

O Sweet Deceit

Madrigals, Songs and Cannons

(No. 4)

Editor: John Henry Fowler

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(1539-40 - 1623)

$\text{♩} = 100$

SOPRANO
O sweet de -

MEZZO S.
O sweet de - ceit, in

ALTO
O sweet de - - - ceit,

TENOR
O sweet, O sweet de -

BASS
O sweet de - ceit,

The first system of the musical score is for five voices: Soprano, Mezzo Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The Soprano part begins with a whole rest followed by a half note G4, then a half note A4, and a half note B4, all under a slur. The lyrics are "O sweet de -". The Mezzo Soprano part begins with a whole note G3, then a half note A3, and a half note B3, all under a slur. The lyrics are "O sweet de - ceit, in". The Alto part begins with a whole note G3, then a half note A3, and a half note B3, all under a slur. The lyrics are "O sweet de - - - ceit,". The Tenor part begins with a whole note G3, then a half note A3, and a half note B3, all under a slur. The lyrics are "O sweet, O sweet de -". The Bass part begins with a whole note G2, then a half note A2, and a half note B2, all under a slur. The lyrics are "O sweet de - ceit,".

5

S.
- ceit, in feign - - ed speech con - tain - -

M-S.
feign - ed speech con - tain - - - -

A.
in feign - - ed speech con - tain - -

T.
- ceit, in feign - ed speech con -

B.
in feign - ed speech con -

The second system of the musical score continues the five voices. The Soprano part begins with a quarter rest, then a quarter note G4, a half note A4, and a half note B4, all under a slur. The lyrics are "- ceit, in feign - - ed speech con - tain - -". The Mezzo Soprano part begins with a quarter rest, then a quarter note G3, a half note A3, and a half note B3, all under a slur. The lyrics are "feign - ed speech con - tain - - - -". The Alto part begins with a quarter rest, then a quarter note G3, a half note A3, and a half note B3, all under a slur. The lyrics are "in feign - - ed speech con - tain - -". The Tenor part begins with a whole note G3, then a half note A3, and a half note B3, all under a slur. The lyrics are "- ceit, in feign - ed speech con -". The Bass part begins with a whole note G2, then a half note A2, and a half note B2, all under a slur. The lyrics are "in feign - ed speech con -".

10

S. - ed; O su - gar'd cup, where - in we drink

M-S. - ed; O su - gar'd cup, where - in we

A. - ed; O su - gar'd cup, where - in

T. - tain - ed; O su - gar'd cup, where - in we

B. - ed; O su - gar'd cup, where - in we

15

S. our poi - - - son; O false

M-S. drink our poi - - - son; O

A. we drink our poi - - - son; O

T. drink our poi - - - son; O false

B. drink our poi - - - son; O

19

S. dis - sem - bl'd thoughts of most dis - dain - ed, of most dis -

M-S. — false dis - sem - bl'd thoughts of most dis - dain -

A. false dis - sem - bl'd thoughts of most dis -

T. dis - sem - bl'd thoughts of most dis -

B. false dis - sem - bl'd thoughts of most dis - dain - ed; dis -

23

S. - dain - - - ed; O sub - tle seas, O

M-S. - - - ed; O sub - tle seas, O

A. - dain - - - ed; O sub - tle seas, O

T. - dain - ed; O sub - tle seas, O

B. - dain - - - ed; O

27

S. — sub - tle seas, that none can sound with rea -

M-S. sub - tle seas, that none can sound,

A. sub - tle seas, that

T. — sub - tle seas, that none can sound with

B. sub - tle seas, that

31

S. - son, that none can sound with rea - - son ! What

M-S. that none can sound with rea - son !

A. none can sound with rea - - - son !

T. rea - son, with rea - - - son !

B. none can sound with rea - - son !

35

S. Cir - - ce can with all her craft and

M-S. What Cir - ce can with all her craft

A. What Cir - ce can with all her craft and witch -

T. What Cir - ce can

B.

38

S. witch - es More

M-S. and witch - - es

A. - es, with all her craft and witch - - -

T. with all her craft, with all her craft and witch -

B. What Cir - ce can with all her craft and witch -

41

S. mis - chief work than

M-S. More mis - chief work, more mis - chief work

A. -es More mis - chief work, more mis - chief work

T. - es, More mis - chief work, more mis - chief work

B. - es More mis - chief work

45

S. men with flat - t'ring speech - es,

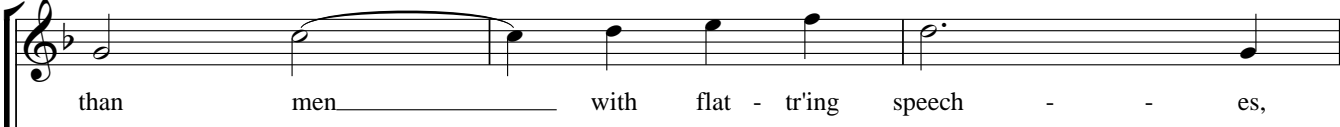
M-S. than men with flat - t'ring speech - es,

A. than men with


T. than men with flat - t'ring

B. than men with flat - t'ring speech -


49

S. 


than men with flat - tr'ing speech - - es,

M-S. 


than men

A. 

flat - tr'ing speech - es, with flat - tr'ing speech - es,

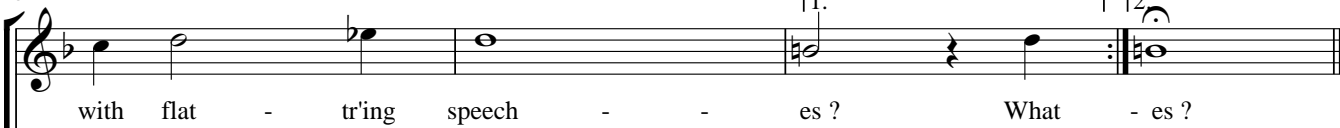
T. 

speech - es, than men with flat - tr'ing speech - es


B. 

- - es, than men with flat - tr'ing


52

S. 

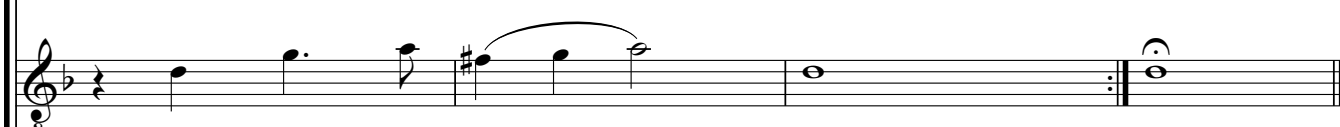
with flat - tr'ing speech - - es? What - es?

M-S. 

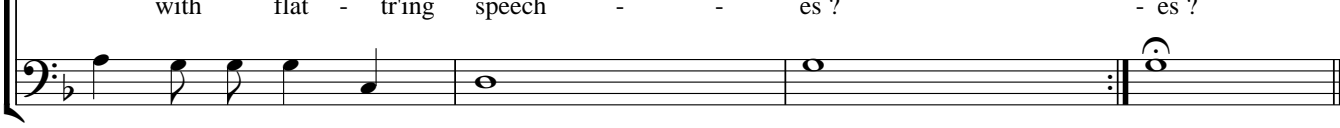
with flat - tr'ing speech - - es? - es?

A. 

than men with flat - tr'ing speech - es? - es?

T. 

with flat - tr'ing speech - - es? - es?

B. 

speech - es, with flat - tr'ing speech - - es? - es?

56

S. Like Har - pi - as vile, which

M-S. Like Har - pi - as vile, which po - - ets'

A. Like Har - pi - as vile, which po - ets'

T. Like Har - pi - as vile, which

B. Like har - pi - as vile, which

62

S. po - ets' feign - ing gra - - ces To make the world

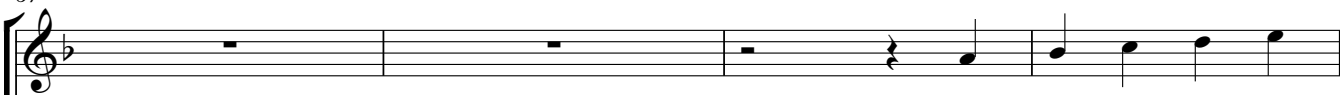
M-S. feign - ing gra - - - - ces To make the world


A. feign - ing gra - - ces To make the world

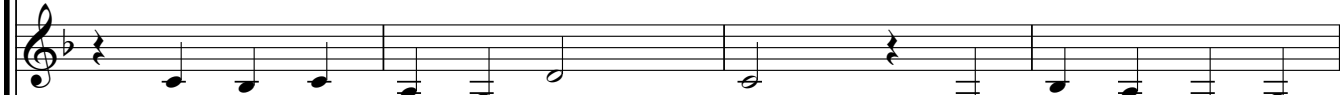
T. po - ets' feign - ing gra - - - - ces the


B. po - ets' feign - ing gra - - - - ces To make the world

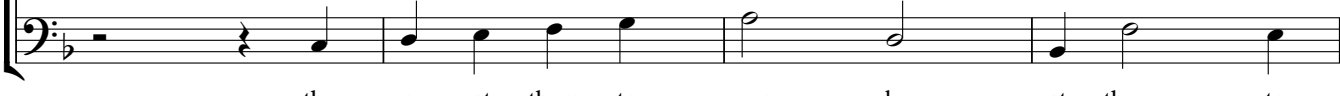
67

S.  the more at them to

M-S.  the more at them to won - der, the more at them to won -

A.  the more at them to won - der, the more at them to

T.  more at them to won - - der, the more at them to won -

B.  the more at them to won - der, at them to

71

S.  won - der, They say these peo -

M-S.  - der, They say these peo - ple have

A.  won - der, They say these peo - ple

T.  der, They say these peo - ple

B.  won - der, They say these

75

S. - - ple have fair wo-men's fa - ces, And ser - pents'

M-S. fair wo - men's fa - ces, And ser - pents'

A. have fair wo-men's fa - ces,

T. have, peo - ple have fair wo - men's fa - ces, And

B. peo - ple have fair wo - men's fa - ces,

80

S. claws that tear men's hearts a - sun -

M-S. claws that tear men's hearts a - sun -

A. And ser - pents' claws that tear men's hearts

T. ser - pents' claws that tear, that tear mens' hearts a - sun -

B. And ser - pents' claws that tear men's hearts

84

S. - - der, that tear men's hearts a - sun - - - der,

M-S. - der that tear men's hearts__

A. that tear men's hearts a - sun - - - - - der, that tear__

T. 8 - der, that tear men's hearts a - sun - der, a - sun - - - der,

B. a - sun - - - der, that tear men's

88

S. a - sun - - - - - der; In court they

M-S. - a - sun - - - - - der; In court

A. - men's hearts a - sun - - - - - der;

T. 8 a - sun - - - - - der; In court they

B. hearts a - sun - - - - - der;

92

S. dwell, in court they dwell, and make their

M-S. they dwell, in court they dwell,

A. in court they dwell, and make their

T. dwell and make their oc - cu -

B. In court, in court they dwell, and make their oc - cu -

96

S. oc - cu - pa - ti - on, and make their oc - cu - pa -

M-S. and make their oc - cu - pa - ti - on

A. oc - cu - pa - ti - on, and make their oc - cu -

T. pa - ti - on, and make their oc - cu - pa - ti - on, their oc - cu -

B. - pa - ti - on, and make their oc - cu - pa - ti -

100

S. - ti - on, To co - zen sim - ple folk,

M-S. To co - zen sim - ple

A. - pa - ti - on To co - zen sim - ple folk

T. - pa - ti - on To co - zen

B. - on To co - zen sim - ple folk with a - du -

104

S. to co - zen sim - ple folk with a - du - la - ti -

M-S. folk, to co - zen sim - ple folk, to co - zen sim - - ple

A. with a - du - la - ti - on, to co - zen sim - ple

T. sim - ple folk with a - du - la - ti - on,

B. - la - ti - on, to co - zen sim - ple folk with

108

S. - on with a - du - la - ti - on, with a - du -

M-S. folk with a - du - la - ti - on, a - du - la - ti - on,

A. folk with a - du - la - ti - on, with a - du - la -

T. to co - zen sim - ple folk with a - du - la - ti - on, with

B. - a - du - la - ti - on, with a -

113

S. - la - ti - on. In - on.

M-S. with a - du - la - ti - on. - on.

A. - ti - on, with a - du - la - ti - on. - on.

T. a - du - la - ti - on. In - on.

B. - du - la - ti - on. - on.