praeparate cunctas, ut illum recipient advenientem?*

*Dominus gloriae, rex admirandus, Deus noster,  
fortis in praeliis semper, et potens in virtute sua.*

*Dominus gloriae, salvator noster, magnus Deus benedictus in aeternum.*

*Veni, O Domine, salvator noster.*

*Veni, O Domine, noli tardare.*

Behold, the desired of all nations comes,  
prepare a way, and open forth your gates,  
that you may receive him.

What man is this, that the nations long desired,  
that they should prepare for, that they might receive him?

Glorious Lord, admirable king, our God,  
always mighty in battle, and powerful in his strength.

Glorious Lord, our saviour, great God, blessed for ever.

Come, O Lord, our saviour.

Come, O Lord, do not tarry.

**Critical notes:** comprising source readings not retained in the Edition, given in the order bar, part, object, comment.

25,C,3, #

52,A,4, #

59,C,4, #

60,A, underlay here until the end reads *salvator noster*

61,5, underlay until the end reads *salvator noster*

64,C, fermata

# Ecce venit desideratus diu

à 7

Bartolomeo Spontone

Cantus     

Quinta vox     

Altus     

8 Ec - - ce ve - nit de - si - de - ra - tus di -

Tenor     

8 Ec - - ce ve - nit de - si - de - ra - tus di -

Sexta vox     

8 Ec - ce, ec - - ce ve - nit de - si - de - ra - tus

Septima vox     

8 Ec - - ce ve - nit de - si - de - ra - tus di -

Basis     

8 Ec - - ce ve - nit de - si - de - ra - tus di -

5

C.     

5.     

A.     

8 - u gen - ti-bus cun - ctis, prae - pa-ra-te vi - as, et a - pe -

T.     

8 - u gen - ti-bus cun - ctis, prae - pa-ra-te vi - as, et a - pe - ri - te e - i

6.     

8 di - u gen - ti-bus cun - ctis, prae - pa-ra - te vi - as, et a - pe - ri - te e - i

7.     

8 u gen - ti-bus cun - ctis prae - pa-ra-te vi - as, et a - pe - ri - te

B.     

10

C.

5.

A.

8 ri - te e - i por-tas ve - stras, re - ci - pi-en - tes ad - ven - tan - tem e -

T.

8 por - tas ve - stras, re - ci - pi-en - tes ad - ven - tan - tem e -

6.

8 por - tas ve - stras, re - ci - pi-en - tes ad - ven - tan - tem e -

7.

8 Quis -

B.

e - i por - tas ve - stras, re - ci - pi-en - tes ad - ven - tan - tem e - -

15

C.

Quis est il - le de - si - de - ra - tus di - u, cu - i gen - tes om - nes

5.

Quis est il - le de - si - de - ra - tus di - u, cu - i gen - tes om - nes a - pe -

A.

8 um.

T.

8 um.

6.

8 um.

7.

8 est il - le de - si - de - ra - tus di - u, cu - i gen - tes om - nes

B.

um.

20

C. a - pe - ri - re de - - - bent at - que se - mi - tas pre - pa -  
ri - re de - - - bent at - que se - mi - tas pre - pa - ra -  
A. at - que se - mi - tas pre - pa - ra -  
T. at - que se - mi - tas pre - pa - ra -  
6. at - que se - mi - tas pre - pa -  
B. at - que se - mi - tas pre - pa -

24

C. ra - re cun - ctas, ut il - lum, ut il - lum re - ci - pi-ant ad - ve-ni-en -  
re cun - ctas, ut il - lum, ut il - lum re - ci - pi-ant ad - ve ni - en -  
A. cun - ctas, ut il - lum, ut il - lum re - ci - pi-ant ad - ve ni - en -  
T. at - que se - mi - tas pre - pa - ra -  
6. at - que se - mi - tas pre - pa -  
7. ra - re cun - ctas, ut il - lum, ut il - lum re - ci - pi-ant ad - ve ni - en -  
B. at - que se - mi - tas pre - pa -

29

C. -

tem?

5. -

tem?

A. ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

8 tem? Do - mi-nus glo - ri - ae, rex ad - mi - ran - dus, De - us no -

T. - ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

8 Do - mi-nus glo - ri - ae, rex ad - mi - ran - dus, De - us no - ster,

6. - ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

8 Do - mi-nus glo - ri - ae, rex ad - mi - ran - dus, De -

7. -

8 tem?

B. ♫ ♩ ♪ ♫ ♩ ♪ ♫ ♩ ♪ ♫ ♩ ♪ ♫ ♩ ♪

Do - mi-nus glo - ri - ae, rex ad - mi - ran - dus, De - us no -

34

C. -

5. -

A. ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

8 ster, for - - tis in piae-li - is sem - - per, et

T. - ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

8 De - us no - ster, for - tis in piae - li - is sem - - per, #

6. - ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

8 - us no - ster, De - us no - ster, for - tis in piae - li - is sem - per, et

7. - ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

8 for - tis in piae - li - is, in piae - li - is sem -

B. ♫ ♩ ♪ ♫ ♩ ♪ ♫ ♩ ♪ ♫ ♩ ♪ ♫ ♩ ♪ ♫ ♩ ♪

ster, De - us no - ster, for - tis in piae - li - is sem - per,

39

C.

5.

A. po - tens in vir - tu - te su - a, vir -

T. et po - tens in vir - tu - te su - a, et po - tens in vir - tu - te

6. po - tens in vir - tu - te su - a, in vir - tu - te su -

7. - per, vir - tu - te su - a, vir -

B. et po - tens in vir - tu - te su - a, vir - tu -

44

C. Do - mi-nus glo - ri-ae, sal - va-tor no - ster, ma - gnus

5. Do - mi-nus glo-ri-ae, sal - va-tor no - ster, ma - gnus

A. tu - te su - a.

T. su - a.

6. - - - a. ma - gnus

7. tu - te su - a. Do - mi-nus glo-ri-ae, sal - va-tor no - ster, ma - gnus

B. te su - a.

49

C. De - us, be - ne-di-ctus in ae - ter - - num. Ve -

5. De - us, be - ne - di-ctus in ae-ter-num, in ae - ter - - num. Ve -

A. 8 Ve - ni, O Do - mi - ne, ve -

T. 8 Ve - ni, O Do - mi - ne,

6. 8 De - us, be - ne-di - ctus in ae - ter - - num. Ve - ni, O Do - mi - ne,

7. 8 De - us, be - ne - di - ctus in ae - ter - - num. Ve -

B. Ve - ni, O Do - mi - ne,

54

C. ni, O Do - mi - ne, sal - va - tor no - ster, sal - va - tor no - ster.

5. - ni, O Do - mi - ne, sal - va - tor no - ster, sal - va - tor no - ster.

A. 8 ni, O Do - mi - ne, sal - va - tor no - ster, sal - va - tor no - ster. Ve -

T. 8 sal - va - tor no - ster, sal - va - tor no - ster. Ve -

6. 8 sal - va - tor no - ster, sal - va - tor no - ster, sal - va - tor no - ster. Ve -

7. 8 ni, O Do - mi - ne, sal - va - tor no - ster, sal - va - tor no - ster.

B. sal - va - tor no - ster, sal - va - tor no - ster. Ve -

58

C. Ve - ni, O Do - mi - ne, no - li tar - da - re,

5. Ve - ni, O Do - mi - ne, [no - li tar - da - ]

A. ni, O Do - mi - ne, ve - ni, O Do - mi - ne, [no - li tar - da - re, no - li tar -

T. ni, O Do - mi - ne, no - li tar - da - re, no -

6. ni, O Do - mi - ne, no - li tard - a - re, no - li tar - da -

7. ni, O Do - mi - ne, no - li tar - da - re.

B. ni, O Do - mi - ne, no - li tar - da - re, no -

62

C. no - li tar - da - re, no - li tar - da - - re.

5. re, no - li tar - da - re, no - li tar - da - re.]

A. da - re, no - li tar - da - re, no - li tar - da - re.]

T. li tar - da - re, no - li tar - da - - re.

6. re, no - li tar - da - re, no - li tar - da - - re.

7. re, no - li tar - da - re, no - li tar - da - re.

B. li tar - da - re, no - li tar - da - re.