

# Qui manducat meam carnem

In festo corporis Christi

The Bible, John, Chapter 6 verse 57  
and Deuteronomy, chapter 4 verse 7

Francisco Valls (1665-1747)  
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Musical score for the first system, measures 1-7. The score is in G minor (one flat) and common time (C). It features six vocal parts (Soprano, Tenor, Soprano, Alto, Tenor, Bass) and a Continuo. The lyrics are: "Qui man-du-cat me-am car - nem et bi-bit me-um san - gui-nem, et bi - bit". The Continuo part includes figured bass notation: 6b and 6 2.

Musical score for the second system, measures 8-14. The score continues with the same six vocal parts and Continuo. The lyrics are: "gui - nem, me - um san - gui nem, Qui man-du-cat me-am car - - - - - nem, me - am Qui man-du-cat me-am can - - - - - Qui man-du-cat me-am car - - - - - Qui man-du-cat me-am car - - - - -". The Continuo part includes figured bass notation: 6.



27

S. - um san - gui - nem, me - um san - gui - nem.

T. - nem et bi - bit me - um san - - gui - nem.

S. - nem et bi - bit me - - um san - gui - nem.

A. me - um san - - - - - gui - nem.

T. san - gui - nem, et bi - bit me - - - - - um san - gui - nem.

B. - - - - - gui - nem, san - gui - nem.

Cont.

32

S. In me ma - net et e - go in e - - - - o, in me ma -

T. In me ma - net et e - go in e - o,

S. In me ma - net,

A. In me ma - net,

T. In me ma - net,

B. In me ma - net,

Cont.

38

S. net, in me ma - net, et e - go in e - - o, in me

T. In me ma - net in me ma - net et e - go in e - o, in me

S. in me ma - net

A. in me ma - net

T. in me ma - net

B. in me ma - net

Cont. 5 2 6 3b 6b 5

44

S. ma - net, et e - go in e -

T. ma - net, in me ma - net et e - go in

S. et e - go in e - o, et e - go in e - o,

A. et e - go in e - o, et e - go in e - - o,

T. et e - go in e - - - o, et e - go in

B. et e - go in e - - o, et

Cont. 6b 6

49

S. - o, et e - go in e - - - - o.

T. e - o, et e - go in e - - - - o.

S. et e - go in e - o, et e - go in e - - - - o.

A. in me ma - - nrt et e - go in e - - - - o.

T. e - o, et e - go in e - o, et e - go in e - - - - o.

B. e - go in e - - o, et e - go in e - o, et e - go in e - o.

Cont.

55

S. Non est a - li - a na - ti - o tam gran - dis, tam gran -

T. Non est a - li - a na - ti - o tam gran - dis, tam gran -

Cont. 6 7 6b 43b

62

S. dis, non est a - li - a na - ti - o tam gran - dis, tam gran - dis quae

T. dis, Non est a - li - a na - ti - o tam gran - dis, tam gran -

Cont. 3b 6b 7 6b

69

S. ha - be - at de - os ap - pro - pin - quan - tes si - bi.

T. - dis quae ha - be - at de - os ap - pro - pin - quan - tes si - bi, si - cut De - us

Cont. 6b 6 6b

76

S. Si - cut De - us nos - ter a - dest no - bis,

T. nos - ter a - dest no - bis, si - cut De - us

Cont. 6 6 5

82

S. si - cut De - us nos - ter a - dest no - bis.

T. nos - ter a - dest no - bis.

Cont. 6 6 65 76b

89 Allegro

S. In me ma - net et e - go in e - - - o, in me ma -

T. In me ma - net et e - go in e - o,

S. In me ma - net,

A. In me ma - net,

T. In me ma - net,

B. In me ma - net,

Cont. **Allegro** In me ma - net,

95

S. net, in me ma - net, et e - go in e - - - o, in me -

T. In me ma - net in me ma - net et e - go in e - o, in me

S. in me ma - net

A. in me ma - net

T. in me ma - net

B. in me ma - net

Cont. **Allegro**

5 6 3b 6b 5

