

Mandatum novum do vobis

Christoph Dalitz

This is an edition with a Latin text. For editions with an English or German text, see the following website:

<http://music.dalitio.de/choir/dalitz/lotio-pedum/>

If you enjoy singing this piece, I would greatly appreciate receiving feedback. See the above website for contact information.

Mandatum novum do vobis
Antiphona ad lotionem pedum

Cantus: gregorianus

8 Man - da - tum no - dum do vo - bis:

This block contains musical notation for a Gregorian chant. It features a single staff with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are written below the staff. Measure 8 starts with a dotted half note followed by eighth notes.

Contrapunctus: Christoph Dalitz (2014)

ut di - li - ga - tis in - vi - cem, sic -
ut di - li - ga - tis in - vi - cem, sic - ut di - le - xi vos,
8 ut di - li - ga - tis in - vi - cem, sic - ut di - le - xi
ut di - li - ga - tis in - vi - cem,

This block shows three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The music consists of quarter and eighth notes. The lyrics are repeated across the staves.

ut di - le - xi vos sic - ut di - le - xi vos, di - cit
sic - ut di - le - xi vos, di - cit
8 vos, sic - ut di - le - xi vos, di - le - xi vos,
sic - ut di - le - xi vos, di - le - xi vos, di - cit

This block shows three staves of music, continuing from the previous section. The top two staves are in treble clef and the bottom staff is in bass clef. The lyrics are repeated across the staves.

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1 ||2

Do - mi - nus.

Do - mi - nus. Do - mi - nus. nus.

8 di - cit Do - mi - nus. Do - mi - nus

Do - mi - nus. nus.

Versus

8 Be - a - ti im - ma - cu - la - ti in vi - a,

8 qui am- bu - lant in le - ge Do - mi - ni.

"Mandatum novum" a capite respons

Translation:

"A new commandment I give to you: that you shall love each other as I have loved you." saith the Lord.

In the *Graduale Romanum* (Tournai, 1910), this is listed as the first antiphone to be sung during the washing of the feet on Maundy Thursday. The *Graduale Triplex* (Solesmes, 1979) lists it as the sixth antiphone. The psalm is missing in the *Graduale Triplex*, and I have therefore taken it from the older *Graduale*. The superius part of the four part setting is closely based upon the gregorian chant.

The piece is sung as follows: the incipit is sung by a soloist, after which the choir sings the four part setting with the first ending. Then the psalm verse is sung by one or several soloists, which is again followed by the antiphone with incipit and four part setting, but with the second ending instead.

Accidentals before the notes are obligatory, while accidentals above the notes are *musica ficta* suggestions, which are left to the discretion of the performers. From the website given below, there are available also an English and a German version of this piece.

Christoph Dalitz