

Gaude virgo mater Christi

Edited from the Eton Choirbook (GB-WRec MS 178)

Original note-values and pitch have been retained

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Musical score for the first system of 'Gaude virgo mater Christi'. The system includes six staves: Triplex, Contratenor I, Contratenor II, Tenor I, Tenor II, and Bassus. The lyrics 'Gau - de vir - - - -' are written below the staves. The Triplex part has a fermata over the 'de' syllable. The Contratenor I part has a fermata over the 'de' syllable. The other parts have rests.

Musical score for the second system of 'Gaude virgo mater Christi'. The system includes two staves: Tr (Tenor) and Ct I (Contratenor I). The lyrics '-go ma - ter Cri - - - -' are written below the staves. The Tr part has a fermata over the 'ter' syllable. The Ct I part has a fermata over the 'ter' syllable.

Musical score for the third system of 'Gaude virgo mater Christi'. The system includes three staves: Tr (Tenor), Ct I (Contratenor I), and Ct II (Contratenor II). The lyrics '-sti que per au - rem con - ce - pi - - -' are written below the staves. The Tr part has a fermata over the '-sti' syllable. The Ct I part has a fermata over the 'pi' syllable. The Ct II part has a fermata over the 'pi' syllable.

9

Tr
que per au - rem. con - ce - pi -

Ct I

Ct II
- pi

12

Tr
sti Gab - ri - e - lis nun -

Ct I
- sti Ga - bri - e - lis nun - ci -

Ct II
- sti Ga - bri - e - - - lis nun - -

T II
Ga - bri - e - lis nun - ci - - -

B
Ga - bri - e - - - - -

15

Tr
ci

Ct I

Ct II
ci

T II

B
- lis nun - - - - - ci

18

Tr
Ct I
Ct II
T I
T II
B

o. Gau

Detailed description: This block contains the musical score for measures 18, 19, and 20. It features six staves: Tr (Trumpet), Ct I (Cornet I), Ct II (Cornet II), T I (Tenor I), T II (Tenor II), and B (Bass). The music is in a key with one flat (B-flat major or D minor). Measure 18 shows the Tr staff with a whole note 'o.' and the Ct I staff with a half note 'o.'. Measure 19 shows the Tr staff with a whole note 'Gau' and the Ct I staff with a half note 'o.'. Measure 20 shows the Tr staff with a whole note 'Gau' and the Ct I staff with a half note 'o.'. The bass line (B) provides a steady accompaniment with quarter and eighth notes.

21

Tr
Ct I
Ct II
T I
T II
B

Gau - de
Gau - de
Gau - de
Gau - de

Detailed description: This block contains the musical score for measures 21, 22, and 23. It features the same six staves as the previous block. Measure 21 shows the Tr staff with a half note 'Gau' and the Ct I staff with a half note 'de'. Measure 22 shows the Tr staff with a half note 'Gau' and the Ct I staff with a half note 'de'. Measure 23 shows the Tr staff with a half note 'Gau' and the Ct I staff with a half note 'de'. The bass line (B) continues with a steady accompaniment.

24

Tr
Ct I
Ct II
T I
T II
B

de qui

qui

qui

qui

qui

27

Tr
Ct I
Ct II
T I
T II
B

a De

a

a

a

a

30

Tr
-a De - - - o De ple -

Ct I
- - - - -

Ct II
De - - - - - o

T I
De - - - - o

T II
De - - - - - o

B
De - - - - -

33

Tr
na -

Ct I
o ple - - - - -

Ct II
ple - - - - - na

T I
ple - - - - - na

T II
ple - - - - - na

B
- o ple - - - - - na

36

Tr
pe - pe - ri

Ct I
na pe - pe - ri

Ct II
pe - pe - ri

T I
pe - pe

T II
pe - pe - ri

B
pe - pe - ri

39

Tr
ri - sti

Ct I
sti

Ct II

T I
ri - sti

T II

B
sti

42

Tr
sti - si

Ct I
si

Ct II
sti - si

T I
-sti

T II
sti - si

B
si

45

Tr
na pe - na

Ct I
ne - pe - na cum pu - do -

Ct II
ne pe - na cum

T I
so - ne - pe - na

T II
ne pe -

B
ne - pe - na

48

Tr
cum pu - do - ris li - li -

Ct I
ris li -

Ct II
pu - do - ris li - li -

T I
cum pu - do - ris li - li -

T II
- na cum pu - do -

B
- cum pu - do - ris li - li -

52

Tr
- - - - -

Ct I
- - - - - li - - - - -

Ct II
- - - - -

T I
- - - - -

T II
- - - - - ris li - li - - - - -

B
- - - - - li - - - - -

55

Tr
- o.

Ct I
o. Gau - de qui - a

Ct II
o. Gau - de qui - a

T I
- o.

T II
o.

B
- o. Gau - de qui - a

58

Ct I
tu - i na

Ct II
tu - i na

B
tu - i na

61

Ct I

Ct II

B

64

Ct I
ti,

Ct II
ti

T II
Quem do - le -

B
ti quem -

67

Tr *Quem do - le*

T II

B *do - le*

70

Tr

T II

B

73

Tr *bas mor - tem pa*

T I *mor - tem pa*

T II *bus mor - tem pa*

B *bus mor - tem pa*

76

Tr

Ct I *Ful -*

Ct II *Ful -*

T I *ti Ful -*

T II

B *ti*

80

Tr
Ct I
Ct II
T I
T II
B

-ti Ful Ful

Ful

Detailed description: This block contains the musical score for measures 80, 81, and 82. It features six staves: Tr (Trumpet), Ct I (Cornet I), Ct II (Cornet II), T I (Tenor I), T II (Tenor II), and B (Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts (T II and B) have lyrics: "-ti Ful" in measure 80, "Ful" in measure 81, and "Ful" in measure 82. The instrumental parts include various note values, rests, and phrasing slurs. A first ending bracket is present in the Tr and Ct II parts, and a second ending bracket is in the T I part.

83

Tr
Ct I
Ct II
T I
T II
B

get get get

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features the same six staves as the previous block. The vocal parts (T II and B) have lyrics: "get" in measure 83, "get" in measure 84, and "get" in measure 85. The instrumental parts continue with similar note values and phrasing. A first ending bracket is present in the Tr and Ct II parts, and a second ending bracket is in the T I part.

Tr
re - su - rec - - -

Ct I
- - - - - get re - su - rec - ci - -

Ct II
re - sur - rec - - - - - - - - -

T I
- - - - - get

T II
re - sur - rec - - - - - - - - -

B
- get re - sur - rec - - - - - - - - -

Tr
- - - - -

Ct I
- - - - -

Ct II
- - - - - ci -

T I
re - sur - rec - - - - - - - - -

T II
- - - - -

B
- - - - -

92

Tr
- ci - - - - -

Ct I
- - - - -

Ct II
- - - - -

T I
ci - - - - -

T II
- - - - - ci - - - - -

B
- - - - - ci - - - - -

95

Tr
- - - - - o.

Ct I
- - - - - o.

Ct II
- - - - - o.

T I
- - - - - o.

T II
- - - - - o.

B
- - - - - o.

Contratenor I
 Gau - - - de Cri - - - - -

Contratenor II
 Gau - - - de Cri - - - - - sto a -

Bassus
 Gau - - - - - de Cri - - - - -

102
 Ct I
 - - - sto a - scen - den - te et in

Ct II
 scen - den - - - - - te

B
 - - - sto a - scen - den - te et

105
 Ct I
 ce - - - - - lum

Ct II
 et in ce - - - - - lum

B
 - in ce - - - - - li - - - - - te

108
 Ct I
 -

Ct II
 te vi - den - - - - -

B
 - vi - den - - - - -

111
 Ct I
 mo - tu fer - tur pro -

Ct II
 - - - - - te mo - tu fer - - -

B
 - - - - - te mo - tu fer -

114

Ct I *pri*

Ct II *tur* *pro*

B

116

Ct I

Ct II *- pri*

B *tur* *pro* *pri*

119

Ct I

Ct II

B

121

Ct I *o.*

Ct II *o.*

B *o.*

124

Tr *Gau - de quod post ip*

T II *Gau - de quod post ip - sum scan*

127

Tr *sum scan - dis et est ho - nor*

T II *dis et est ho - nor ti*

131

Tr *ti - bi gran*

T II *bi gran*

134

Tr *dis in ce - li pa -*

Ct I *in ce*

T II *dis in ce*

137

Tr *la - ci*

Ct I *li pa - la - ci*

T II *li pa - la - ci*

140

Ct I

T II

142

Tr

Ct I

T II

145

Tr
- o, U

Ct I
- o, U

Ct II
U

T I
U

T II
- o, U

B
U

149

Tr

Ct I

Ct II

T I

T II

B

152

Tr
Ct I
Ct II
T I
T II
B

This musical score block covers measures 152 to 154. It features six staves: Tr (Trumpet), Ct I (Cornet I), Ct II (Cornet II), T I (Trumpet I), T II (Trumpet II), and B (Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 152 begins with a dynamic marking of ff . The Tr and Ct I parts play a melodic line with a slur over measures 152-154. Ct II and T I play a similar melodic line, also slurred. T II and B provide harmonic support with a bass line that includes a prominent eighth-note pattern in measure 152.

155

Tr
Ct I
Ct II
T I
T II
B

This musical score block covers measures 155 to 157. It features the same six staves as the previous block. Measure 155 begins with a dynamic marking of ff . The Tr and Ct I parts continue their melodic line. Ct II and T I play a melodic line with a slur over measures 155-157. T II and B provide harmonic support with a bass line that includes a prominent eighth-note pattern in measure 155.

158

Tr
Ct I
Ct II
T I
T II
B

bi fruc

161

Tr
Ct I
Ct II
T I
T II
B

fruc tus
bi fruc
tus

bi fruc

164

Tr
tus ven

Ct I
ven

Ct II
tus ven

T I
tus ven

T II
ven

B
tus ven

167

Tr
tris

Ct I
tris

Ct II
tris

T I
tris

T II
tris

B
tris tu

170

Tr
- - - tris tu - - -

Ct I
- tris tu - - -

Ct II
tu - - -

T I
tris tu - - -

T II
- - - tris tu -

B

173

Tr
[i] Per

Ct I

Ct II

T I

T II

B

[i]

176

Tr
te de - - - - -

Ct I
- - - - - i Per

Ct II
- i Per

T I
- i Per

T II
- i Per

B
Per

179

Tr

Ct I

Ct II

T I
te

T II

B

182

Tr
Ct I
Ct II
T I
T II
B

te
te
te de
de
te de
te

185

Tr
Ct I
Ct II
T I
T II
B

tur no bis
de tur no
tur no
tur no bis
tur no
de tur

188

Tr
Ct I
Ct II
T I
T II
B

bis fru - tur no - fru - no - bis fru -

191

Tr
Ct I
Ct II
T I
T II
B

bis per i

193

Tr [i]

Ct I - i per te de - - ta no -

Ct II te de - - - tur no - - - -

T I -

T II - - - i per te de - ta no -

B per te - - - de - - tur

196

Tr In

Ct I - - - bis fru - - - - i

Ct II - bis fru - - - - i

T II - - - - bis fru - - - i

B no - bis fru - - - - i

199

Tr per - en - - - - -

Ct I In per - en - - - - -

Ct II In per - en - - - - -

T I In per - - - - en - -

T II In per - en - - - - -

202

Tr
Ct I
Ct II
T I
T II
B

ni
ni
ni
ni
ni
In

In

205

Ct I
T II
B

In per - en
per - en
per - en

208

Ct I
T II
B

211

Ct I
T II
B

214

Ct I

T II

B

217

Ct I

T II

B

ni

ni

220

Tr

Ct I

Ct II

T I

T II

B

Gau

Gau

In per - - en - - ni

Gau - di

Gau - di

ni

Gau

223

Tr
Ct I
Ct II
T I
T II
B

di
Gau di
di

226

Tr
Ct I
Ct II
T I
T II
B

di

229

Tr
Ct I
Ct II
T I
T II
B

This musical score covers measures 229 and 230. It features six staves: Tr (Trumpet), Ct I (Cornet I), Ct II (Cornet II), T I (Trumpet I), T II (Trumpet II), and B (Baritone). The music is in a key with one flat and a 4/4 time signature. Measure 229 contains several chords and melodic lines, with some notes marked with 'x' for mutes. Measure 230 continues the melodic development, featuring a prominent sustained note in the T II part.

231

Tr
Ct I
Ct II
T I
T II
B

This musical score covers measures 231 and 232. It features the same six staves as the previous system. Measure 231 shows a continuation of the melodic lines, with some notes marked with 'x' for mutes. Measure 232 concludes the passage with sustained notes and chords, including a final chord in the B part.

Critical Notes

Editorial Conventions:

Original note-values as well as source pitch have been retained. The appearance of rests follows standard editorial conventions; individual or groups of *maxima* rests have been divided into *longa* units.

The original clef, staff signature, and mensuration symbol are shown on the prefatory bar at the start of the piece. At the time change at b. 99, the original mensuration sign is shown above the system. The sign appears in all voice parts.

Editorial bar marks are added every three semibreves in the first section and every two breves in the second section (from b. 99).

Horizontal square brackets above the notes denote ligatures and broken horizontal square brackets denote colouration.

Source accidentals are printed full-size adjacent to the notes to which they affect. Editorial accidentals are printed in small-type above the staff. Even accidentals which are presumed to have appendancy, are marked as editorial in this edition; only accidentals which appear in the source are full size.

Sources:

The Eton Choirbook (GB-WRec MS 178).

Notes on reading the source:

In the notes below, each reference to a bar or group of bars is separated by a horizontal slash and the order of entry is: 1) bar number; 2) voice(s); 3) reading of the source. Pitches are in capital letters.

Accidentals:

12-15 B “Gabriele” | 23 TII *sb* rest not in MS | 23-24 CtII D not dotted | 36-38 T no rests | 89 T imperfect major mensuration sign in MS | 118 CtI not dotted | 154 CtI not dotted | 194 CtI A is *sb* with “2” underneath | 194-96| CtI is black text | 198-204 Tr is black text | 200 T E is F | 202-03 T G is *longa* | 220-222 CtII is red text | 233 Tr, CtI, and T no pause |

If you spot any errors or would like a transposition, please do get in contact at michael_winter1@outlook.com

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