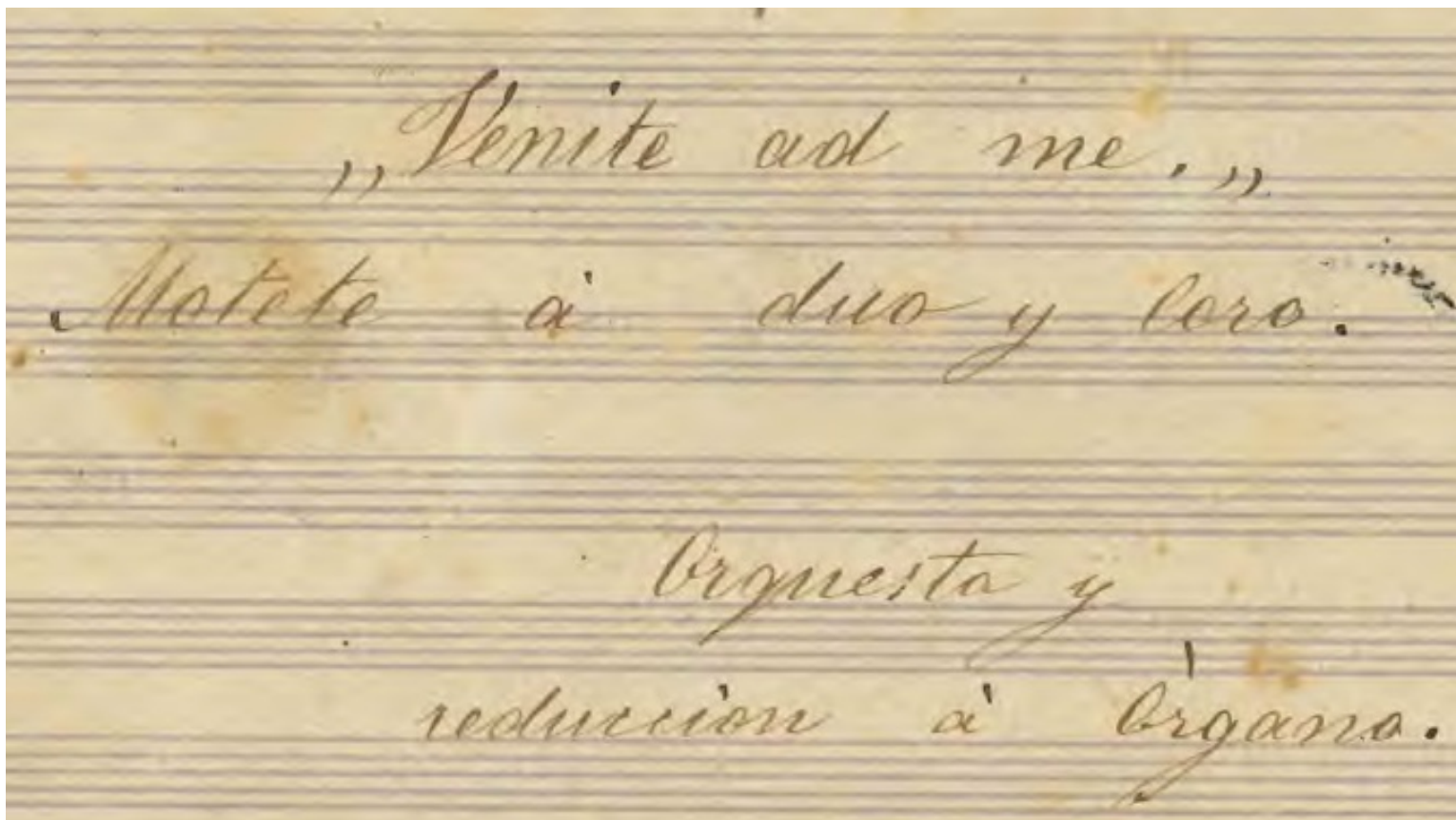


Venite ad me

Matthæus 11:28..30 VULG



Salvador Giner

Musical score for 'Venite ad me' by Salvador Giner. The score is in common time (C) and G major. It features vocal parts for Tenor (T) and Bass (B), a Mixed Chorus (M), Wind instruments (Fl., Cl. 1, Cl. 2, Fg., Cor. 1, Cor. 2, Tbn.), and Strings. The tempo is marked 'Andante'. Dynamics include *pp*, *f*, *cresc.*, and *p*. The lyrics are: "Ve - ni - te ad me, ve - ni - te ad me om - nes qui la - bo -".

10

ra - tis, et o-ne-ra - ti es - tis, et e - go re - fi - gi-am vos. ve -

ra - tis, et o-ne-ra - ti es - tis, et e - go re - fi - gi-am vos. Ve -

W

S

f *dim.* *pp* *f*

f *dim.* *pp*

pp *dim.*

17

ni - te ad me, ve - ni - te ad me, ve - ni - te.

ni - te ad me, ve - ni - te ad me, ve - ni - te.

W

S

p *pp* *solo.*

Tol - li-te, tol - li-te ju - gum

f *pp* *dim.* *p* *pizz.*

23

solo.

cresc.

dim.

et dis-ci-te a me, et dis-ci-te a me, qui-a mi - tis sum, et hu - mi -
 me - um su - per vos, et dis-ci-te a me, qui-a mi-tis sum, et hu - mi - lis, et

W

S

arc pizz.

28

rall

dim.

cresc.

rall

dim.

lis, et hu-mi-lis et hu - mi-lis cor - de: et in-ve-ni - e - tis re - qui -
 hu - mi-lis, et hu - mi - lis cor - de: et in-ve-ni - e - tis re - qui
 et in-ve-ni - e - tis re - qui-em

M

W

S

arc cresc. dim. p pp

33

em a-ni-ma-bus ves - tris, a-ni-ma-bus ves - tris. ..su - a-ve

M Ju-gu-men-nim e-um su - a-ve

W *pp*

S *pp*

39

est, et o-nus me - um le - ve. ve - ni - te ad me, ve - ni - te ad me.

M est, et o-nus me-um le - ve. ve - ni - te ad me, ve - ni - te ad me.

W *sempre dim.*

S *dim. pp pp pp*