

Isaac Watts, 1707
(Hymn 78, Book 1)

88. 88. (L. M.)

Transcribed from Kimball's *Rural Harmony*, 1793.

D Major

Jacob Kimball, 1784

Invitation

Tr. Come, my Be-lo-ved, haste a-way, Cut short the hours of thy delay; Fly like a youthful hart or roe O - ver the hills where spices grow.
C. Come, my Be-lo-ved, haste a-way, Cut short the hours of thy delay; Fly like a youthful hart or roe O - ver the hills where spices grow.
T. 8 Come, my Be-lo-ved, haste a-way, Cut short the hours of thy delay; Fly like a youthful hart or roe O - ver the hills where spices grow.
B. Come, my Be-lo-ved, haste a-way, Cut short the hours of thy delay; Fly like a youthful hart or roe O - ver the hills where spices grow.

Tr. Fly like a youthful hart _____ or ___ roe O - - - - - ver the
C. Fly like a youthful hart or roe O - - - - - ver the
T. 8 Fly like a youthful hart or roe ___ O-ver the hills where spices grow. Fly like a youth-ful hart _____
B. Fly like a youthful hart or roe Over the hills where spi - - - ces grow. Fly like a youth-ful hart _____

Tr. 3 hills where spi-ces grow. O-ver the hills where spi - - ces grow.
C. hills where spi-ces grow. O-ver the hills where spi - - ces grow.
T. 8 or roe O - - ver the hills where spi - - ces grow.
B. or roe O - - ver the hills where spi - - ces grow.

This is the original version. The *Counter (Alto)* part was revised and different words substituted by William Hauser, 1874; Hauser's version was the one used in *The Sacred Harp*, p. 327, 1936 to the present.