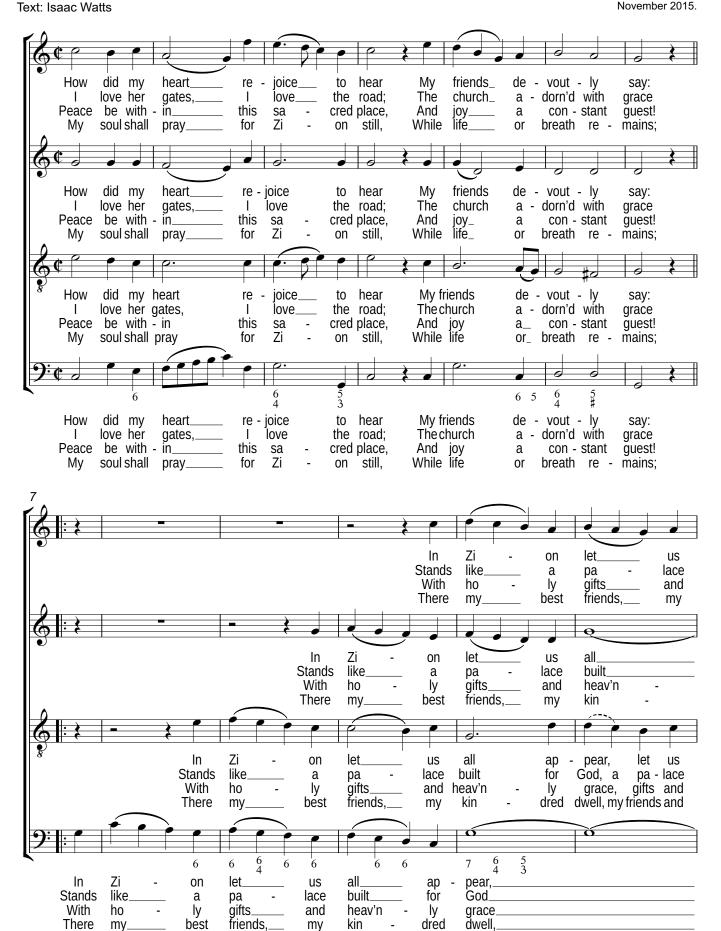
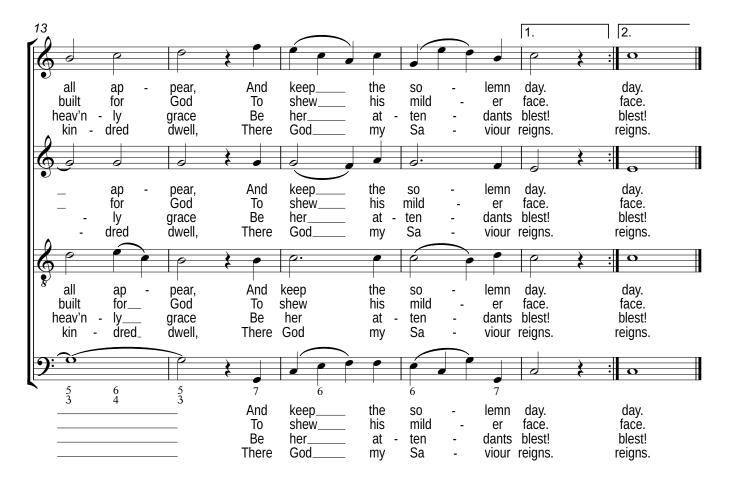
How did my heart rejoice to hear

RAINHAM. C.M. Psalm 122. Dr Watts.

Thomas Clark

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Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: three selected subsequent verses have here been added editorially.

The first time bar at the end of this setting has been added editorially. The last note is printed in the source as a semibreve in all parts (as shown here in the second time bar), followed by a repeat mark: this last note has been shortened to a minim in the first time bar to accommodate the repeat back to part-way through bar 7.