

# The Lords Prayer

John Playford

Source : The Whole Book of Psalms---London---W.Godbid---1677.

Editor : André Vierendeels (27/08/16).

Notes : Original Clefs : G2, G2, F4, F4(BC)

Editorial accidentals above the staff

Original note values have been halved, except m 3, 6, 9, 12, 15 and 18

Soprano

Tenor

BC

Bass

Our Fa - ther which in hea - ven art! Thy name be hal - low'd by each heart: -  
For - give our tres - pas - ses, as we for - giv' them, where we tres - pass'd be:

Our Fa - ther which in hea - ven art! Thy name be hal - low'd by each heart:  
For - give our tres - pas - ses, as we for - giv' them, where we tres - pass'd be:

Our Fa - ther which in hea - ven art! Thy name be hal - low'd by each heart:  
For - give our tres - pas - ses, as we for - giv' them, where we tres - pass'd be:

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano, Tenor, BC (Bass Clef), and Bass. The Soprano and Tenor parts are in G2 clef, and the Bass part is in F4 clef. The BC part is a grand staff with two empty staves. The lyrics are printed below each staff. The music is in a common time signature and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes, with some half notes. There are editorial accidentals (sharps) above some notes in the Tenor and Bass parts.

S

T

BC

B

Thy king - dom come, thy will be done in earth as 'tis in heav'n thy throne.  
To no temp - ta - tion lead our will: But us de - li - ver from all ill:

Thy king - dom come, thy will be done in earth as 'tis in heav'n thy throne.  
To no temp - ta - tion lead our will: But us de - li - ver from all ill:

Thy king - dom come, thy will be done in earth as 'tis in heav'n thy throne.  
To no temp - ta - tion lead our will: But us de - li - ver from all ill:

Detailed description: This block contains the second system of the musical score. It features four staves: Soprano (S), Tenor (T), BC (Bass Clef), and Bass (B). The Soprano and Tenor parts are in G2 clef, and the Bass part is in F4 clef. The BC part is a grand staff with two empty staves. The lyrics are printed below each staff. The music is in a common time signature and a key signature of one flat (Bb). The notes are mostly quarter and eighth notes, with some half notes. There are editorial accidentals (sharps) above some notes in the Soprano and Tenor parts.

# The Lords Prayer

2  
13

S

Give us this day our dai - ly bread, that souls and bo - dies may be fed.  
For thine the king - dom and the pow'r, and glo - ry is for e - ver - more.

T

8

Give us this day our dai - ly bread, that souls and bo - dies may be fed.  
For thine the king - dom and the pow'r, and glo - ry is for e - ver - more.

13

BC

B

Give us this day our dai - ly bread, that souls and bo - dies may be fed.  
For thine the king - dom and the pow'r, and glo - ry is for e - ver - more.