

# Deep lamenting

Thomas Morley

Cantus  
Altus  
Bassus

Deep la - ment - ing, grief, be - wray -  
Deep la - ment - ing, grief be - wray - ing; grief be -  
Deep la - ment - ing, grief be - wray -  
- ing; grief he - wray - ing; Poor A - min - tas thus sat, thus  
- wray - ing; grief be - wray - ing; all for - lorn Poor A - min - tas  
- ing; grief be - wray - ing; Poor A - min - tas thus  
sat say - ing: Glut  
thus sat say - ing: Glut now, now glut thine  
sat say - ing:  
now, now glut thine eyes, glut now thine eyes  
eyes, gint now, now glut thine eyes, while  
Glut now, now glut thine eyes, glut now, now glut thine  
full, while I lie here a dy - ing; killed with dis - dain, a -  
I lie here a - dy - ing. killed with dis - dain a - las and pi -  
eyes, while I lie dy - ing killed with dis - dain, a - las, and pi - ty

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- las, and pi-ty, pi - ty, and pi - ty cry - ing;  
 - ty, pi - ty, pi - ty, pi - ty, and pi - ty ery - ing. Now,  
 ery - ing pi - ty cry - ing. Now,

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Now, now mayst  
 now mayst thou laugh full mer - ri - ly, now, now  
 now mayst thou laugh full mer - ri - ly,

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thou laugh full mer - ri - ly; for dead lo is the man, dead  
 mayst thou laugh mer - ri - ly; for dead lo is the  
 for dead lo is the man, dead

45

is thy mor-tal mor-tal en-e - my. O no, no, no, weep not, O no,  
 man, dead is thy mor-tal en-e - my. O no, no, no weep not, O  
 is thy mor-tal en - e - my. O no, no, no, weep not, O

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no, O weep not, O weep not; I can, I can - not  
 no, no, no weep not, weep not; I can  
 no, no, no weep not; I can-not bide this

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bide this blind - ness; I can - not bide this blind-  
 not bide this blind - ness; I can not bide this blind-  
 blind - ness; I can not bide this blind - ness, this blind-

66

- ness; All too late, too late now God wot, all too late  
 - ness; All too late now God wot, all too late now, all  
 - ness; Ali too late, all too late now, all too late

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comes this kind - ness; all too late now God wot, all too late  
 too late all too late, all too late comes this kind - ness, all too late  
 all too late, all too late now, God wot, too late comes

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all too late, all too late now comes this your kind-ness. But if you  
 now too late, all too late comes this your kind - ness. But if you would that  
 this your kind - ness. But if you

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would that death should, death of life, of life should de-privé  
 death should of life de-privé me, of life, of life de-privé  
 would that death should, that death should of life de - privé



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my life, my life now doth fail, my life now doth fail me.

<sup>8</sup> life now doth fail, my life now doth fail me.

life now doth fail me.

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is also a treble clef with the same key signature and time signature, and a small '8' above the first measure. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below each staff, with the first line of lyrics under the top staff, the second line under the middle staff, and the third line under the bottom staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of each staff.