

Virgo prudentissima

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PRIMA PARS

The musical score consists of four staves, each representing a vocal part: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Tenor 2 (T2). The music is in common time, with a key signature of one sharp. The vocal parts are mostly in soprano range, with some alto and tenor entries. The lyrics are in Latin, and the vocal parts often sing in unison or in close harmonic relationship. The score is divided into measures by vertical bar lines, and specific measures are numbered (e.g., 1, 5, 9, 13).

1
S1: Vir - go pru - den - tis - si - ma quae pi - a gau - di - a mun - do at -
S2: Vir - go pru-den-tis - si-ma quae pi - a gau - di-a mun -

5
S1: - tu - lit ut sphae-ras o - mnes tran - scen - dit et a - stra
S2: - do at - tu - lit ut sphae-ras o - mnes tran-scen-dit, tran - scen - dit et a - stra sub

9
S1: sub ni - ti - dis pe - di - bus ra - di - is et lu - ce cho - ru -
S2: ni - ti - dis pe - di - bus ra - di - is et lu - ce cho - ru -

13
S1: -sca li - quit,
S2: -sca li - quit,
A: et or - di - ni - bus iam cir-cum-se - pta
T2: et or - di - ni - bus iam cir-cum-se - pta no -

2

17

A no - ve - - - nis ter tri - bus at - que ie - rar - chi - is ex -

T2 - ve - - - nis ter tri - bus at - que ie - rar - chi - is ex -

21

A - ce - - - pta: su - - pre - mi an - te de - i fa - ci -

T2 - ce - - - pta: su - - pre - mi an - te de - i fa - ci - em -

25

A -em, fa - ci - em ste - te - rat pa - tro - na re o - rum.

T2 _____ ste - te - rat pa - tro - na re o - rum. Di - ci - te qui

B _____ Di - ci -

29

T2 co - li - tis splen - den - ti - a cul - mi - na O - lim

B - te qui co - li - tis splen - den - ti - a cul - mi - na O - lim

33

S1 spi - ri - tu - um pro - ce - res, ar-chan-ge - li _____

S2 spi - ri - tu - um pro - ce - res, ar- chan - - ge - li, ar -

A spi - ri - tu - um pro - ce - res, ar - chan - - ge - li, ar- chan - - ge -

T1 Vir - - - - go pru - - -

T2 -pi: spi - ri - tu - um pro - ce - res, ar-chan-ge - li,

B - pi: _____

37

S1

S2

A

T1

T2

B

et an - ge - li et an - ge - li et al - me vir - tu - tes - que
- chan - - - ge - li et an - ge - li et al - me
- li et an - ge - li et al - me vir - tu -
- den - - - tis - si - ma,
ar-chan - ge - li et an - ge - li vir - tu - tes - que
vir - tu -

41

S1 — thro - - ni vos prin - ci - pum, prin - ci -

S2 vir - tu - tes - que thro - - ni vos prin - ci - pum,

A -tes-que thro - - ni vos prin - ci - pum, et a - gmi-

T1 quo_____ pro - - -

T2 thro - - ni vos prin - ci - pum

B tes - que thro - - ni vos prin - ci - pum,

45

Music score for a six-part choir (S1, S2, A, T1, T2, B) in G major, 4/4 time. The vocal parts are as follows:

- S1:** -pum, et a-gmi-na san - - cta, _____
- S2:** et a-gmi-na san - - cta, a - gmi-na san - - cta, san-
- A:** -na san - - - - -
- T1:** gre - - - - -
- T2:** - et a-gmi-na san - - cta, -
- B:** - - - - -

The score includes lyrics in Latin, such as "et a-gmi-na" and "sancta". Measure 1 consists of quarter notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 features a half note and a dotted half note. Measure 4 contains quarter notes. Measure 5 includes a half note and a dotted half note.

50

S1

S2

A

T1

T2

B

vos - que po - te - sta -
cta, vos - que po - te -
- ta, san cta,
de - ris,
san cta, san cta,
et a - gmi - na san cta,

54

S1

S2

A

T1

T2

B

-tes, et tu do - mi - na - ti - o coe li
- sta - tes, et tu do - mi - na - ti - o coe
- - - - -
- - - - -
- - - - -
- - - - -

58

S1 flam- man - tes che ru - bin, ver - bo - se - ra -

S2 li flam - man - tes che ru - bin,

A flam-man - tes che ru - bin, ver - bo se - ra -

T1 qua - si au - ro -

T2 flam-man - tes che ru - bin,

B flam man - tes che ru - bin,

62

66

S1
S2
A
T1
T2
B

ti,
cre - a - ti, an - vos lae - ti - ti - ae tan -
ra -
- ti, cre - a - ti, an - vos lae - ti - ti - ae tan-tus per -
cre - a - - - ti,

Musical score for orchestra and choir, page 10, section 2. The score consists of six staves:

- S1**: Treble clef, key signature of one sharp (F#), time signature 70. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- S2**: Treble clef, key signature of one sharp (F#), time signature 70. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).
- A**: Treble clef, key signature of one sharp (F#), time signature 70. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7). Text: -tus per - fu de - rit um - quam.
- T1**: Treble clef, key signature of one sharp (F#), time signature 70. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7).
- T2**: Treble clef, key signature of one sharp (F#), time signature 70. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7). Text: - fu de - rit um - quam sen-
- B**: Bass clef, key signature of one sharp (F#), time signature 70. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4).

74

S1 ut ae - ter - ni ma - trem vi - dis -

S2 ut ae - ter - ni ma - trem vi - dis -

A sen sus, ut ae - ter - ni ma -

T1 val

T2 sus, ut ae - ter - ni ma - trem vi - dis -

B to

78

S1 - se to - nan - tis, to - nan - tis con - ses - sum: coe -

S2 - se to - nan - tis, con - ses - sum: coe - lo

A - trem vi - dis - se to - nan - tis con - ses -

T1 - de ru - ti - lans,

T2 - se to - nan - tis con - ses -

B - nan - tis con - ses - sum:

82

S1 - lo _____ ter - ra - que ma - ri - que po - ten - tem re - gi - nam, cu - ius nu -

S2 lo ter - ra - que ma - ri - que, cu - ius nu -

A -sum: po - ten - tem re - gi - nam, cu - ius nu -

T1 — fi - - -

T2 -sum: re - gi - nam, cu - ius nu -

B — po - ten - tem re - gi - nam, —

86

S1 -men mo - do spi - ri - tus,

S2 -men mo - do spi - ri - tus o - mnis et ge -

A -men mo - do spi - ri - tus o - mnis et ge - nus

T1 -li - - a Si - on, et ge -

T2 -men mo - do spi - ri - tus o - mnis et ge - nus

B — spi - ri - tus o - mnis

10

90

S1 fi - - - li - - - a Si - - -

S2 - nus_ hu - ma - num me - ri-to ve - -

A hu - - - ma - num me - - - ri - to ve - -

T1 - nus_____ hu - ma - num me - ri - to

T2 hu - ma - num, hu - ma - - num, hu - ma - num me - -

B hu - - - ma - num, hu - - - ma - num me - - - ri - to

94

S1 - - - - - on.

S2 -ne - ra - - tur, ad - o - - rat, ad - o - - rat.

A - ne - ra - - tur ad - - o - - rat, ad - o - - rat.

T1 ve - - - ne - ra - tur ad - o - - rat.

T2 - - - ri to ve - ne - ra - tur ad - o - - rat, ad - o - - rat.

B ve - ne - - ra - - tur ad - o - - rat, ad - o - - - rat.

SECUNDA PARS

SECOND PARTS

S1

99

Vos, Mi - cha - el, Ga - bri - el,
Vos, Mi - cha - el, Ga -

S2

106

Ra - pha - el, te - sta - - - mur, ad - au -
bri - el, te - sta - - - mur, ad -

S1

113

- res il - li - us ut ca - - - stas fun - de -
au - res il - li - us ut ca - - - stas fun -

S2

120

- tis vo - ta pre - ces - que pro sa - cro Im - pe - ri - o,
- de - tis vo - ta pre - ces - que pro sa - cro Im - pe - ri - o,
pro sa - cro Im - pe - ri -

A

pro sa - cro Im - pe - ri -

T1

To - - - - -

T2

pro sa - cro Im - pe - ri -

B

pro sa - cro Im - pre - ri -

128

S1 pro Cae - sa - re Ma - xi - mi - li - a - no.

S2 - - - pro Cae - sa - re Ma - xi - mi - li - a - no. Det

A - o, pro Cae - sa - re Ma - xi - mi - li - a - - no.

T1 - ta_____ for - - - - - mo -

T2 - o, pro Cae - sa - re Ma - xi - mi - li - a - no.

B - o, pro Cae - sa - re Ma - xi - mi - li - a - - no.

136

Det vir - go o - mni - po - tens,
 vir - go Det vir-go o - mni - po - tens, o -
 Det vir - go o - mni - po - tens, o -
 sa
 Det vir - go o - mni - po - tens, o -
 Det vir - go o - mni - po - tens,

143

S1 vir - go____ o - mni - po - tens

S2 - mni - po - tens_____ ho - stes

A - mni - po - tens ho - stes su - pe - ra - re ma - li - gnos,

T1

T2 mni - po - tens_____ ho - stes

B o - mni - po - - - tens ho - stes su-pe - ra - re ma - li -

150

S1 re - sti - tu - at po - pu -

S2 su - pe - ra - re ma - li - gnos; re - sti - tu - at po - pu -

A ma - li - gnos; re - sti - tu - at po - pu -

T1

T2 su - pe - ra - re ma - li - gnos; re - sti - tu - at po - pu -

B -gnos; re - sti - tu - at po - pu -

165

S1

S2

A

T1

T2

B

173

S1 tem. Hoc ti - bi _____ de - vo - ta

S2 Hoc ti - bi _____ de - vo - ta

A tem. Hoc ti - bi _____ car - men Ge -

T1

T2 Hoc ti - bi _____ de - vo - ta

B tem. De - vo - ta

179

S1 Ge - or - - gi - us _____ or -

S2 car - men Ge - or - - - gi - us

A or - - - gi - us ar - - te or - di -

T1

T2 Ge - or - - - gi - us Au - gu - sti _____ .

B Au - gu - sti Can - tor _____

185

S1 - di - nat Re - ctor - que Ca -

S2 Au - gu - sti Can - tor.

A - nat Re - ctor - que Ca - pel - - -

T1 - - - - -

T2 Can - - - tor Re - ctor - que Ca - pel -

B - - - Re - ctor - que Ca - pel - - -

191

S1 - pel lae. Au - stri - a - cae prae - sul re - gi -

S2 - - - - - Au - stri - a - cae prae - sul re - gi - o -

A - lae. Au - stri - a - cae prae - sul re - gi -

T1 - - - - - pul - - - - - chra -

T2 - - - - - lae. Au - stri - a - cae prae - sul re - gi -

B - - - - - lae. Au - stri - a - cae prae - sul re - gi -

199

S1
S2
A
T1
T2
B

-o - - - nis, se - du - lus o - - -
-nis, se - du - lus o - - -
o - - - nis, se - du - lus o - - -
ut - lu - - -
-o - - - nis, se - du - lus o - - -
o - - - nis, se - du - lus o - - -

206

S1
S2
A
T1
T2
B

-mni, o - - -
mni, - - -
mni, - - - se in
na, - - -
-mni, o - - -
mni, - - -

213

S1
-mni,

S2
se in tu a

A
tu a

T1
-

T2
-mni, se in tu a

220

S2
com-men - dat stu - di o

T2
com-men - dat stu - di o pi -

B
a

The bracketed Tenor 2 part in mm.220-231 was originally scored in the Alto part.
The editor has moved this section to accommodate modern mixed choirs.

226

S2
pi a gau di a ma

T2
-a gau di a ma

240

S1

S2

A

T1

T2

B

256

S1 lu - - - na mi - - - -

S2 - - - ut lu - - - na mi - - -

A - - - ut lu - - - na mi - - -

T1 - - - - - - - - - -

T2 8 lu - - - na mi - - - - cas

B - - - na mi - - -

263

S1 - cas e - le - cta es, e - le - cta es, e -

S2 - cas ut lu - na mi - cas e - le - cta es,

A - cas e - le - cta es, e - le - cta

T1 - ut

T2 - ut sol, e - le - cta es, e - le - cta es, e - le - cta es, e - le - cta

B - cas e - le - cta es, e - le - cta es,

271

S1 - le - cta es et ut sol.

S2 e - le - - cta es et ut sol, ut

A es, e - le - cta es et ut sol, ut

T1 - sol, ut sol.

T2 es, e - le - cta es, e - le - cta es, et ut sol,

B - e - le - cta es et ut sol, et

278

S1: G clef, 2 measures of whole notes.

S2: G clef, 6 measures of quarter notes. Text: sol, e - le-cta es et ut sol, ut sol, et

A: G clef, 6 measures of quarter notes. Text: sol, e - le-cta es et ut sol, et ut

T1: G clef, 2 measures of whole notes.

T2: G clef, 8 measures of quarter notes. Text: et ut sol, ut sol, et ut sol, ut sol,

B: Bass clef, 8 measures of quarter notes. Text: ut sol, et ut sol, et ut sol, ut

S1: G clef, 2 measures of whole notes.

S2: G clef, 4 measures of quarter notes. Text: — ut sol, et ut sol, e - le - cta es et ut sol.

A: G clef, 4 measures of quarter notes. Text: sol, et ut sol, e - le - cta es et ut sol.

T1: G clef, 2 measures of whole notes.

T2: G clef, 8 measures of quarter notes. Text: ut sol, ut sol, e - le - cta es et ut sol.

B: Bass clef, 8 measures of quarter notes. Text: sol, ut sol, ut sol, et ut sol.