

# Cognovi Domine quia

Psalmus 119:75,76

Constantijn Huygens

Soprano

Co - gno - vi, co - gno - vi Do - mi - ne, qui - a ae - qui-

Organ

This section shows the first four measures of the music. The soprano part consists of eighth and sixteenth note patterns. The organ part features sustained notes and chords, with a basso continuo line below.

S

tas ju-di - ci-a tu - a, et in ve - ri - ta - te, in ve-ri-ta - te tu - a hu -

Org.

This section shows measures 5 through 8. The soprano part continues with its rhythmic pattern. The organ part includes sustained notes and chords, with a basso continuo line.

S

- mi-li-as - ti me. Fi - at, fi - at mi-se-ri - cor - di-a

Org.

This section shows measures 10 through 13. The soprano part includes a melodic line with grace notes. The organ part features sustained notes and chords, with a basso continuo line.

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15

S      tu - a      ut con-so - le - tur, ut con-so - le -

Org.

19

S      tur me, se - cun - dum e - lo - qui - um tu - um ser - vo, ser - vo,

Org.

23

S      ser - vo tu - - - o.

Org.