



# Obsecro, Domine

2

8

S  
mis - su - - - - rus es,

A  
su - rus es, mit - te quem \_\_\_\_\_ mis - su - rus es,

T 1  
- - - te quem mis - su - rus es, Ob - - - se -

T 2  
8 Ob - se - cro, Do - - - - mi - ne, mit -

B  
cro, Do - - - - mi - ne, mit - - -

12

S  
Ob - - - se - cro, Do - - - - mi -

A  
mit - - - - te quem mis - su - - -

T 1  
8 cro, Do - - - - mi - ne,

T 2  
8 - - - - te quem \_\_\_\_\_ mis - su - - -

B  
- - - - te quem mis - su - - - - rus

15

S  
ne, mit - - - - te quem mis -

A  
rus es, mit - - - - te quem \_\_\_\_\_ mis -

T 1  
mit - - - - te quem mis - su - rus

T 2  
8 - - - rus es, mit - - - - te quem \_\_\_\_\_ mis -

B  
es. mit - - - - te quem mis -

19

S  
su - - - rus es.

A  
te quem mis - su - - - rus es. Vi - - - de af - fli - cti - o - nem

T 1  
es. Vi - - - de af - fli - cti - o - nem

T 2  
su - - - rus es. Vi - - -

B  
su - - - rus es.

23

S  
af - fli - cti - o - nem

A  
rus es. Vi - - - de af - fli - cti -

T 1  
me - - - - - am, Vi -

T 2  
de af - fli - cti - o - nem me - - - - - am, af -

B  
Vi - - - - - de af - fli - cti - o - nem

27

S  
me - am, Vi - - - - - de af - fli - cti - o - nem

A  
o - nem me - - - - - am, af - fli - cti - o - nem me -

T 1  
de af - fli - cti - o - nem me - am, Vi -

T 2  
fli - cti - o - nem me - - - - - am, af - fli - cti -

B  
me - - - - - am,



43

S  
tus es: Ve - ni et li - be - ra

A  
me, Ve - ni et li - be - ra

T 1  
8 Ve - ni et li - be - ra me, si -

T 2  
8 Ve - ni et li - be - - - ra me,

B  
si - cut lo - cu - - - tus es:

Detailed description: This system contains measures 43 through 46. The Soprano part begins with a whole note 'tus es:' followed by a half note 'Ve' and a quarter note 'ni', then a half note 'et' and a quarter note 'li', and finally a half note 'be' and a quarter note 'ra' with a sharp sign. The Alto part has a whole rest in measure 43, then a half note 'me,' in measure 44, followed by a half note 'Ve' and a quarter note 'ni', then a half note 'et' and a quarter note 'li', and finally a half note 'be' and a quarter note 'ra'. The Tenor 1 part has a whole rest in measure 43, then a half note 'Ve' and a quarter note 'ni', then a half note 'et' and a quarter note 'li', then a half note 'be' and a quarter note 'ra', and finally a half note 'me,' and a quarter note 'si'. The Tenor 2 part has a whole rest in measure 43, then a half note 'Ve' and a quarter note 'ni', then a half note 'et' and a quarter note 'li', then a half note 'be' and a quarter note 'ra', and finally a half note 'me,'. The Bass part has a whole rest in measure 43, then a half note 'si' and a quarter note 'cut', then a half note 'lo' and a quarter note 'cu', then a half note 'tu' and a quarter note 's', and finally a half note 'es:'.

47

S  
me, Ve - - ni et li - be - ra me,

A  
me, si - cut lo - cu - tus es: Ve -

T 1  
8 cut lo - cu - - tus es: si - cut lo - cu - tus es:

T 2  
8 si - cut lo - cu - - tus es: Ve -

B  
Ve - - ni et li - - be - ra me,

Detailed description: This system contains measures 47 through 50. The Soprano part has a whole note 'me,' in measure 47, followed by a half note 'Ve' and a quarter note 'ni', then a half note 'et' and a quarter note 'li', then a half note 'be' and a quarter note 'ra', and finally a half note 'me,' with a sharp sign. The Alto part has a whole note 'me,' in measure 47, followed by a half note 'si' and a quarter note 'cut', then a half note 'lo' and a quarter note 'cu', then a half note 'tu' and a quarter note 's', then a half note 'es:' and a quarter note 'Ve', and finally a half note 'ni' and a quarter note 'et'. The Tenor 1 part has a whole rest in measure 47, then a half note 'cut' and a quarter note 'lo', then a half note 'cu' and a quarter note 'tu', then a half note 's' and a quarter note 'es:', then a half note 'si' and a quarter note 'cut', then a half note 'lo' and a quarter note 'cu', then a half note 'tu' and a quarter note 's', and finally a half note 'es:'. The Tenor 2 part has a whole rest in measure 47, then a half note 'si' and a quarter note 'cut', then a half note 'lo' and a quarter note 'cu', then a half note 'tu' and a quarter note 's', then a half note 'es:' and a quarter note 'Ve', and finally a half note 'ni' and a quarter note 'et'. The Bass part has a whole rest in measure 47, then a half note 'Ve' and a quarter note 'ni', then a half note 'et' and a quarter note 'li', then a half note 'be' and a quarter note 'ra', and finally a half note 'me,'.

51

S  
Ve - ni et li - be - ra me.

A  
ni et li - - - be - - - ra me.

T 1  
8 Ve - - ni et li - be - ra me.

T 2  
8 ni et li - - - be - - - ra me.

B  
Ve - ni et li - - - be - - - ra me.

Detailed description: This system contains measures 51 through 54. The Soprano part has a whole rest in measure 51, then a half note 'Ve' and a quarter note 'ni', then a half note 'et' and a quarter note 'li', then a half note 'be' and a quarter note 'ra', and finally a half note 'me.'. The Alto part has a whole rest in measure 51, then a half note 'ni' and a quarter note 'et', then a half note 'li' and a quarter note 'be', then a half note 'ra' and a quarter note 'me.'. The Tenor 1 part has a whole rest in measure 51, then a half note 'Ve' and a quarter note 'ni', then a half note 'et' and a quarter note 'li', then a half note 'be' and a quarter note 'ra', and finally a half note 'me.'. The Tenor 2 part has a whole rest in measure 51, then a half note 'ni' and a quarter note 'et', then a half note 'li' and a quarter note 'be', then a half note 'ra' and a quarter note 'me.'. The Bass part has a whole rest in measure 51, then a half note 'Ve' and a quarter note 'ni', then a half note 'et' and a quarter note 'li', then a half note 'be' and a quarter note 'ra', and finally a half note 'me.'.