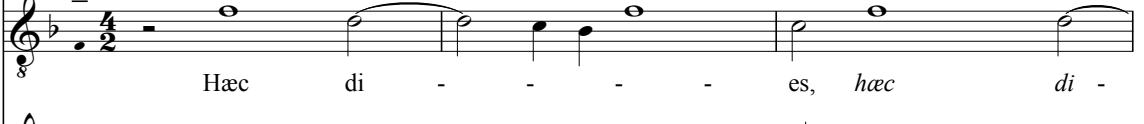
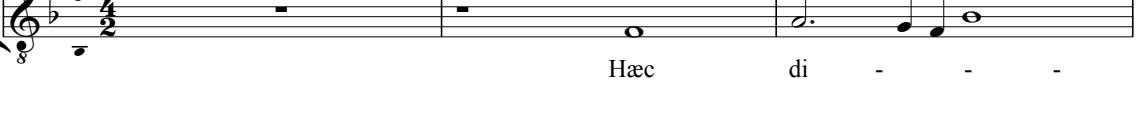


# Haec dies

William Byrd (c.1540-1623)

Superius [Alto] 

Tenor [Tenor] 

Bassus [Tenor] 

Hæc di - - - es, hæc di - - -  
Hæc di - - - es, hæc di - - -  
Hæc di - - -

- es, quam fe - cit Do - mi-nus, quam fe - cit Do - mi-nus, quam fe - cit Do -  
- es, quam fe - cit Do - mi - - nus, quam fe -  
- es, quam fe - cit Do - mi-nus, quam fe - cit Do - mi - - nus, quam

10  
- mi - nus: ex - ul - te - mus, ex - ul - te - mus, ex - ul - te - mus et læ-  
- cit Do - mi - - nus: ex - ul - te - mus, ex - ul - te - mus, ex - ul - te - mus,  
fe - cit Do - mi - nus: ex - ul - te - mus, ex - ul - te - mus, ex - ul - te - mus,

- te - mur, et læ-te - mur in e - - - a, et læ - te - mur, et læ-te - mur in e -  
et læ-te - mur in e - - - a, et læ - te - mur, et læ-te - mur in e -  
et læ-te - mur in e - - - a, et læ - te - mur, et læ-te - mur in e -

a. Al - le - lu - - - ia. Al -  
a. Al - le - lu - - - ia. Al - le -  
a. Al - le - lu - - - ia. Al - le - lu - -

20

ale lu ia.  
Al - le - lu - ia.  
ia. Al - le - lu - ia. Al - le - lu - ia.  
ia. Al - le - lu - ia. Al - le - lu - ia.  
ia.

This is the day, which our Lord made: let us rejoice, and be glad therein, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.3 no.7.  
Text: Psalm 117: 24

Liturgical function: used as an antiphon throughout the Divine Office on Easter Day.

All parts, 1-2: *Hec (Hæc in index)*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>).  
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