

Thomas Middleton  
(1580-1627)

# Lovers' parting

Walter Cecil Macfarren  
(1826-1905)

*andante*

Soprano *mf* Weep eyes, break

Alto *cresc.*  
*p* Weep eyes, — break heart! *mf* My love and

Tenor *cresc.*  
*p* Weep eyes, break heart! My love and I must part. *mf* Weep eyes, break

Bass *cresc.*  
*p* Weep — eyes, break heart! My love and I must part. *mf* Weep eyes, break

Practice only

*cresc.*

S heart! My love and I must part. *f* Cruel fate true love do soon-est se-ver. O, — I shall

A *cresc.*  
I must part. *f* Cruel fate true love do soon-est se-ver. O, I shall

T *cresc.*  
heart! break heart! *f* Cruel fate true love do soon-est se-ver. O, — I shall

B *cresc.*  
heart! break heart! *f* Cruel fate true love do soon-est se-ver. O, I shall

*cresc.* *f*

10

S  
see thee ne-ver, ne-ver, ne-    ver.

A  
see thee ne-ver, ne-ver, ne-    ver. *p* Weep eyes,      break

T  
see thee ne-ver, ne-ver, ne-    ver. *p* Weep eyes, break heart! My love and I must

B  
see thee ne-ver, ne-ver, ne-    ver. *p* Weep      eyes, break heart! My love and I must

S  
*mf* Weep eyes, break heart! My love and I must part. *f* Cruel fates true love do

A  
heart! *mf* Weep eyes, break heart! My love and I must part. *f* Cruel fates true love do

T  
part. *mf* Weep eyes, break heart! My love and I must part. *f* Cruel fates true love do

B  
part. *mf* Weep!      My love and I must part. *f* Cruel fates true love do

25

S soon-est se-ver. *ff* O, I shall see thee ne-ver, ne-ver, ne-ver, ne-ver, *p* ne- ver.

A soon-est se- *ff* ver. *p* Weep, weep, break heart!

T soon-est se- *ff* ver. O, I shall see thee ne-ver, ne-ver, ne-ver, ne-ver, *p* ne- ver.

B soon-est se- *ff* ver. *p* Weep, weep, break heart!

*ff* *dim.* *p*

30

S *pp* O, hap-py is the maid whose life, the maid whose life takes end, takes *mf* end, Ere it

A *pp* O, hap-py is the maid whose life, the maid whose life takes end, takes *mf* end, Ere it

T *pp* O, hap-py is the maid whose life, the maid whose life takes end, takes *mf* end, Ere it

B *pp* O, hap-py is the maid whose life, the maid whose life takes end, takes *mf* end, Ere it

*pp* *cresc.* *mf*

35

S *dim.* knows pa-rents' *p*frown or loss of friend, O, hap-py *mf* hap-py is the maid, the maid whose *cresc.*

A *dim.* knows pa-rents' *p*frown or loss of friend, *mf* hap-py is the maid, the maid whose *cresc.*

T *dim.* knows pa-rents' *p*frown or loss of friend, *mf* hap-py is the maid, the maid *cresc.*

B *dim.* knows pa-rents' *p*frown or loss of friend, *mf* hap-py is the maid, the maid whose *cresc.*

*dim.* *p* *mf* *cresc.*

40

S life takes *f*end, Ere it knows *dim.* pa-rent's frown *p* of loss of friend. 45

A life takes *f*end, Ere it knows loss *dim.* *p* of friend.

T whose life takes *f*end, Ere it knows loss *dim.* *p* of friend.

B life takes *f*end, Ere it knows loss *dim.* *p* of friend.

*f* *dim.* *p*

S *mf* Weep

A *p* Weep eyes, \_\_\_\_\_ break heart! *mf* Weep

T *p* Weep eyes, break heart! My love and I must part. *mf* Weep

B *p* Weep \_\_\_\_\_ eyes, break heart! My love and I must part. *mf* Weep!

*p* *cresc.* *mf*

50 *cresc.*

S eyes, break heart! My love and I must part. \_\_\_\_\_ Cruel fates true love do

A eyes, break heart! My love and I must part. \_\_\_\_\_ Cruel fates true love do

T eyes, break heart! My love and I must part. Cruel fates true love do

B \_\_\_\_\_ My love and I must part. Cruel fates true love do

*cresc.*

55

*cresc.* *dim.*

S soon-est se-ver. *ff* O, I shall see thee ne-ver, ne-ver, ne-

A *cresc.* soon-est se-ver. *ff* Weep, *p* Weep, weep, break

T *cresc.* *dim.* soon-est se-ver. *ff* O, I shall see thee ne-ver, ne-ver, ne-

B *cresc.* soon-est se-ver. *ff* Weep, *p* Weep, weep, break

*cresc.* *ff* *dim.* *p*

60

*rall. al fine*

S ver. *p* Weep eyes, *pp* break heart!

A heart! *p* Weep eyes, *pp* break heart!

T ver. *p* Weep eyes, *pp* break heart!

B heart! *p* Weep eyes, *pp* break heart!

*rall. al fine* *p* *pp*