

By the waters of Babylon

Psalm 137, vv1-8

William Boyce (1711-1779)

(1711-1775)

Soprano (S) - Treble clef, B-flat key signature, common time.

Alto (A) - Treble clef, B-flat key signature, common time.

Tenor (T) - Treble clef, B-flat key signature, common time.

Bass (B) - Bass clef, B-flat key signature, common time.

Chorus:

By the wa-ters of Ba - by - lon we _____ sat down and wept, sat
By the wa-ters of Ba - by - lon we _____ sat down and wept, sat down _____ and

Solo:

By the wa-ters of Ba - by - lon we _____ we

Chorus:

down and wept, we _____ sat down and wept, sat
wa-ters of Ba - by - lon we _____ sat down, we sat down and wept, sat

Solo:

wept, we _____ sat down and wept, sat down and wept, sat

Chorus:

sat down, sat down and wept: when we re - mem - ber'd,
down and wept: when we re - mem - ber'd thee, we re -

Solo:

down and wept: when we re - mem - ber'd, when we re - mem - ber'd

Chorus:

down and wept: when we re -

Soprano (S) vocal line:

when we re - mem- ber'd thee, O Si _ on, O Si - on.

Alto (A) vocal line:

mem - ber'd, when we re - mem - ber'd thee, O Si _ on, O Si - on.

Tenor (T) vocal line:

thee, we _____ re - mem-ber'd thee, O Si - on, O Si - on.

Bass (B) vocal line:

mem - ber'd, when we re - mem - ber'd thee, O Si _ on, O Si - on. By the

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment (Piano) piano line:

Soprano (S) vocal line:

45 - we _____ sat down, sat_ down and wept, _____ sat

Alto (A) vocal line:

wept, sat down and wept, by the wa-ters of Ba - by - lon we sat

Tenor (T) vocal line:

8 down and_ wept, sat down and_ wept, we _____ sat down

Bass (B) vocal line:

by the wa -ters of Ba - by - lon we sat down,_ sat_ down

Measure numbers: 6, 3, 6, 34, 6, 6, 6, 6, 6, 6

55

S down and wept: when we re - mem-ber'd thee, O Si - on, O Si - on. As for our
 A down and wept: when we re - mem-ber'd thee, O Si - on, O Si - on. As for our
 T 8 and wept: when we re - mem-ber'd thee, O Si - on, O Si - on. As for our
 B and wept: when we re - mem-ber'd thee, O Si - on, O Si - on. As for our
 6 6 # 4

65

S harps, we hang'd them up: up-on the trees that are there - in. For they that
 A harps, we hang'd them up: up-on the trees that are there - in. For they that
 T 8 harps, we hang'd them up: up-on the trees that are there - in. For they that
 B harps, we hang'd them up: up-on the trees that are there - in. For they that
 5 6 5 5 6 5 65 43 6 5

75

S led us a - way cap - tive, re - quir'd of us a song, and me-lo-dy in our hea-vi - ness:
 A led us a - way cap - tive, re - quir'd of us a song, and me-lo-dy in our hea-vi - ness:
 T 8 led us a - way cap - tive, re - quir'd of us a song, and me-lo-dy in our hea-vi - ness:
 B led us a - way cap - tive, re - quir'd of us a song, and me-lo-dy in our hea-vi - ness:
 34 6 76 5 7 6 6

Verse

85

S Sing us one of the songs of Si- on, sing, sing us one of the songs of Si- on.

A Sing us one of the songs of Si- on, sing us one of the songs of Si - on. How,

T 8 How,

B How,

3 56 8 3 5 5 5 6 6 5 78 56 6 4 5 3

95

A how shall we sing the Lord's song, in a strange land? If I for - get thee, O Je -

T 8 how shall we sing the Lord's song, in a strange land? If I for - get thee, O Je -

B how shall we sing the Lord's song, in a strange land? If I for - get thee, O Je -

6 — 7 5 5 6 5 6 4 5 3 6 6 6 6

105

A ru-sa-lem: let my right hand for - get her cun-nинг. If I do not re - mem-ber thee,

T 8 ru-sa-lem: let my right hand for - get her cun-nинг. If I do not re - mem-ber thee,

B ru-sa-lem: let my right hand for - get her cun-nинг. If I do not re - mem-ber thee,

6 6 6 8 3 7 6 4 5

[110]

A let my tongue cleave to the roof of my mouth:
T 8 let my tongue cleave to the roof of my mouth: yea, if I prefer not, prefer not Je -
B let my tongue cleave to the roof of my mouth: yea, if I prefer not, prefer not

6 6 6 6 65 6 6 5 6 5 5 5

[115]

[120]

A fer not, prefer not Je- ru-sa-lem in my mirth. If I do not re - mem-ber thee,
T 8 ru - sa-lem, Je- ru-sa-lem in my mirth. If I do not re - mem-ber thee,
B fer not Je - ru- sa-lem in my mirth. If I do not re - mem-ber thee,

76 5 65 5 6 65 5 45

[125]

A let my tongue cleave to the roof of my mouth: yea, if I prefer not, prefer not Je -
T 8 let my tongue cleave to the roof of my mouth: yea, if I prefer not, pre -
B let my tongue cleave to the roof of my mouth:

6 6 6 6 6 6 4

[130]

135

A ru - sa - lem, yea, if I pre - fer not Je - ru - sa - lem, pre - fer not Je -

T aru - sa - lem. yes, if I pre - fer not Je - ru - sa - lem in my

B yea, if I pre - fer not Je - ru - sa - lem, yea, if I pre - fer not, pre - fer not Je -

Bass Clef Key of B-flat Time Signature: $\frac{2}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{3}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$

140

A ru - sa - lem in my mirth, pre - fer not Je - ru - sa - lem in my mirth.

T mirth, in my mirth, pre - fer not Je - ru - sa - lem in my mirth.

B ru - sa - lem in my mirth, pre - fer not Je - ru - sa - lem in my mirth.

Bass Clef Key of B-flat Time Signature: $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{5}{4}$

Chorus Slow

145

S Re - mem - ber the child - ren of E - dom, O _____ Lord, in the

A Re - mem - ber the child - ren of E - dom, O _____ Lord, in the

T Re - mem - ber the child - ren of E - dom, O _____ Lord, in the

B Re - mem - ber the child - ren of E - dom, O _____ Lord, in the

Bass Clef Key of C minor Time Signature: $\frac{6}{4}$, $\frac{3}{4}$, $\frac{76}{4}$, $\frac{4}{4}$

150

175

Soprano (S) vocal line with rests.

Alto (A) vocal line with lyrics: "ry: yea, hap-py shall he be that re - ward - eth thee, as thou hast serv-

Tenor (T) vocal line with lyrics: "ry: yea, hap-py shall he be that re - ward - eth _". The measure number 8 is indicated above the staff.

Bass (B) vocal line with rests.

The vocal parts are labeled on the left: S, A, T, B. Measure numbers 1 through 8 are indicated above the staves. The tempo marking "Faster" is placed above the Alto and Bass staves.

180

Soprano (S): yea, happy shall he be that reward - eth
 Alto (A): ed, hast serv - ed us, happy shall he be, shall he be
 Tenor (T): 8 thee, as thou hast serv-ed us, happy shall he
 Bass (B): yea, happy shall he be that reward - eth, reward-eth thee,

6 5 6 6 5 6

Soprano (S) vocal line:

thee, re - ward - eth thee, re - ward-eth thee, as thou hast serv-ed us,

Alto (A) vocal line:

that re - ward- eth thee, as thou hast serv-ed us,

Tenor (T) vocal line:

8 be that re - ward - eth thee, re - ward-eth thee, as thou hast serv-ed us,

Bass (B) vocal line:

hap-py_ shall he be that re - ward - eth thee, as thou hast serv-ed us,

Accompaniment (Piano):

6 6 7 6 5 6 5

Soprano (S) vocal line:

Amen, happy shall he be, that rewardeth thee, as

Alto (A) vocal line:

be, he be, happy shall he be, that rewardeth thee, as

Tenor (T) vocal line:

8 be, happy shall he be that rewardeth thee, as

Bass (B) vocal line:

happy shall he be, happy shall he be that rewardeth thee, as

Measure 43: $\frac{4}{4}$

Soprano (S) vocal line:

thou hast serv-ed us, as thou hast serv - ed us.

Alto (A) vocal line:

thou hast serv-ed us, as thou hast serv-_____ ed us.

Tenor (T) vocal line:

8 thou hast serv-ed us, as thou hast serv - ed us.

Bass (B) vocal line:

thou hast serv-ed us, as thou hast serv - ed us.

Chord progression at the bottom of the page:

\natural — 7 6 — 6 4 — 7 — 4 — 8 7 \natural