

# Ye Choirs of New Jerusalem

Anthem for Easter

St Fulbert of Chartres (†1048),  
tr. R. Campbell and the  
compilers of Hymns A. & M.

Charles Villiers Stanford  
(1852 - 1924)

The musical score consists of five systems of music. System 1 (measures 1-5) features Soprano, Alto, Tenor, Bass, and Organ parts. The organ part includes dynamics like *mf* and *Gt.*, and a note marking "8' only". The lyrics "Ye choirs of new Je -" are written below the vocal parts. System 2 (measures 6-10) continues with the same four voices and organ, with lyrics "ru - sa - lem, Your sweet - est notes em - ploy," and "The Pas - chal". Measure 10 ends with a dynamic *f*. System 3 (measures 11-15) shows the voices and organ again, with lyrics "vic - to - ry to hymn In strains— of ho - ly joy." and "For". The organ part here includes dynamics *mf* and *A.* System 4 (measures 16-20) concludes with the organ playing a sustained note, indicated by a long vertical bar and the dynamic *mf*, with the instruction "Ped. 16'".

19

Ju - dah's Li - on bursts his chains, Crush-ing the ser-pent's head; \_\_\_\_\_  
ser - pent's

19

f

— And cries a-loud, — and cries a-loud — through death's do-mains — To

26

— wake the im - pri - son'd dead, To wake — to wake the im -  
To wake — to wake the im -

33

ff to wake — the im -  
wake the im - pri - son'd dead, To wake — to wake the im -  
To wake — to wake the im -

33

40 - pri - son'd  
- pri - son'd dead. Ye choirs of new Je - ru - sa - lem, Your

Ye choirs of new Je - ru - sa - lem,

40

Ye choirs of new Je - ru - sa - lem,

46 sweet - est, sweet - est notes em - ploy, The Pas - chal  
sweet - est, sweet - est notes em - ploy, The Pas - chal, Pas - chal vic - to - ry to hymn — In  
cresc.

cresc.

46

cresc.

53 strains— of ho - ly joy, in strains— of ho - ly joy

in strains— of ho - ly joy

53

in strains— of ho - ly joy

61

De -

67

De - vour-ing depths of  
- vour-ing depths of hell their prey \_\_\_\_\_ At his \_\_\_\_\_ com-mand re - store, depths of

67

Sw.

Sop. *mf*

His ran-som'd hosts pur - sue their way \_\_\_\_\_  
hell their prey \_\_\_\_\_ At his \_\_\_\_\_ com - mand re - store;  
hell their prey At his com-mand re - store;

72

77 — Where Je - - sus goes be - fore.  
His ran-somed hosts pur - sue their way. Where Je -  
His ran-som'd hosts pur - sue their way. Where Je -

77

- sus goes be - fore. Tri - um - phant in his glo - - - ry  
- sus goes be - fore.

82

Gt. cresc.

82

now To him all pow'r is giv'n;

87

87

92

To him in one com - mu - nion bow All saints in earth and

92

98

im - plore,  
Heav'n.

*poco a poco cresc.*

His mer - cy we im - plore,

98

Heav'n. While we, His sol - diers, praise our King,

106

With - in his pa - lace bright to bring,

106

With - in his pa - lace his pa - lace

113 bright to bring And keep us, and keep us e -  
bright to bring And keep us, and keep us, and keep us

120 - - ver - more. f Ye choirs of new Je - ru - sa - lem,  
e - - ver - more. Ye choirs of new Je - ru - sa - lem, Your  
e - - - - ver - more.

126 sweet - est notes em - ploy, The Pas - chal vic - to - ry to hymn - In strains - of

133 ho - ly joy,—  
ho - ly joy, in strains of ho - ly joy.

All glo - ry to the Fa - ther be,  
133

140 All glo - ry to the Fa - ther be, All glo -  
All glo - ry to the Son,

140  
— All glo - - - ry to the Son,

145 All glo - ry, Ho - ly Ghost, to Thee,  
- ry to the Son, All glo - ry, Ho - ly Ghost, to Thee, While

All glo - ry, Ho - ly Ghost, to Thee, all glo - - - ry, While  
145

150 — While end - less a - ges run. *cresc.*

end - less a - ges run, while end - less, end - less a - - -

150

*cresc.*

end - less a - ges run, while end - less, end - less a - - -

156 ges — run. *ff* Al - le - lu - ia, al - le -

ges run. Al - le - lu - ia, al - le - lu - ia,

156

ges run. Al - le - lu - ia, al - le - lu - ia,

162 - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia! *rall.* *molto* A - men.

162 - lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia! *rall.* *molto* A - men.

162

*rall.* *molto*