

Sir Walter Scott
(1771-1832)

Highland war song

Walter Cecil Macfarren
(1826-1905)

allegro marziale ♩=120

Tenor I *f* Pi - broch of Do-nuil Dhu, Pi - broch of Do - nuil,

Tenor II *sf* 1. Wake *p* thy wild voice, *f* Pi - broch, pi - proch, sum - mon, sum - mon,

Bass I *f* Pi - broch of Do-nuil Dhu, Pi - broch of Do - nuil,

Bass II *sf* 1. Wake *p* thy wild voice, *f* Pi - broch, pi - proch, sum - mon, sum - mon,

Practice only *allegro marziale* ♩=120 *sf* *p* *f*

T I Wake thy wild voice a - new, Sum - mon Clan Co - nuil!

T II Wake thy wild voice, Sum - mon Clan Co - nuil!

B I Wake thy wild voice a - new, Sum - mon Clan Co - nuil!

B II Wake thy wild voice, Sum - mon Clan Co - nuil! *f* Come a -

T I *ff* Come,

T II Hark, *ff* hark to the sum-mons!

B I *f* Come a-way, come a-way, Hark, *ff* hark to the sum-mons!

B II way, come a-way, come a-way, come a-way, Hark, *ff* hark to the sum-mons!

ff

T I 10 *cresc.*
come in your war ar - ray, Gen-tles and com-mons, *p* Pi - broch of Do-nuil Dhu,

T II *cresc.*
Come in your war ar - ray, Gen-tles and com-mons, *p* Wake thy wild voice,

B I *cresc.*
Come in your war 'ray, Gen-tles and com-mons, *p* Pi - broch of Do-nuil Dhu,

B II *cresc.*
Come in your war ar - ray, Gen-tles and com-mons, *p* Wake thy wild vocie,

p cresc.

T I
 Pi-broch of Do-nuil. Wake thy wild voice a - new, Sum-mon Clan Co-nuil. *f* Come a -

T II
 Pi-broch, pi-broch, Wake thy wild voice, Sum-mon Clan Co-nuil, *f* Come a -

B I
 Pi-broch of Do-nuil. Wake thy wild voice a - new, Sum-mon Clan Co-nuil. *f* Come a -

B II
 Pi-broch, pi-broch, Wake thy wild voice, Sum-mon Clan Co-nuil, *f* Come a -

15

T I
 way come a - way. *f* Come from_ deep_ glen, and

T II
 way, come a - way. *sf* 2. Come *p* from deep glen, *f* pi - broch, pi - broch,

B I
 way come a - way. *f* Come from_ deep_ glen, and

B II
 way, come a - way. *sf* 2. Come *p* from deep glen, *f* pi - broch, pi - broch,

T I
 moun-tain so rock - y, The war-pipe and pen-non are at In-ver-lo - chy.

T II
 sum - mon, sum - mon, war-pipe. pen-non, at In-ver-lo - chy.

B I
 moun-tain so rock - y, The war-pipe and pen-non are at In-ver-lo - chy.

B II
 sum - mon, sum - mon, war-pipe. pen-non, at In-ver-lo - chy *f* Come a - *cresc.*

20
 T I
f Come,

T II
 Hark, *ff* hark to the sum-mons!

B I
cresc.
f Come a-way, come a-way, Hark, *ff* hark to the sum-mons!

B II
 way, come a-way, come a-way, come a-way, Hark, *ff* hark to the sum-mons!

T I *cresc.*
 come ev'-ry hill-plaid, and True heart that wears one, *p* Come, ev'-ry steel- blade, and

T II *cresc.*
 Come ev'-ry hill-plaid, and True heart that wears one, *p* Wake thy wild voice,

B I *cresc.*
 Come ev'-ry hill-plaid, and True heart that wears one, *p* Come, ev'-ry steel- blade, and

B II *cresc.*
 Come ev'-ry hill-plaid, and True heart that wears one, *p* Wake thy wild voice,

p cresc.

T I ²⁵
 Strong hand that bears one, Pi-broch of Do-nuil Dhu, Wake thy wild voice a-new *f* Come a -

T II
 Pi - broch, pi-broch, sum-mon, sum - mon, Wake thy wild voice a-new *f* Come a -

B I
 Strong hand that bears one, Pi-broch of Do-nuil Dhu, Wake thy wild voice a-new *f* Come a -

B II
 Pi - broch, pi-broch, sum-mon, sum - mon, Wake thy wild voice a-new *f* Come a -

f

T I way come a - way. *mf* Come as the winds come, when

T II way come a - way. *mf* Come as the winds come, when

B I way come a - way. *sf* 3. Wake *p* thy wild voice, *mf* Come as winds come,

B II way come a - way. *sf* 3. Wake *p* thy wild voice, *mf* Come as winds come,

T I Fo-rests are ren - ded; Come as the waves come, when Na-vies are strand-ed:

T II Fo-rests are ren - ded; Come as the waves come, when Na-vies are strand-ed:

B I come as waves come, come as winds come, Fa-ster, fa - ster,

B II come as waves come, come as winds come, Fa-ster, fa - ster come,

35

T I *f* Fa-ster come, fa-ster come, *ff* Fa-ster and fa-ster, *mf* Chief, vas-sal, page, page and

T II *f* Fa-ster come, fa-ster come, *ff* Fa-ster and fa-ster, *mf* Chief, vas-sal, page, page and

B I *f* Fa-ster come, fa-ster come, *ff* Fa-ster and fa-ster, *mf* Come, as winds come,

B II come, — come, — come fa-ster, *mf* Come, as winds come,

f *ff* *mf*

T I *cresc.* groom, page and groom, — Te - nant and ma - ster, — Come, *f*oh! come.

T II *cresc.* groom, page and groom, — Te - nant and ma - ster, — Come, *f*oh! come.

B I *cresc.* come as waves come, Fa - ster, fa - ster, Come, *f*oh! come.

B II *cresc.* come as waves come, Fa - ster, fa - ster, — Come, *f*oh! come.

cresc. *f*

40

T I *f* Fast they__ come;__ See how they__ ga - ther;

T II *sf* 4. Wake *p* thy wild voice, *f* Pi - broch, pi - broch, Wake thy wild voice,

B I *f* Fast they__ come;__ See how they__ ga - ther;

B II *sf* 4. Wake *p* thy wild voice, *f* Pi - broch, pi - broch, Wake thy wild voice,

T I Wide waves the ea - gle plume, Blend - ed with hea - ther,

T II Pi - broch, pi - broch, Sum - mon Clan Co - nuil!

B I Wide waves the ea - gle plume, Blend - ed with hea - ther,

B II Pi - broch, pi - broch, Sum - mon Clan Co - nuil! *f* Cast your *cresc.*

45

T I *ff* And

T II *ff* Cast your plaids, draw your blades,

B I *cresc.* *f* Cast your plaids, come a-way, *ff* Cast your plaids, draw your blades,

B II plaids, come a-way, Cast your plaids, come a-way, *ff* Cast your plaids, draw your blades,

ff

T I *cresc.*
For-ward each man set! For-ward each man set! *p* Pi-broch of Do-nuil Dhu,

T II *cresc.*
For-ward each man set! For-ward each man set! *p* Pi-broch, pi - broch,

B I *cresc.*
For-ward each man set! For-ward each man set! *p* Pi-broch of Do-nuil Dhu,

B II *cresc.*
For-ward each man set! For-ward each man set! *p* Pi-broch, pi - broch,

p *cresc.*

50

T I
8
Knell for the on - set, Pi-broch of Do-nuil Dhu, Knell for the on-set, Come a -

T II
8
Wake thy wild voice, Pi-broch, pi - broch, Knell for the on-set, Come a -

B I
Knell for the on - set, Pi-broch of Do-nuil Dhu, Knell for the on-set, Come a -

B II
Wake thy wild voice, Pi-broch, pi - broch, Knell for the on-set, Come a -

55

T I
8
cresc.
f way, come a-way, come a-way, come a - way, come a-way, come a - way, *ff* come a - way.

T II
8
cresc.
f way, come a-way, come a-way, come a - way, come a-way, come a - way, *ff* come a - way.

B I
cresc.
f way, come a-way, come a-way, come a - way, come a-way, come a - way, *ff* come a - way.

B II
cresc.
f way, come a-way, come a-way, come a - way, come a-way, come a - way, *ff* come a - way.

f *cresc.* *ff*