

Credo in unum Deum

[Chorale: Wir glauben all an einen Gott]

Martin Luther (1483-1546)

J. S. Bach (1685-1750)
Edited by Angelo Dias (2000)

Soprano
Cre - do in un - num De - um Pa - trem om - ni - poten -
Alto
Cre - do, cre - do in un - num De - um Pa - trem om - ni - poten -
Tenor
Cre - do, cre - do in unum De - um Pa - trem om - ni - poten -
Basso
Cre - do, cre - do in unum De - um Pa - trem om - ni - poten -

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- tem, fa - cto - rem coe - li et ter - rae vi - si -
- tem, fa - cto - rem coe - li et ter - rae vi - si -
- tem, fa - cto - rem coe - li et ter - rae vi - si - bi - li - um
- tem, fa - cto - rem coe - li et ter - rae vi - si - bi - li - um

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- bi - li - um om - ni - um et in - vi - si - bi - li - um;
- bi - li - um om - ni - um et in - vi - si - bi - li - um;
- om - ni - um et in - vi - si - bi - li - um;
- om - ni - um et in - vi - si - bi - li - um;

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Musical score page 13. The music is in G major, common time. It consists of four staves. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated in three lines:

Et in un - num Do - mi - num Fi - li - um De - i u - ni -
 Et in un - num Do - minum Je-sum Chri - - stum Fi - li - um De - i u - ni -
 Et in u - num Domi-num Je-sum Chri-stum Fi - li - um De - i u - ni -
 Et in u - num Do - minum Je-sum Chri - stum Fi - li - um De - i u - ni -

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Musical score page 17. The music is in G major, common time. It consists of four staves. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated in three lines:

-ge - ni - tum; Et in Spi - ri - tum San - ctum Do - mi - num, Do - mi -
 -ge - ni - tum; Et in Spi - ri - tum San - ctum Do - mi - num, Do - -
 -ge - ni - tum; et in Spi - ri - tum Sanctum Do - mi - num, Do - mi -
 -ge - ni - tum; et in Spi - ri - tum Sanctum Do - mi - num, Do - mi -

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Musical score page 21. The music is in G major, common time. It consists of four staves. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated in three lines:

-num et vi - vi - fi - can - tem; qui cum Pa - tre et
 - mi - num et vi - vi - fi - can - tem; qui cum Pa - - tre et
 -num et vi - vi - fi - can - tem; qui cum Pa - - -
 -num et vi - vi - fi - can - tem; qui cum Pa - - - tre et

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fi - li - o____ si - mul a - do - ra - tur,___ a - do -
fi - li - o____ si - mul a - do - ra - tur,___ a - do -
fi - li - o____ si - mul a - do - ra - tur,___ a - do -
fi - li - o____ si - mul a - do - ra - tur,___ a - do -

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Maestoso, ma divoto!

- ra - tur et____ con - glo - ri - fi - ca - tur.____
- ra - tur et____ con - glo - ri - fi - ca - tur.____
- ra - tur et____ con - glo - ri - fi - ca - tur.____
- ra - tur et____ con - glo - ri - fi - ca - tur.____

The chorale "Wir glauben" is one of the most cherished hymns among those written by Martin Luther during the first years of the Reformed Church. This Latin adaptation was prepared with words from the *Symbolum Nicenum* [Credo], but only with those lines directly related to three persons of the Holy Trinity. Therefore, the piece keeps its original universal Christian appeal, although permeated with a different flavour, rather ecumenical in its new combination of the chorale form and the Latin text.