

H. W. Longfellow
(1807-82)

Tell me not, in mournful numbers

Ciro Pinsuti
(1829-88)

andante moderato

Soprano
Alto
Tenor
Bass
Piano (ad lib.)

p Tell me not, in mourn-ful num-bers, **f** "Life is but an em-pty dream!" **p** For the
p Tell me not, in mourn-ful num-bers, **f** "Life is but an em-pty dream!" **p** For the
p Tell me not, in mourn-ful num-bers, **f** "Life is but an em-pty dream!" **p** For the
p Tell me not, in mourn-ful num-bers, **f** "Life is but an em-pty dream!" **p** For the

p **f** **p**

5 *poco più mosso* ³

S
A
T
B

soul is dead that slum-bers, And things are not what they seem. **mf** Life is re-al, life is
soul is dead that slum-bers, And things are not what they seem. **mf** Life is re-al, life is
soul is dead that slum-bers, And things are not what they seem. **mf** Life is re-al, life is
soul is dead that slum-bers, And things are not what they seem. **mf** Life is re-al, life is

mf

Soprano (S) vocal line:

fear-nest! **p** And the grave is not its goal; **mf** "Dust thou art, to dust re-**f** turn-est," **p** Was not

Alto (A) vocal line:

fear-nest! **p** And the grave is not its goal; **mf** "Dust thou art, to dust re-**f** turn-est," **p** Was not

Tenor (T) vocal line:

fear-nest! **p** And the grave is not its goal; **mf** "Dust thou art, to dust re-**f** turn-est," **p** Was not

Bass (B) vocal line:

fear-nest! **p** And the grave is not its goal; **mf** "Dust thou art, to dust re-**f** turn-est," **p** Was not

Chorus (C) vocal line (bottom staff):

f **p** **mf** **f** **p**

Soprano (S) vocal line:

con grazia

spoke of the soul. **p** Not enjoyment, and not sorrow, Is our destined end or

Alto (A) vocal line:

spoke of the soul. **p** Not enjoyment, and not sorrow, Is our destined end or

Tenor (T) vocal line:

spoke of the soul. **p** Not enjoyment, and not sorrow, Is our destined end or

Bass (B) vocal line:

spoke of the soul. **p** Not enjoyment, and not sorrow, Is our destined end or

Piano accompaniment:

con grazia

p

20

S *animando cresc.*

A

T

B

way; **p** But to act, that each to - mor-row Find us far - ther than to - day, But to

cresc.

way; **p** But to act, that each to - mor-row Find us far - ther than to - day, But to

cresc.

way; **p** But to act, that each to - mor-row Find us far - ther than to - day, But to

cresc.

way; **p** But to act, that each to - mor-row Find us far - ther than to - day, But to

p *cresc.*

25

S

A

T

B

rall.

fact, that each to - mor - row **p** Find us far - ther than to - day.

rall.

fact, that each to - mor - row **p** Find us far - ther than to - day.

rall.

fact, that each to - mor - row **p** Find us far - ther than to - day.

rall.

fact, that each to - mor - row **p** Find us far - ther than to - day.

f *p* *rall.*

[30]

S **p** Art is long, and time is fleet-ing, And our **f** hearts, though stout and brave, **p** Still like

A **p** Art is long, and time is fleet-ing, And our **f** hearts, though stout and brave, **p** Still like

T **p** Art is long, and time is fleet-ing, And our **f** hearts, though stout and brave, **p** Still like

B **p** Art is long, and time is fleet-ing, And our **f** hearts, though stout and brave, **p** Still like

tempo Imo

p == **f** ==**p**

[35] *poco più mosso*

S muf-fled drums are beat-ing Fu-ne-ral mar-ches to the grave. **mf** In the

A muf-fled drums are beat-ing Fu-ne-ral mar-ches to the grave. **mf** In the

T muf-fled drums are beat-ing Fu-ne-ral mar-ches to the grave. **mf** In the

B muf-fled drums are beat-ing Fu-ne-ral mar-ches to the grave. **mf** In the

poco più mosso

mf

S

A

T

B

40

world's broad field_ of ***f***bat-tle, ***p***In the bi-vou-ac of life, ***mf***Be not like dumb dri_ ven

world's broad field_ of ***f***bat-tle, ***p***In the bi-vou-ac of life, ***mf***Be not like dumb dri_ ven

world's broad field_ of ***f***bat-tle, ***p***In the bi-vou-ac of life, ***mf***Be not like dumb dri_ ven

world's broad field_ of ***f***bat-tle, ***p***In the bi-vou-ac of life, ***mf***Be not like dumb dri_ ven

f ***p*** ***mf***

S

A

T

B

con grazia 45

fcat-tle, ***p***Be a he-ro in the strife! ***p***Trust no fu-ture, how_- e'er plea - sant! ***pp*** Let the

fcat-tle, ***p***Be a he-ro in the strife! ***p***Trust no fu-ture, how_- e'er plea - sant! ***pp*** Let the

fcat-tle, ***p***Be a he-ro in the strife! ***p***Trust no fu-ture, how - e'er plea-__ sant! ***pp*** Let the

fcat-tle, ***p***Be a he-ro in the strife! ***p***Trust no fu-ture, how - e'er plea - sant! ***pp*** Let the

f ***p*** ***p*** ***pp***

S

animando *cresc.*

50

dead Past bu-ry its dead! Act, act in the li - ving Pre-sent, Heart with - in, and God o'er -

A

cresc.

dead Past bu-ry its dead! Act, act in the li - ving Pre-sent, Heart with - in, and God o'er -

T

cresc.

dead Past bu-ry its dead! Act, act in the li - ving Pre-sent, Heart with - in, and God o'er -

B

cresc.

dead Past bu-ry its dead! Act, act in the li - ving Pre-sent, Heart with - in, and God o'er -

cresc.

3

S

rall.

head. **f**Act, act in the li - ving Pre-sent, Heart with - in, and God o'er - head.

A

rall.

head. **f**Act, act in the li - ving Pre-sent, Heart with - in, and God o'er - head.

T

rall.

head. **f**Act, act in the li - ving Pre-sent, Heart with - in, and God o'er - head.

B

rall.

head. **f**Act, act in the li - ving Pre-sent, Heart with - in, and God o'er - head.

f

tempo Imo

S **p**Lives of great men all re - mind us We can **f**make our lives su - blime, **p**And, de -

A **p**Lives of great men all re - mind us We can **f**make our lives su - blime, **p**And, de -

T **p**Lives of great men all re - mind us We can **f**make our lives su - blime, **p**And, de -

B **p**Lives of great men all re - mind us We can **f**make our lives su - blime, **p**And, de -

tempo Imo

p **f** **p**

poco più mosso

S part-ing, leave be - hind us Foot-prints on the sands of time, **mf**Foot-prints

A part-ing, leave be - hind us Foot-prints on the sands of time, **mf**Foot-prints

T part-ing, leave be - hind us Foot-prints on the sands of time, **mf**Foot-prints

B part-ing, leave be - hind us Foot-prints on the sands of time, **mf**Foot-prints

poco più mosso

mf

65

S A T B

that per-haps_ a-**f**no-ther, **p** Sail-ing o'er Life's so-lemn main, **mf**A for - lorn and ship-__ wrecked

that per-haps_ a-**f**no-ther, **p** Sail-ing o'er Life's so-lemn main, **mf**A for - lorn and ship-__ wrecked

that per-haps_ a-**f**no-ther, **p** Sail-ing o'er Life's so-lemn main, **mf**A for - lorn and ship-__ wrecked

that per-haps_ a-**f**no-ther, **p** Sail-ing o'er Life's so-lemn main, **mf**A for - lorn and ship-__ wrecked

f **p** **mf**

70

S A T B

con grazia

f bro-ther, **p** See-ing shall take heart a - gain. Let us then be up__ and do - ing, With a

f bro-ther, **p** See-ing shall take heart a - gain. Let us then be up__ and do - ing, With a

f bro-ther, **p** See-ing shall take heart a - gain. Let us then be up and do__ ing, With a

f bro-ther, **p** See-ing shall take heart a - gain. Let us then be up and do - ing, With a

f **p**

75

S *animando cresc.*

heart for a - ny fate; **p** Still a - chiev-ing, still pur - su - ing, Learn to la - bour and to

A *cresc.*

heart for a - ny fate; **p** Still a - chiev-ing, still pur - su - ing, Learn to la - bour and to

T *cresc.*

heart for a - ny fate; **p** Still a - chiev-ing, still pur - su - ing, Learn to la - bour and to

B *cresc.*

heart for a - ny fate; **p** Still a - chiev-ing, still pur - su - ing, Learn to la - bour and to

p *cresc.*

80

S *rall.*

wait, Still a- **f**chiev-ing, still pur - su - ing, Learn to la - labour and to wait.

A *rall.*

wait, Still a- **f**chiev-ing, still pur - su - ing, Learn to la - labour and to wait.

T *rall.*

wait, Still a- **f**chiev-ing, still pur - su - ing, Learn to la - labour and to wait.

B *rall.*

wait, Still a- **f**chiev-ing, still pur - su - ing, Learn to la - labour and to wait.

f *p* *rall.*