

# Schicksalslied

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Johannes Brahms op. 54  
Klavierauszug vom Komponisten

Langsam und sehnsuchtsvoll

Klavier

Measures 1-4 of the piano score. The right hand features a melodic line with a long slur over measures 2-4. The left hand has a steady eighth-note accompaniment. Performance markings include *p* and *espressivo legato*. The left hand has a *Red.* marking under the first measure and a '3' under the eighth notes in measures 2, 3, and 4.

Measures 5-8 of the piano score. The right hand continues the melodic line with a slur. The left hand has a steady eighth-note accompaniment. Performance markings include *p* and *espressivo legato*. The left hand has a '3' under the eighth notes in measures 5, 6, 7, and 8.

Measures 9-12 of the piano score. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. Performance markings include *p* and *espressivo legato*. The left hand has a '3' under the eighth notes in measures 9, 10, 11, and 12. A box labeled 'A' is placed above the right hand in measure 11.

Measures 13-15 of the piano score. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. Performance markings include *f* and *espressivo legato*. The left hand has a '3' under the eighth notes in measures 13, 14, and 15. A *Red.* marking is present under the first measure of each system.

Measures 16-19 of the piano score. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. Performance markings include *f* and *espressivo legato*. The left hand has a '3' under the eighth notes in measures 16, 17, 18, and 19.

21 *espress.*

25

29 **Sop** **B** *p*

Alt  
Ihr wan - delt dro - ben im Licht auf

Tenor

Baß

32

Ihr wan - delt  
*p sempre dolce*

wei - chem Bo - den, se - li - ge Ge - ni - en. Ihr wan - delt

*p sempre dolce*  
Ihr \_\_\_\_\_ wan - delt

35

dro - ben im Licht auf wei - chem Bo - den, se - li - ge Ge - ni -

dro - ben im Licht auf wei - chem Bo - den se - li - ge Ge - ni -

39

-en. Glän - zen - de Göt - ter - lüf - te rü - hen euch

-en. *molto p*

*p dolce*

44

leicht, rü - hen euch leicht, glän - zen - de Göt - ter - lüf - te

Göt - ter - lüf - te

glän - zen - de Göt - ter -

Göt - ter - lüf - te

49 rüh - ren, rüh - ren euch leicht, D *p*

- lüf - te rüh - ren euch leicht, wie die  
- lüf - te

rüh - ren, rüh - ren euch leicht, wie die

53 hei - - li - ge *cresc.*

Fin - ger der Künst - ler-in hei - li - ge Sai - ten, *cresc.* die  
*cresc.*

Fin - ger der Künst - ler-in hei - li - ge Sai-ten, wie die

57 Fin - ger, wie die Fin - ger der Künst - le-rin *f* hei - li-ge, hei - li-ge *dim.*

Fin - ger, die Fin - ger der Künst - le-rin hei - - - li-ge  
hei - li-ge hei - li-ge

Fin - ger, die Fin - ger der Künst - le-rin *f* hei - - li - ge *dim.*

*poco a poco cresc.* *p*

62

Sai - - - ten.

*p*

68

*p dolce*

Schick - sal-los, wie der schla-fen-de Säug - ling, at - men die Himm-li-schen.

*p dolce*

73

**E** *p*

Keusch be-wahrt in be-schei - de-ner Knos - pe

*p*

*pp*

blü - het e - wig\_ e - wig ih - nen der Geist.\_\_\_\_

79

blü-het e - wig, e - wig ih - nen der Geist.\_\_\_\_  
 blü-het e - wig ih - nen der Geist.

blü-het e - wig, e - wig ih - nen der Geist.\_\_\_\_

Und die\_\_ se - li - gen

83

Und die se - li - gen  
 Und die se - li - gen  
 Die se - li - gen

Au - gen blik - ken in stil - - - ler, e - - - wi - ger

86

se - - li - gen Au - gen blik - ken in stil - - - ler, e - - - wi - ger  
 Au - gen blik - ken in stil - - - ler, e - - - wi - ger  
 Au - gen blik - ken in stil - - - ler, e - - - wi - ge

blik - ken in stil - ler, e - wi-ger

89

Klar - heit, blik - ken, blik - ken in e - wi-ger Klar -

*p* *pp*

*pp* *dim.*

95

heit.

99

104 **Allegro**

Musical score for measures 104-109. The piece is in 3/4 time and B-flat major. The tempo is marked 'Allegro'. The score consists of a piano accompaniment with a treble and bass clef. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line.

110 *f*

Doch uns ist ge - ge - - ben, auf

Musical score for measures 110-115. The piece is in 3/4 time and B-flat major. The tempo is marked 'Allegro'. The score consists of a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is marked 'Allegro'.

116

kei - ner Stä - te zu ruh'n; es

Musical score for measures 116-121. The piece is in 3/4 time and B-flat major. The tempo is marked 'Allegro'. The score consists of a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is marked 'Allegro'.



122

schwin - - den, es fal - - len, die lei - - den - den,

128

lei - - den - den Men - - schen blind - - lings,

*ff*

*ff*

134

blind - - lings von ei - - ner Stun - de zur an - - dern,

140

blind - - lings von ei - ner Stun - de zur and - - dern, wie

*f*

*f*

*f*

146

Was - ser von Klip - pe zu Klip - pe ge -

Was - ser von Klip - pe zu Klip - pe ge

152

- wor - fen, jahr - - - lang ins Un - -

*p*

*p*

159

*f*

- ge - - wis - - se hin - ab,

*f*

*ff*

164

*p*

ins Un - - ge - - wis - - se

*p*

ins Un - - - - - ge - -

*p*

170

**G**

hin - - ab.

- wis - - se hin - ab.

176

*dim.* *pp*

184

*sempre pp*

193

**H**

auf  
*p* auf kei -

Doch uns ist ge - ge - ben, auf kei - ner,  
*p* auf kei - ner,

Doch uns ist ge - ge - ben, auf kei - ner, kei - ner,

202

kei - - - - - ner *pp*

- - - - - ner Stät - - - - - te zu

kei - *dim.* - - - - - ner *pp*

210

*pp*

ruhn, zu ruhn.

*pp*

*ppp*

219

**I**

*p* Doch uns ist ge - ge - ben, auf kei - ner  
 Doch uns ist ge - ge -  
*p espr.*

227

Doch uns, doch uns ist ge - ge - ben,  
*espr. cresc.* *f*  
 Stät-te zu ruhn, doch uns, uns ist ge - ge - ben,  
 - ben, doch uns, doch  
*cresc.* *f*  
 Doch uns ist ge - ge - ben, doch uns ist ge - ge - ben,

236

uns ist ge - ge - ben, *f* *p*

uns ist ge - ge - ben, auf kei - - ner Stät - - te

*f* *p*

*sf* *pp*

249

zu ruhn, zu ruhn.

*pp*

*pp*

*pp* *sempre pp*

260

*p*

Doch uns, doch uns,

*p*

*dim.*

270 *p* **K** *molto cresc.*

doch uns ist ge - ge - - ben, auf

*p* *molto cresc.*

*p* *molto cresc.*

278 *f*

kei - ner Stät - te zu ruh'n. Es

*f*

*f*

284

schwin - - den, es fal - - len die lei - - den - - den,

290

lei - den - den Men - - schen blind - - lings,

*ff*

*ff*

296

blind - - lings, blind - - lings von ei - ner

*ff*

*ff*

301

Stun - de zur an - - - dem, wie

*f*

*f*



306

L

Was - ser von Klip - pe zu Klip - pe

*non legato*  
*molto f*

311

ge - - wor - - fen, jahr - - lang

*ff*

317

*p*  
ins Un - - ge - - wis - - se hin -

*p*

322 *f* *p*

- ab, ins Un - -

Musical score for measures 322-326. The vocal line starts with a forte (*f*) dynamic and transitions to piano (*p*) at measure 325. The lyrics are "- ab, ins Un - -". The piano accompaniment consists of a right-hand melodic line and a left-hand bass line. A grand staff with piano accompaniment is also present, featuring a right-hand melodic line and a left-hand bass line.

327 M

- ge - - wis - - se hin - - ab,

Musical score for measures 327-332. The vocal line starts with a piano (*p*) dynamic and includes a marking M above the staff at measure 327. The lyrics are "- ge - - wis - - se hin - - ab,". The piano accompaniment consists of a right-hand melodic line and a left-hand bass line. A grand staff with piano accompaniment is also present, featuring a right-hand melodic line and a left-hand bass line.

333

Musical score for measures 333-337. The piano accompaniment consists of a right-hand melodic line and a left-hand bass line. A grand staff with piano accompaniment is also present, featuring a right-hand melodic line and a left-hand bass line.

339

*p*

ins Un - ge - wis - se

346

hin - ab,

353

*p*

ins Un - ge -

360

-wis - - se hin - - ab!

*f* *p*

Ped.

367

Ped.

373

Ped.

380

*Adagio molto espress.*

*pp*

Ped.

383

Ped.

387

*poco cresc.* *pp*

8va

N

3

391

*cresc.* *Red.*

7

394

*f* *Red.*

398

*p* *Pk.*

3

8va

404

*Red.*

3

3

2