

Da pacem – Audivit ipse

1

Musical score for "Da pacem – Audivit ipse" featuring four voices and a basso continuo part. The score is in common time, with a key signature of one flat. The vocal parts are soprano, alto, tenor, and basso. The basso continuo part is provided at the bottom.

The vocal parts sing the Latin text:

Da pa- cem do- mi-

Canon: Subdiathesseroniam:

Au-di- vit ip- se ta - men po-pu- li ge-mi-tus la- cri- mo -

Au-di- vit ip- se ta- men po- pu- li ge - mi- tus la - cri- mo-

Au-di- vit ip- se ta- men po-pu- li ge-mi- tus la- cri- mo- sos

ne in di- e- bus

cem do- mi- ne in di- e- bus

sos ad pa- cem ver- sus hic qui mi-se- ri- tus

sos ad pa - - cem ver - sus hic qui mi- se - ri - tus

ad pa- cem ver- sus hic qui mi- se - ri - tus

Da pacem – Audavit

nostris qui a non est
 nostris qui a
 est pa - cem do na vit de ce li cul mi ne
 ritus est (mi se ri tus est) do na - vit de ce li (de
 est pa - cem do na - vit de ce - li cul mi ne

a li us (a li us)
 non est a li us (a
 trac tam quem nec mor ta - les (sic) da re suf fi ce rent
 ce li de ce li) cul mi ne (cul mi ne) trac tam quem nec
 trac tam quem nec mor ta - les sic da re suf fi ce

qui pu gnet pro no
 li us) qui pu gnet
 er go om nis pu pu lus cum iu bi lo
 mor ta - les sic da re suf fi ce rent er go om
 rent er go om nis po pu lus cum iu bi lo

Da pacem – Audavit

3

This section of the musical score consists of five staves of music. The lyrics are as follows:

bis ni- si tu _____ de -
pro no- bis ni- si tu _____
mo- du- le- tur et _____ do- mi- no la- u - des
nis po- pu- lus nunc cum iu- bi- lo mo- du- le- tur et _____
mo- du- le- tur et do- mi- no la- u- des e - xi-

This section of the musical score consists of five staves of music. The lyrics are as follows:

us no- ster
de us no- ster
e - xi - mi - as re fe - rat
do- mi- no la- u- des e - xi - mi - as re fe - rat
mi - as re fe - (rat) re fe - rat

This section of the musical score consists of three staves of music. The lyrics are as follows:

Fun- dant pre- ces i - ta - li e - xo-rent pre- ci- bus om -
Fun- dant pre- ces i - ta - li e - xo-rent pre - ci -
Canon. Ipodiathessoniam:
Fun- dant pre- ces i - ta - li e - xo-rent pre- ci- bus om -

Da pacem – Audavit

nes que-que es in ter - ris na-ti-o fun-de
bus om - nes que- que es in ter - ris na-ti-o fun-de pre -
Da pa- cem do- mi- ne in di- e-
Da pa- cem do- mi- ne in di-
nes que- que es in ter- ris na- ti-o fun-

pre - ces ad do- mi-num ut da- ta pax fit du- ra tu- ra per e-
ces ad do- mi-num ut da- ta pax fit du- ra tu- ra per e -
bus no- stris qui- a non est a
e- bus no- stris qui- a non est
de pre- ces ad do- mi-num ut da- ta pax fit du- ra- tu -

vum ne mo-di co le- ta tem-po-re de in- de ge- mas mu - ne- ris et
vum ne mo- di- co le- ta tem- po- re de in- de ge -
- li - us qui pu- gnet pro no- bis
a - li - us qui pu- gnet pro no-
ra per e- vum ne mo-di co le- ta tem- po- re

Da pacem – Audavit

5

A musical score for five voices (SATB and basso continuo) in common time. The key signature is common (no sharps or flats). The music consists of five staves of music with corresponding Latin lyrics below each staff. The lyrics are:

tan-ti ne si sis im-me-mor ip-se lo - ra tra-hat que-
mas mu-ne-ris et tan-ti ne si sis im-me-mor ip-se lo-ra tra-
ni-si tu_____ de-us_____ no-ster_____
bis ni-si tu_____ de-us_____ no-ster_____
de-in-de ge-mas mu-ne-ris et tan-ti ne si sis im-me-mor ip-se lo-ra tra-

A continuation of the musical score from the previous section, featuring five staves of music with corresponding Latin lyrics below each staff. The lyrics are:

re pa-cis ha-be-na ca-dat A-men (a men)
hat que-re pa-cis ha-be-na ca-dat
a - - - men
a - - - men
hat que-re pa-cis ha-be-na ca-dat A - men