

Peccavi

1

The musical score consists of four systems of music, each with three staves: soprano, alto, and bass. The key signature is common time, and the music is written in a Gothic-style font.

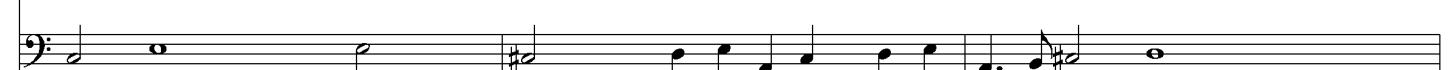
System 1: The soprano staff begins with "Pec- ca - vi". The alto staff continues with "su-per nu-me-rum a- re næ ma-". The bass staff begins with "Pec- ca - vi". The soprano staff concludes with "pec- ca -". The alto staff continues with "su-per nu-me-rum a- re- næ ma-".

System 2: The soprano staff continues with "vi su-per nu-me-rum a- re- næ ma-". The alto staff continues with "ris, pec- ca - vi, pec-ca- - vi su-per nu-me-rum a-". The bass staff begins with "pec- ca - vi".

System 3: The soprano staff begins with "re- næ ma-". The alto staff continues with "ris, pec- ca - vi et mul-ti- pli-ca- ta sunt pec-ca- ta me- a,". The bass staff begins with "re- næ ma -".

System 4: The soprano staff continues with "vi, pec- ca - vi". The alto staff continues with "pec- ca - vi". The bass staff begins with "et mul-ti- pli-".

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3

ta vi i- ram tu- am pec- ca - vi
pec- ca - vi quo-ni- am ir- ri- ta- vi, ir- ri- ta- vi i- ram tu- am, ir- ri-

pec- ca - vi quo-ni- am ir- ri- ta- vi ir- ri- ta- vi i- ram tu -
ta vi ir- ri- ta- vi i- ram tu- am, quo-ni- am ir- ri- ta- vi ir- ri- ta- vi i- ram tu-

am pec- ca- vi et ma-lum co- ram te fe - ci, et ma-lum
am, pec- ca - vi, et ma-lum co- ram te fe -

co- ram te fe - ci, et ma-lum co- ram te fe - ci, et ma-lum
ci, et ma-lum co- ram te fe - ci et ma-lum co- rem te fe -

co- ram te fe - ci et ma-lum co- ram te fe - ci pec- ca- vi.
ci et ma-lum co- ram te fe - ci, et ma-lum co- rem te fe - ci, pec- ca- vi.