

30

in quo pe-pen-dit in-no-cens, in quo pe-pen-tens, in quo pe-pen-dit in-no-cens, in quo pe-pen-dit in-no-cens, in quo pe-pen-dit

35

dit in-no-cens, Chri-stus red-emp-tor om-ni-um, in-no-cens, Chri-stus red-emp-tor om-ni-um, in-no-cens, Chri-stus red-emp-tor om-ni-um

40

ni-um, Chri-stus red-emp-tor om-ni-um, ni-um, Chri-stus red-emp-tor om-ni-um, ni-um, Chri-stus red-emp-tor om-ni-um

Secunda pars

50

Haec ar-bor est sub-li-mi-or, sub-li-mi-or, Haec ar-bor est sub-li-mi-or, ce-drus quas

55

- mi - or ce - dris quas ha - bet Li - ba - nus, ce - dris quas ha - bet Li -
or ce - dris quas ha - bet Li - ba - nus, Li -
ce - dris quas ha - bet Li - ba - nus, ce - dris quas ha - bet Li -
ha - bet Li - ba - nus, ce - dris quas ha - bet

60

- ba - nus, quae po - ma ne - scit no - xi - a, quae po - ma ne - scit no - xi -
- ba - nus, quae po - ma ne - scit no - xi - a, ne - scit no - xi -
- ba - nus, quae po - ma ne - scit no - xi - a, quae
Li - ba - nus, quae po - ma ne - scit no - xi - a, quae

65

- a, quae po - ma ne - scit no - xi - a, no - xi - a, no - xi -
- a, quae po - ma ne - scit no - xi - a, no - xi - a, no - xi -
po - ma ne - scit no - xi - a, quae po - ma ne - scit no - xi - a, no - xi - a,
- xi - a, quae po - ma ne - scit no - xi - a, sed

70

- a, sed fe - rae vi - tae prae - mi - a, sed
- a, sed fe - rae vi - tae prae - mi - a,
- a, sed fe - rae vi - tae prae - mi - a,
fe - rae vi - tae prae - mi - a, sed fe - rae vi -

75

fe-rae vi - - - tae prae - - mi - a.

8 sed fe-rae vi - - - tae prae - mi - a.

8 sed fe-rae vi - tae prae - - - mi - - a.

- tae prae - - - - - mi - - - a.

Detailed description: This is a musical score for four staves. The first staff is in treble clef and contains the lyrics 'fe-rae vi - - - tae prae - - mi - a.' with a sharp sign on the final note. The second staff is in treble clef and contains the lyrics '8 sed fe-rae vi - - - tae prae - mi - a.' The third staff is in treble clef and contains the lyrics '8 sed fe-rae vi - tae prae - - - mi - - a.' The fourth staff is in bass clef and contains the lyrics '- tae prae - - - - - mi - - - a.' The music consists of various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests in several places, particularly in the second and third staves.