

# Is any afflicted?

from *The Singing Master's Assistant* (1781)

SATB a cappella

William Billings

(1746-1800)

Musical score for the first section of "Is any afflicted?". The score consists of four staves: SOPRANO, ALTO, TENOR, and BASS. The key signature is one flat, and the tempo is indicated as  $\text{♩} = 60$ . The lyrics are:

Is an - y af - flic - ted, let him pray.

Is an - y af - flic - ted, let him pray.

Is an - y af - flic - ted, let him pray.

Is an - y af - flic - ted, let him pray.

Musical score for the second section of "Is any afflicted?". The score consists of four staves: SOPRANO, ALTO, TENOR, and BASS. The key signature changes to two sharps. The tempo is indicated as  $\text{♩} = 60$ . The lyrics are:

Is an - y of you mer-ry, let him sing psalms: sing - ing and mak - ing

Is an - y of you mer-ry, let him sing psalms: sing - ing and mak - ing

Is an - y of you mer-ry, let him sing psalms: sing - ing and mak - ing

Is an - y of you mer-ry, let him sing psalms: sing - ing and mak - ing

Musical score for the third section of "Is any afflicted?". The score consists of four staves: SOPRANO, ALTO, TENOR, and BASS. The key signature changes to two sharps. The tempo is indicated as  $\text{♩} = 60$ . The lyrics are:

mel - o-dy, sing - ing and mak - ing mel - o-dy, sing - ing and mak - ing mel - o - dy

mel - o-dy, sing - ing and mak - ing mel - o-dy, sing - ing and mak - ing mel - o - dy

mel - o-dy, sing - ing and mak - ing mel - o - dy, sing - ing and mak - ing mel - o - dy

mel - o-dy, sing - ing and mak - ing mel - o - dy, sing - ing and mak - ing mel - o - dy

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in your hearts to the Lord.  
Let the word \_\_\_\_\_ of  
in your hearts to the Lord.  
in your hearts to the Lord.  
Let the word \_\_\_\_\_ of  
in your hearts to the Lord.

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Christ \_\_\_\_\_ dwell in you rich - ly, teach - ing and ad - mon - ish - ing,  
dwell in you rich - ly,  
Christ \_\_\_\_\_ dwell in you rich - ly,  
dwell in you rich - ly,

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teach - ing and ad - mon - ish - ing  
one an -  
teach - ing and ad - mon - ish - ing one an -  
teach - ing and ad - mon - ish - ing one an -

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oth - er in psalms and hymns and spi - ri - tu - al songs:—  
oth - er in psalms and hymns and spi - ri - tu - al songs:—  
oth - er in psalms and hymns and spi - ri - tu - al songs:—

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sing - ing and mak - ing mel - o - dy, sing - ing and mak - ing mel - o - dy,  
sing - ing and mak - ing mel - o - dy, sing - ing and mak - ing mel - o - dy,  
sing - ing and mak - ing mel - o - dy, sing - ing and mak - ing mel - o - dy,  
sing - ing and mak - ing— mel - o - dy, sing - ing and mak - ing mel - o - dy,

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sing - ing and mak - ing mel - o - dy in your hearts to the Lord.  
sing - ing and mak - ing mel - o - dy in your hearts to the Lord.  
sing - ing and mak - ing mel - o - dy in your hearts to— the Lord.  
sing - ing and mak - ing mel - o - dy in your hearts to the Lord.