

Ama ch'io t'amo

Claudio Saracini

Source : Le terze Musische per cantar e sonar---Venetia---A.Vincenti---1620.
Editor : André Vierendeels (09/12/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures above the BC are notated in original print

The musical score consists of three systems of music. The first system starts with the Soprano part (Clef: G, Key: C) and the Bassoon part (Clef: F, Key: C). The lyrics are: "A - ma ch'io t'a - m'o Fil - - - li.". The second system begins with the Soprano part (Clef: G, Key: C) and the Bassoon part (Clef: F, Key: C). The lyrics are: "A - ma'il cor mio che bra - ma, di fol' a - mar chi l'a - ma,". The third system begins with the Soprano part (Clef: G, Key: C) and the Bassoon part (Clef: F, Key: C). The lyrics are: "giu-sta leg - ge'in a - ma - re, giu-sta leg - ge'in a - ma - re.". The score uses vertical bar lines to separate measures and includes editorial accidentals above the staff.

14

S

E fra l'al - tre mag - gio - re dar per a - mo-re'a - mo - re.

14

BC