

Psalm 7

In You Do I Take Refuge

A Shiggon of David

which he sang to the Lord concerning the words of Cush, A Benjamite.

William Ellison

Holy Bible ESV

TGG

Duet for Soprano & Baritone with Piano

Soprano

Baritone

Piano

Soprano

Baritone

Piano

9

Soprano

O Lord my God,

O Lord my God,

Baritone

O Lord my God,

O Lord my God,

O Lord my God,

Piano

13

Soprano

O Lord my God, in you do I take re- fuge;

Baritone

in you do I take re-fuge; in you do I take re-fuge;

Piano

17

Soprano

Baritone

Piano

save me from all my pur- su-ers and de-li-ver me,

save me from all my pur- su-ers and de-li-ver me,

21

Soprano

Baritone

Piano

rend-ing it in pie-ces, with none to de- liv- er

lest like a li-on they tear my soul a-part with none to de- liv- er

25

Soprano

Baritone

Piano

O Lord my God, O Lord my God,

O Lord my God, O Lord my God,

29

Soprano

Baritone

Piano

if I have done this, if there is wrong if I have

done this, in my hands,

33

Soprano
re-paid my friend with e- vil or plun-dered my e-en-my with-out cause, let the

Baritone
re-paid my friend with e- vil or plun-dered my e-en-my with-out cause, let the

Piano

37

Soprano
e-ne-my pur-sue my soul and ov-er-take it, and let him tram-ple

Baritone
e-ne-my pur-sue my soul and ov-er-take it, and let him tram-ple my

Piano

41

Soprano

rit. *pp* and lay my glo-ry in *fp*
the dust.

Baritone

life to the ground

Piano

pp rit. *fp*

(Selah)

45

Soprano

Baritone

Piano

49

Soprano

Baritone

Piano

53

Soprano

Baritone

Piano

A- rise, O Lord,

A-

57

Soprano

Baritone

Piano

A- rise, O Lord, A- rise, O Lord, in your an-ger;

rise, O Lord, A- rise, O Lord, A- rise, O Lord,

61

Soprano

Baritone

Piano

lift up lift your-self

in your an- ger; lift your-self up a- gainst the fu-ry of my e-ne- mies;

65

Soprano

up a-against the fu-ry of my e-ne-mies; a-wake for me;

Baritone

lift up a- wake for me;

Piano

Detailed description: This system contains measures 65 through 68. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are: "up a-against the fu-ry of my e-ne-mies; a-wake for me;". The Baritone part begins with a bass clef and the lyrics: "lift up a- wake for me;". The Piano part consists of two staves (treble and bass clefs) with chords and melodic lines. The music is in 4/4 time.

69

Soprano

you have ap-poin-ted a judge-ment.

Baritone

you have ap-poin-ted a judge-ment.

Piano

Detailed description: This system contains measures 69 through 72. The Soprano and Baritone parts have the lyrics: "you have ap-poin-ted a judge-ment.". The piano part continues with accompaniment. At measure 69, the time signature changes from 4/4 to 2/4. The music is in 2/4 time.

73

Soprano

Baritone

Piano

Let the as- sem-bly of the peo-ples be gath- ered a- bout you;

Let the as- sem-bly of the peo-ples be gath- ered a- bout you;

77

Soprano

Baritone

Piano

ov- er it re- turn on high.

ov- er it re- turn on high.

81

Soprano

The Lord judg-es the peo-ples; judge me, O

Baritone

The Lord judg-es the peo-ples; judge me, O

Piano

85

Soprano

Lord, ac-cord-ing to my right-eous-ness and ac-

Baritone

Lord, ac-cord-ing to my right-eous-ness and ac-

Piano

89

Soprano
cord- ing to the in- teg- ri- ty that is in me.

Baritone
cord- ing to the in- teg- ri- ty that is in me.

Piano

93

Soprano
Oh, let the ev- il of the wick- ed come to an end, and may you

Baritone
Oh, let the ev- il of the wick- ed come to an end,

Piano

97

Soprano
 es-tab-lish the right- eous — you who test the minds

Baritone
 may you the right - eous — who test minds

Piano

100

Soprano
 and hearts, O right- eous God! My shield is with

Baritone
 and hearts, O right- eous God!

Piano

10

Soprano
 God, My shield is with God, who saves the up-right in heart

Baritone
 My shield is with God, My shield is with God, My shield is with God, who saves

Piano

10

Soprano
 the up-right in heart shield the up-right in heart. God is a

Baritone
 the up-right in heart the up-right in heart. God is a

Piano

11

Soprano
right-eous judge, right-eous judge, and a God

Baritone
right-eous judge, right-eous judge, and a God who feels in- dig-

Piano

11

Soprano
who feels in- dig- na- tion ev- ry day.

Baritone
na- tion ev- ery day.

Piano

120

Soprano

Baritone

Piano

And.

If a man does not re- pent,

120

Soprano

Baritone

Piano

If a man does not re- pent, If a man does not re- pent,

12

Soprano

God will whet his sword;

Baritone

God will whet his sword;

Piano

13

Soprano

he has bent and re-a-died his bow; pre- pared for him his dead- ly

Baritone

he bent his bow; he has pre- pared for him his dead- ly

Piano

13

Soprano
wea-pons, mak-ing his ar- rows fie- ry shafts, fie- ry

Baritone
wea-pons, ma- king his ar- rows fi- ery

Piano

14

Soprano
shafts. Be- hold, the wi- cked man con- ceives ev- il

Baritone
shafts. Be- hold, the wi- cked con- ceive ev- il

Piano

14

Soprano

the wi- cked man con- ceives ev- il and is preg- nant with

Baritone

and are preg- nant with mis- chief and gives birth to

Piano

14

Soprano

mis- chief and gives birth to lies.

Baritone

lies, and gives birth to lies.

Piano

15

Soprano

He makes a pit, dig-ging it out dig-ging it out and

Baritone

He makes a pit, dig-ging it out dig-ging it out

Piano

15

Soprano

falls in- to the hole that he has made. His mis-chief

Baritone

fall- ing in- to the hole he has made. His mis-chief,

Piano

16

Soprano

re- turns u- pon his own head,

Baritone

his mis- chief, his mis- chief re- turns on his

Piano

16

Soprano

u- pon his own head, and on his own skull

Baritone

head, his head, and on his own skull

Piano

16

Soprano

his vio-len- ce des- cends.

Baritone

his vio-len- ce des- cends.

Piano

17

Soprano

I will give to the Lord the

Baritone

Give thanks, give

Piano

17

Soprano
thanks due to his right- eous- ness, Give thanks,

Baritone
thanks, to the Lord I will give

Piano

Detailed description: This block contains the first system of a musical score, measures 17 through 20. It features three staves: Soprano (treble clef), Baritone (bass clef), and Piano (grand staff). The Soprano part begins with a half note 'thanks', followed by a quarter note 'due', and then a half note 'to his right- eous- ness,'. The Baritone part starts with a half note 'thanks,', followed by a quarter note 'to the Lord', a quarter rest, and then a half note 'I will give'. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

18

Soprano
give thanks, to the Lord.

Baritone
to the Lord the thanks due to his right- eous- ness,

Piano

Detailed description: This block contains the second system of a musical score, measures 18 through 21. It features three staves: Soprano (treble clef), Baritone (bass clef), and Piano (grand staff). The Soprano part begins with a half note 'give', followed by a quarter note 'thanks,', and then a half note 'to the Lord.'. The Baritone part starts with a half note 'to the Lord', followed by a quarter note 'the thanks', a quarter note 'due to his', and then a half note 'right- eous- ness,'. The Piano accompaniment continues with chords and a bass line.

186

Soprano

and I will sing prais- es sing

Baritone

and I will sing, sing prais- es

Piano

187

Soprano

sing prais- es sing, sing praise- es to

Baritone

sing, sing prais- es sing prais- es to

Piano

19

Soprano

the name of the Lord, the

Baritone

the name of the Lord, the

Piano

19

Soprano

Most High, Most High.

Baritone

Most High, Most High.

Piano