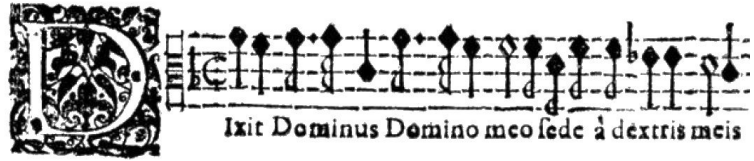


IN EXITU ISRAEL DE ÆGYPTO



Psalm 114 (Vulgata 113)

Konstantin Steingaden
1618 - 1675

Violino primo

Violino secundo

Canto primo

Canto secundo

Tenore

Basso

Basso continuo

In ex - i - tu Is - ra - el de Æ-gyp -

6 b 6 6 b 6 4 3

Source: Flores hyemnales prompti ex horto. . . , opus quartum, Ulm, 1666.
Note values halved in bar 153 - 170.

In exitu Israel de Ægypto

5

V1

V2

C1
to do - mus Ja - cob de po - pu - lo bar - ba - ro. Fa - cta est Ju -

C2
Fa - cta est Ju -

T

B
Fa - cta est Ju -

BC

b 6 4 # b

10

V1

V2

C1
dæ - a san - cti - fi - ca - ti - o e - us, Is - ra - el po - tes - tas e - jus

C2
dæ - a san - cti - fi - ca - ti - o e - us, Is - ra - el po - tes - tas e - jus

T
Is - ra - el po - tes - tas e - jus

B
dæ - a san - cti - fi - ca - ti - o e - us, Is - ra - el po - tes - tas e - jus

BC

6 5 7 8

In exitu Israel de Ægypto

15

V1

V2

C1

C2

T

B

BC

ma - re vi-dit et fu-git, Jor-da - nis con-ver-sus est re-tror-

5 6

20

V1

V2

C1

C2

T

B

BC

Mon - tes ex-sul-ta-ve - runt, ex-sul-ta-ve - runt ut
sum. Mon - tes ex-sul-ta-ve - runt, ex-sul-ta-ve - runt ut
Mon - tes ex-sul-ta-ve - runt, mon - tes ex - sul - ta - ve - runt ut a -
sum. Mon - tes ex-sul-ta - ve-runt, mon - tes ex-sul-ta - ve - runt ut a -

b 6 7

In exitu Israel de Ægypto

23

V1

V2

C1

C2

T

B

BC

a - ri - e - tes et col - les si - cut ag - ni o - vi - um.

a - ri - e - tes et col - les si - cut ag - ni o - vi - um.

ri - e - tes et col - les si - cut ag - ni o - vi - um.

ri - e - tes et col - les si - cut ag - ni o - vi - um. Quid est ti - bi ma - re quod gu - gi - sti,

4 3 6 6 6 5b 6b 5

28

V1

V2

C1

C2

T

B

BC

Mon - tes ex - sul - ta - stis, mon -

Mon - tes ex - sul - ta - stis, mon -

et tu Jor - da - nis qui - a con - ver - sus es re - tror - sum?

6 5 6 5 6 6 6 6 5 b

In exitu Israel de Ægypto

32

V1

V2

C1

C2

T

B

BC

- tes ex-sul-ta - stis si - cut a - ri - e - tes, et col-les si-cut ag - ni o - vi - um a

- tes ex-sul-ta - stis si - cut a - ri - e - tes, et col-les si-cut ag - ni o - vi - um a

et col-les si-cut ag - ni o - vi - um a

et col-les si-cut ag - ni o - vi - um a

6 4 3 6 6 #

37

V1

V2

C1

C2

T

B

BC

fa - ci - e Do - mi - ni mo - ta est ter - ra,

fa - ci - e Do - mi - ni mo - ta est ter -

fa - ci - e Do - mi - ni mo - ta est ter - ra,

fa - ci - e Do - mi - ni mo - ta est ter - ra,

9 8 4 #

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41

V1

V2

C1

C2

T

B

BC

a fa - ci - e De - i Ja - cob. Qui con - ver - tit pe - tram in stag - na a -

ra, a fa - ci - e De - i Ja - cob.

a fa - ci - e De - i Ja - cob.

a fa - ci - e De - i Ja - - - - - cob.

a fa - ci - e De - i Ja - - - - - cob.

5/3 6/4 5/3

46

V1

V2

C1

C2

T

B

BC

qua - - - - -

qua - - - - -

#

In exitu Israel de Ægypto

50

V1

V2

C1

C2

T

B

BC

rum,

et ru - pem in fon-tes a - qua - - - -

5 6 b 5 6 # 7

55

V1

V2

C1

C2

T

B

BC

rum. Non, non no-bis Do - mi-ne, non, non no-bis Do - mi-ne, non

rum. Non, non no-bis Do - mi-ne, non, non no-bis Do - mi-ne, non

Non, non no-bis Do - mi-ne, non, non no-bis Do - mi-ne, non

Non, non no-bis Do - mi-ne, non, non no-bis Do - mi-ne, non

7 6 7 6 #

In exitu Israel de Ægypto

60

V1

V2

C1

C2

T

B

BC

no - bis, sed no-mi-ni tu - o da glo - ri-am, sed

no-bis, sed no-mi-ni tu - o da glo - ri-am, sed no - mi-ni tu - o da glo-ri-am,

no-bis, sed no -

no - bis, sed no-mi-ni tu - o da glo - ri-am, da glo - ri-am, sed no-mi-ni tu - o da

7 6 # b

64

V1

V2

C1

C2

T

B

BC

no-mi-ni tu - o da glo-ri - am, sed no-mi-ni tu-o da glo - ri-am, da glo - ri -

sed no-mi-ni tu-o da glo-ri-am, sed no-mi-ni tu - o da glo - ri-am, glo - ri -

mi - ni, sed no - mi - ni tu - o da glo-ri-

glo - ri-am, da glo - ri-am, sed no-mi-ni tu - o da glo - ri-am, sed no-mi-ni tu-o da glo-ri-

6 # b 7 6 6 5 #

In exitu Israel de Ægypto

68

V1

V2

C1

am.

C2

am. Su - per mi - se - ri - cor - di - a tu - a et ve - ri - ta - te tu -

T

am.

B

am. Su - per mi - se - ri - cor - di - a tu - a et ve - ri - ta - te tu -

BC

7 6 4 b 7 b 6 5 4 3

72

V1

V2

C1

ne - quan-do di-cant gen - tes: U - bi est, u - bi - est, ne - quan-do di-cant

C2

a, ne - quan-do di-cant gen - tes: U - bi est,

T

ne - quan-do di-cant

B

a, ne - quan-do di-cant gen - tes: U - bi

BC

#

In exitu Israel de Ægypto

87

V1

V2

C1
vo - lu-it, fe - cit.

C2
vo - lu-it, fe - cit.

T

B
vo - lu-it, fe - cit. Si - mu-la-cra gen - ti - um ar - gen - tum et au - rum, o - pe-ra ma -

BC
6 5 4 # 6 7 6 5 6 b

92

V1

V2

C1
Os ha - bent, et non lo - quen - tur,

C2
o - cu-los ha - bent, et non vi - de - bunt.

T

B
- nu-um ho - mi-num. Au-res ha - bent et non

BC
4 3 4 3 4 3

In exitu Israel de Ægypto

97

V1

V2

C1

C2

T

B

BC

na-res ha - bent, ma-nus ha - bent, et non pal - pa - bunt, pal - pa - bunt,

na-res ha - bent, ma-nus ha - bent, et non pal - pa - bunt, pal - pa - bunt,

au - di-ent, et non o - do - ra - bunt, pe - des

4 3 # # 6 b 6

101

V1

V2

C1

C2

T

B

BC

et non am - bu - la - bunt,

et non am - bu - la - bunt,

non cla -

ha - bent et non am-bu - la - bunt, non cla -

4 #

In exitu Israel de Ægypto

105

V1

V2

C1

C2

T

B

BC

non cla - ma - bunt, non cla - ma - bunt, non cla - ma -
 non cla - ma - bunt, non cla - ma - bunt, non cla - ma -
 ma - bunt, non cla - ma - bunt, non cla -
 ma - bunt, non cla - ma - bunt, non cla - ma - bunt in

108

V1

V2

C1

C2

T

B

BC

bunt in gut - tu-re su - o. Si-mi-les il-lis fi-ant qui fa-ci-unt e - a, et
 bunt in gut-tu-re su - o. Si-mi-les il-lis fi-ant qui fa-ci-unt e - a, et
 ma - bunt in gut-tu-re su - o.
 gut - tu-re su - o.

6 7 6 5 8 6 5 4 3

In exitu Israel de Ægypto

113

V1

V2

C1
om-nes qui con-fi-dunt in e - is. Do - mus Is - ra - el spe - ra - vit in Do - mi - no, ad-ju-tor et pro-

C2
om-nes qui con-fi-dunt in e - is. Do - mus Is - ra - el spe - ra - vit in Do - mi - no, ad-ju-tor et pro-

T
Do - mus Is - ra - el spe - ra - vit in Do - mi - no, ad-ju-tor et pro-

B
Do - mus Is - ra - el spe - ra - vit in Do - mi - no, ad-ju-tor et pro-

BC

6 4 # # 6 # 7

118

V1

V2

C1
tec - tor e - o - rum est. Do - mus Aa - ron spe-ra - vit in Do - mi - no,

C2
tec - tor e - o - rum est, ad-ju-tor et pro -

T
tec - tor e - o - rum est, ad - ju -

B
tec - tor e - o - rum est, ad-ju-tor et pro -

BC

6 5 6
4 3

In exitu Israel de Ægypto

123

V1

V2

C1
ad - ju - tor et pro - tec - tor e - o - rum est. Qui ti - ment

C2
tec - tor e - o - rum est.

T
tor et pro - tec - tor e - o - rum est.

B
tec - tor, ad - ju - tor et pro - tec - tor e - o - rum est. Qui ti - ment

BC

7 6 4 # b

127

V1

V2

C1
Do - mi - num spe-ra - ve - runt in Do - mi - no, ad - ju - tor et pro -

C2
ad - ju - tor

T

B
Do - mi - num spe-ra - ve - runt in Do - mi - no, ad - ju - tor et pro - tec - tor,

BC

b 6 4 5 #

In exitu Israel de Ægypto

131

V1

V2

C1
tec - tor, ad - ju - tor et pro tec - tor e - o - rum est. Do - mi - nus me - mor fu - it no - stri et

C2
et pro - tec - tor e - o - rum est. Do - mi - nus me - mor fu - it no - stri et

T
Do - mi - nus me - mor fu - it no - stri et

B
ad - ju - tor et pro tec - tor e - o - rum est. Do - mi - nus me - mor fu - it no - stri et

BC
6 4 # # b 7 6 # 6

136

V1

V2

C1
be - ne - di - xit no - bis.

C2
be - ne - di - xit no - bis.

T
be - ne - di - xit no - bis.

B
be - ne - di - xit no - bis. Be - ne - di - xit do - mu - i Is - ra - el, be - ne - di - xit do - mu - i Ja -

BC
6 6 4 # # 4 3 # b # 7 6 7 6 5

In exitu Israel de Ægypto

142

V1

V2

C1

C2

T

B

BC

Be-ne - di - xit om - ni - bus qui ti - ment Do - mi - num, pu - sil - lis cum ma - jo - ri -

Be-ne - di - xit om - ni - bus qui ti - ment Do - mi - num, pu - sil - lis cum ma - jo - ri -

Be-ne - di - xit om - ni - bus qui ti - ment Do - mi - num, pu - sil - lis cum ma - jo - ri -

cob. Be-ne - di - xit om - ni - bus qui ti - ment Do - mi - num, pu - sil - lis cum ma - jo - ri -

6 7 6 # 7 6 6 5 7 6 5

148

V1

V2

C1

C2

T

B

BC

bus. Ad - ji - ci - at Do - mi - nus su - per vos, su - per - vos et su - per fi - li - os ve -

bus.

bus.

bus.

b 7# 6 6 6 #

In exitu Israel de Ægypto

153

V1

V2

C1
stros. Be-ne-di-cti vos a Do-mi-no, qui fe-cit cæ-lum

C2
Be-ne-di-cti vos a Do-mi-no, qui fe-cit cæ-lum

T
Be-ne-di-cti vos a Do-mi-no, qui fe-cit cæ-lum

B
Be-ne-di-cti vos a Do-mi-no, qui fe-cit cæ-lum

BC
6 4 3 6

159

V1

V2

C1
et ter-ram. Cæ-lum cæ-li Do-mi-no, ter-ram

C2
et ter-ram. Cæ-lum cæ-li Do-mi-no, ter-ram

T
et ter-ram.

B
et ter-ram. Cæ-lum cæ-li Do-mi-no, ter-ram au-tem

BC
7 4 3 4/2 5 6

In exitu Israel de Ægypto

166

V1

V2

C1
au - tem de - dit fi - li - is ho - mi - num.

C2
au - tem de - dit fi - li - is ho - mi - num.

T

B
de - dit fi - li - is ho - mi - num.

BC

6 # 6/4 5/##

171

V1

V2

C1
Non mor - tu - i lau - da - bunt te Do - mi - ne,

C2
Non mor - tu - i lau - da - bunt te Do - mi - ne,

T
ne - que om - nes qui de - scen -

B
Non mor - tu - i lau - da - bunt te Do - mi - ne, ne - que om - nes qui de -

BC

6/4 7/5 # 6 5 6 5

In exitu Israel de Ægypto

176

V1

V2

C1

C2

T

B

BC

Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no,

Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no,

- dunt in in-fer-num.

scen - dunt in in-fer-num. Sed nos qui vi-vi-mus be-ne-di-ci-mus Do-mi-no,

7 6 # # b 6 4 #

181

V1

V2

C1

C2

T

B

BC

ex hoc nunc et

ex hoc nunc et us-que in

ex hoc nunc et us-que in sæ-cu-lum sæ-cu-li,

In exitu Israel de Ægypto

187

V1

V2

C1
us - que in sæ - cu - lum, ex hoc nunc et us - que, ex hoc nunc et

C2
sæ - cu - lum, ex hoc nunc et us - que in sæ - cu - lum,

T
ex hoc nunc et us - que in sæ - cu -

B
ex hoc nunc et us - que in sæ - cu - lum sæ - cu - li,

BC

192

V1

V2

C1
us - que, ex hoc nunc et us - que in sæ - cu - lum.

C2
ex hoc nunc et us - que, ex hoc nunc et us - que in sæ - cu - lum.

T
lum, ex hoc nunc et us - que in sæ - cu - lum.

B
ex hoc nunc et us - que, ex hoc nunc et us - que in sæ - cu - lum.

BC

6 6 6# 7 4 #

In exitu Israel de Ægypto

198

V1
V2
C1
C2
T
B
BC

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

7 6 9 8 7 6

202

V1
V2
C1
C2
T
B
BC

cto. Si-cut e - rat in prin - ci - pi - o, et nunc et sem - per,
cto. Si-cut e - rat in prin - ci - pi - o, et nunc et sem - per,
cto. Si-cut e - rat in prin - ci - pi - o, et nunc et sem - per,
cto. Si-cut e - rat in prin - ci - pi - o, et nunc et sem - per, et in

b 6 7 6 b 6 7 6 #

In exitu Israel de Ægypto

207

V1

V2

C1

C2

T

B

BC

A - - - - - men, a -

sæ - cu-la sæ - cu - lo - rum.

b 4 # # b 4 3 4 # b

212

V1

V2

C1

C2

T

B

BC

- - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - - men,

A - - - - - men, a - - - - - men, a - - - - -

A - - - - - men, a - - - - - men, a - - - - -

6 7 6 6 4 2

IN EXITU ISRAEL DE ÆGYPTO

Psalm 114 (Vulgata 113)

Konstantin Steingaden

1618 - 1675

The musical score is written for a single violin. It begins in common time (C) and consists of ten staves of music. The first staff contains the opening melody. The second staff starts at measure 7 and includes a triplet of eighth notes and a quintuplet of eighth notes. The third staff starts at measure 20 and changes to 6/4 time. The fourth staff starts at measure 24 and changes to common time. The fifth staff starts at measure 30 and includes a triplet of eighth notes. The sixth staff starts at measure 41 and includes a 12-measure rest. The seventh staff starts at measure 61 and changes to 3/2 time, ending with a triplet of eighth notes. The eighth staff starts at measure 72 and changes to 3/4 time, including a 2-measure rest. The ninth staff starts at measure 79 and changes to common time. The tenth staff starts at measure 84 and includes a triplet of eighth notes. The eleventh staff starts at measure 94 and includes a 6-measure rest and a 2-measure rest. The final staff starts at measure 106 and includes a 4-measure rest.

In exitu Israel de Ægypto

Musical score for Violino - 1, measures 115 to 219. The score is written in treble clef and includes various time signatures and rests.

Measures 115-121: Treble clef, common time. Measure 115 has a key signature of one sharp (F#). Measure 121 has a fermata and a '2' above the staff.

Measures 122-128: Treble clef, common time. Measure 128 has a fermata and a '2' above the staff.

Measures 129-134: Treble clef, common time.

Measures 135-141: Treble clef, common time. Measure 141 has a fermata and a '4' above the staff.

Measures 142-152: Treble clef, common time. Measure 152 has a fermata and a '4' above the staff.

Measures 153-170: Treble clef, 3/4 time signature. Measure 153 has a key signature of one sharp (F#). Measure 170 has a fermata and a '10' above the staff.

Measures 171-180: Treble clef, common time. Measure 171 has a fermata and a '4' above the staff. Measure 180 has a fermata and a '3' above the staff.

Measures 181-190: Treble clef, 3/4 time signature.

Measures 191-197: Treble clef, common time.

Measures 198-204: Treble clef, common time.

Measures 205-211: Treble clef, common time.

Measures 212-218: Treble clef, common time.

Measure 219: Treble clef, common time.

IN EXITU ISRAEL DE ÆGYPTO

Konstantin Steingaden
1618 - 1675

Psalms 114 (Vulgata 113)

The musical score is written for Violino 2 and consists of ten staves of music. The notation includes various time signatures: common time (C), 4/4, 3/4, 3/2, and 3/8. The score features several ornaments, indicated by numbers above the notes: 3, 5, 12, 3, 6, 2, and 4. The music is primarily in a major key, with some chromaticism. The staves are numbered 7, 20, 26, 36, 43, 62, 72, 78, 84, 94, and 106, indicating the starting measure of each line.

Basso continuo

In exitu Israel de Ægypto

84



