



Little  
Jack Horner

Albert Ham  
(1858-1940)

**Albert Ham** (1858-1940) was born in Bath, England. He began his studies in Bath and was a chorister and later organist at All Saints' Church. He also studied with James Higgs and Varley Roberts in London and Julius Stockhausen in Frankfurt. He served as organist at Ilminster and at Taunton. He moved to Toronto, Canada, as organist-choirmaster at St. James' Anglican Cathedral. He taught voice, organ, and composition at the Toronto College of Music and at the Canadian Academy. He was founder and the only conductor of the Canadian National Chorus, a founder and the first president of the Canadian Guild of Organists (RCCO), and was an examiner for Bishop's University. He was best known for his work as a choir trainer and perpetuator of the British choral tradition. He retired to England in 1936 and died at Brighton. He authored music textbooks and manuals on singing. His largest work is the cantata "The Solitudes of the Passion," and composed a number of marches, cantatas, choral works, assorted small works, anthems, songs, and hymns.

# Little Jack Horner

Albert Ham

The musical score is arranged in five systems. The first four systems are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for the Piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "Lit - tle Jack Hor - ner Sat in the Cor - ner". The Soprano part begins with a rest and then sings "Sat in the Cor - ner" with a *mf* dynamic and an accent (^) over the first note. The Alto part begins with "Lit - tle Jack Hor - ner" and then "Sat in the Cor - ner" with a *mf* dynamic. The Tenor part begins with a rest and then sings "Lit - tle Jack Hor - ner Sat in the Cor - ner" with a *mf* dynamic. The Bass part begins with a rest and then sings "Jack Hor - ner Sat in the Cor - ner" with a *mf* dynamic. The Piano part consists of a melody in the right hand and a bass line in the left hand, both with a *mf* dynamic.

## Little Jack Horner

5

S Eat - ing his Christ - mas pie. He put in his thumb, he did, And

A Eat - ing his Christ - mas pie. He put in his thumb, he did, And

T Eat - ing his Christ - mas pie. He put in his thumb, he did, And

B Eat - ing his Christ - mas pie. He put in his thumb, he did, And

Pno.

10

S pull'd out a plum, he did, And said, "What a good boy am I," "am I," "am

A pull'd out a plum, he did, And said, "What a good boy am I," "am I," "am

T pull'd out a plum, he did, And said, "What a good boy am I," "am I," "am

B pull'd out a plum, he did, And said, "What a good boy am I," "am I," "am

Pno.

# Little Jack Horner

15

S *p* I,,"

A *p* I,," he did, he did, he did, Jack Hor - ner, Oh my,

T *p* I,," Oh my, he did, he did, Jack

B *p* I,," he did, Oh my, Jack, Jack

Pno. *p*

20

S Lit - tle Jack Hor - ner

A Jack Hor - ner Sat in the Cor - ner, Jack Hor - ner,

T Hor - ner Sat in the Cor - ner, jack, Jack Hor - ner,

B Hor - ner Sat in the Cor - ner, Jack Jack Hor - ner,

Pno.

## Little Jack Horner

25

S Yes, he did, Yes, he did,

A Yes, he did, Yes, he did,

T Sat \_\_\_\_\_ in the Cor - ner, So, he did,

B Sat \_\_\_\_\_ in the Cor - ner, So, he did,

Pno. *marcato*

Detailed description: This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment (Pno.). The key signature is two sharps (F# and C#). The Soprano and Alto parts have lyrics 'Yes, he did, Yes, he did,' with dynamic markings of *f* and *p*. The Tenor and Bass parts have lyrics 'Sat \_\_\_\_\_ in the Cor - ner, So, he did,' with a dynamic marking of *p*. The piano accompaniment features a *marcato* tempo and includes chords and melodic lines in both hands.

30

S Lit - tle Jack Hor - ner Sat \_\_\_\_\_ in the Cor - ner,

A Jack Hor - ner, Jack, Jack Hor - ner,

T So, he did, Jack Hor - ner, Jack, Jack Hor - ner,

B So, he did, Jack, Jack Hor - ner, Jack, Jack Hor - ner,

Pno. *cresc. poco a poco*

Detailed description: This system continues the vocal staves and piano accompaniment. The key signature remains two sharps. The Soprano part has lyrics 'Lit - tle Jack Hor - ner Sat \_\_\_\_\_ in the Cor - ner,' with a *cresc. poco a poco* marking. The Alto part has lyrics 'Jack Hor - ner, Jack, Jack Hor - ner,'. The Tenor part has lyrics 'So, he did, Jack Hor - ner, Jack, Jack Hor - ner,'. The Bass part has lyrics 'So, he did, Jack, Jack Hor - ner, Jack, Jack Hor - ner,'. The piano accompaniment continues with a *cresc. poco a poco* marking, featuring chords and melodic lines.

# Little Jack Horner

35

S Lit - tle Jack Hor - ner Sat \_\_\_\_\_ in the Cor - ner Eat - ing his

A Jack Hor - ner, Jack Hor - ner Eat - ing his

T He did, Oh, he did, did, Jack \_\_\_\_\_ Hor - ner Eat - ing his

B Jack, \_\_\_\_\_ Oh my, Oh Lit - tle Jack Sat in the Cor - ner, Eat - ing his

Pno.

This system of music covers measures 35 to 40. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: Soprano: Lit - tle Jack Hor - ner Sat \_\_\_\_\_ in the Cor - ner Eat - ing his; Alto: Jack Hor - ner, Jack Hor - ner Eat - ing his; Tenor: He did, Oh, he did, did, Jack \_\_\_\_\_ Hor - ner Eat - ing his; Bass: Jack, \_\_\_\_\_ Oh my, Oh Lit - tle Jack Sat in the Cor - ner, Eat - ing his. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

40

S Christ - - - mas pie, \_\_\_\_\_ pie. \_\_\_\_\_ He

A Christ - - - mas pie, Oh my, Jack, Jack,

T Christ - mas pie, Oh my, \_\_\_\_\_ my, \_\_\_\_\_ my, \_\_\_\_\_ Jack, Jack,

B Christ - mas pie, Oh my, Oh \_\_\_\_\_ my, Oh \_\_\_\_\_ my, Oh \_\_\_\_\_ my, He

Pno.

This system of music covers measures 40 to 45. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: Soprano: Christ - - - mas pie, \_\_\_\_\_ pie. \_\_\_\_\_ He; Alto: Christ - - - mas pie, Oh my, Jack, Jack,; Tenor: Christ - mas pie, Oh my, \_\_\_\_\_ my, \_\_\_\_\_ my, \_\_\_\_\_ Jack, Jack,; Bass: Christ - mas pie, Oh my, Oh \_\_\_\_\_ my, Oh \_\_\_\_\_ my, Oh \_\_\_\_\_ my, He. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

## Little Jack Horner

46

S  
put in his thumb, he did, He did, Oh my, He

A  
put in his thumb, he did, Lit - tle Jack Hor - ner, Oh my,

T  
put in his thumb, he did, pull'd out a plum,

B  
put in his thumb, he pull'd out a plum, he

Pno.

50

S  
put in his thumb And pull'd out a plum, he did, Oh my, Oh my,

A  
pull'd out a plum, And pull'd out a plum, he did, Oh

T  
he did, He pull'd, he pull'd out a plum, he did, Oh my. Oh my,

B  
did, Oh my, he did, Oh

Pno.

# Little Jack Horner

55 *rall.* *Tempo primo*

S Lit - tle Jack Hor - ner Sat \_\_\_\_\_ in the

A my. Oh my, Oh my, Lit - tle Jack Hor - ner Sat \_\_\_\_\_ in the

T Jack, Jack, Lit - tle Jack

B my, Oh my, Oh my, Lit - tle Jack Hor - ner

Pno. *rall.* *Tempo primo*

This system of the musical score covers measures 55 to 60. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo starts with a 'rall.' (rallentando) and then changes to 'Tempo primo' (first tempo). The lyrics are: 'Lit - tle Jack Hor - ner Sat \_\_\_\_\_ in the' for Soprano; 'my. Oh my, Oh my, Lit - tle Jack Hor - ner Sat \_\_\_\_\_ in the' for Alto; 'Jack, Jack, Lit - tle Jack' for Tenor; and 'my, Oh my, Oh my, Lit - tle Jack Hor - ner' for Bass. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

60

S Cor - ner Eat - ing his Christ - mas pie. He put in his

A Cor - ner Eat - ing his Christ - mas pie. He put in his

T Sat in the Cor - ner Eat - ing his Christ - mas pie. He put in his

B Sat in the Cor - ner Jack, Jack Hor - ner, Oh my, put in his

Pno.

This system of the musical score covers measures 60 to 65. It features the same four vocal parts and piano accompaniment. The lyrics are: 'Cor - ner Eat - ing his Christ - mas pie. He put in his' for Soprano and Alto; 'Sat in the Cor - ner Eat - ing his Christ - mas pie. He put in his' for Tenor; and 'Sat in the Cor - ner Jack, Jack Hor - ner, Oh my, put in his' for Bass. The piano accompaniment continues with the right-hand melody and left-hand accompaniment.

## Little Jack Horner

65

S thumb, he did, And pull'd out a plum, he did, And said, "What a good boy am

A thumb, he did, And pull'd out a plum, he did, And said, "What a good boy am

T thumb, he did, And pull'd out a plum, he did, And said, "What a good boy am

B thumb, he did, And pull'd out a plum, he did, And said, "What a good boy am

Pno.

70

S I," Oh my, And he said, "What a good boy am I," And he

A I," Oh my, And he said, "What a good boy am I," And he

T I," Oh my, And he said, "What a good boy am I," And he

B I," Oh my, And he said, "What a good boy am I," And he

Pno.

# Little Jack Horner

75 *rall.*

S said, "What a good boy am I," And he said, he

A said, "What a good boy am I," And he said, he

T said, "What a good boy am I," And he said, he

B said, "What a good boy am I," And he said, he

Pno. *rall.*

79 *Adagio*

S said, he said, Oh my, Oh my!

A said, he said, Oh my, Oh my!

T said, he said, Oh my, Oh my!

B said, he said, Oh my, Oh my!

Pno. *Adagio*

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