

# Die Loreley

## Ein tragisch Spektakel

Text: Lene Voigt nach Heinrich Heine

Melodie: Friedrich Silcher

Arr.: Philipp Goldmann 2007

**25**

poco a poco cresc.

dom bo dom do dom dom dom do dom bo dom do dom bo  
dom bo dom do dom dom do dom bo dom do dom bo  
*p*. ta ta a ta ta dom bo  
*mp* ba a ba ba *mf* ba ba *p* poco a poco cresc. dom bo  
*p* bom bo bom bo bom bo bo

**32**

do ba ba ba a da da a  
do ba ba ba a da da a  
do ba ba ba a da o  
do ba ba ba a da da da o  
bom ba ba ba ba ba ba o

**42**

(a) a a a ha  
a a a a ha  
rit.  
(o) o o o ho no no  
o o o o ho no no

50 *meno mosso e dolce**mp*

1. Ich weeß nich, mir is-ses so go - misch un  
*pp* sim. 1. Ich weeß nich, mir is-ses so go - misch un  
*pp* tam  
*p* zam  
blom blom blom blom blom blom blom blom blom

58

är-chend-was macht mich ver - schtimmt. S'is mee-ch-lich, das is a - na do -  
är-chend-was macht mich ver - schtimmt. S'is mee-ch-lich, das is a - na do -  
*mf* tam tam tam tam *pp* tam tam tam tam tam tam  
zam zam zam zam a *pp* zam zam zam zam zam zam  
blom blom blom a blom blom blom blom

65

misch wie das ähmd beim Män-schen oft gimmt. De Äl - we, die blädd-schert so  
misch wie das ähmd beim Män-schen oft gimmt. De Äl - we, die blädd-schert so  
*mf* tam tam tam tam a *pp* wo - a wo -  
zam zam zam zam a *pp* wo - a wo -  
blom blom blom a blom wo - a wo -

**72**

fried - lich, ä Fisch-gahn gomm aus dr Tsche chei. Drin sitzt ne Fa mil-che ge -

fried - lich, ä Fisch-gahn gomm aus dr Tsche chei. Drin sitzt ne Fa mil-che ge -

*sim.* a wo - a wo - a wo - a wo - a a tam tam tam tam

*mf* a wo - a wo - a wo - a wo - a a *pp* zam zam zam zam

*sim.* a wo - a wo - a wo - a wo - a a blom bom bom blom

**80**

mied - lich, nu sin - se schon an dr Bas tei. wo - a dam da - dam

mied - lich, nu sin - se schon an dr Bas tei. a dam dam da da

a tam tam tam tam a da da

a zam zam zam zam a Nu sin - se schon an dr Bas -

blom bom blom bom bom blom blom a uam uam uam uam

**88**

da o ha o ha o - ha dim. o

da o - ha o - ha o - ha dim. o

da dam da dam da\_ dam da\_ dam da\_ dam da la

tei. dam da\_ dam da\_ dam da\_ dam da\_ dam da la

bom bom bom bom dom dom dom dom dom dom dom dom dom dom

**96**

dü                    dü                    dü                    woa                    wo wo wo            woa                    woa  
 dü dü dü            dü                    dü                    woa                    woa                    woa                    woa  
 f                    f                    f                    p                    p                    p                    p  
 dü                    dü                    dü                    don don                    woa                    woa                    woa  
 f                    f                    f                    f                    hell                    ah\_                    ah\_  
 dü                    dü dü dü            dü                    ah\_                    ah\_                    -  
 f                    f                    f                    f                    f                    f                    f  
 dü                    dü                    dü                    2. Un                    ohm                    uff-n                    Bär-che, nu                    gug                    -                    ge, da

**104**

woa                    woa                    bam zob zob                    zob zob zob                    woa                    woa                    woa  
 woa                    woa                    bam zob zob                    zob zob zob                    woa                    woa                    woa  
 woa                    woa                    bam zob zob                    zob zob zob                    woa                    woa                    woa  
 woa                    woa                    -                    -                    -                    ah\_                    ah\_                    ah\_  
 ah\_                    -                    -                    -                    -                    ah\_                    -                    ah\_

gämmert sich ä      Frei-lein ihrn      Zobb.                    Se                    strie - chel-tn                    glatt hibbsch mit      Schbug -

**111**

woa                    woa                    woa                    bam                    ba dam                    bam bam                    a  
 woa                    woa                    woa                    bam                    ba dam                    bam bam                    a  
 woa                    woa                    woa                    bam                    ba dam                    bam bam                    a  
 -                    -                    -                    ah\_                    -                    -                    -  
 -                    -                    -                    -                    -                    -                    -                    -  
 ge,                    dann                    schträck - tsn als                    Gauz                    uff - n                    Gobb.                    Dr                    Va - der da                    un-ten im

**118**

(a) a.  
 (a) a. oh a  
 (a) a. ah la la la a  
 ju ju ju ju oh ju  
 Gah - ne glotzt nuff bei das Weib ganz ent - zickt. oh De Mud - der meent

**125**

"Ich ah - - ne, die macht un-sern Ba-bah ver - rickt." a oa - o -  
 a a oa - o -  
 a "Die macht mich noch  
 ju ju ju ju a oa - o -  
 trau-rich: a a ha da da oa - o -

**133**

a - o - a - o - a Nu fängt die da  
 a - o - a - o - a Nu fängt die da  
 ganz, die macht mich noch ganz, die macht mich noch ganz, die macht mich noch ganz ver - rickt!"  
 a - o - a - o - a ah\_ Nu fängt die da

141

*allegretto ma non troppo*

Musical score for system 141. The score consists of four staves. The vocal parts sing in eighth notes, while the piano accompaniment provides harmonic support. The lyrics are: "ohm uff - n Fäl - sen zu sing ooch noch an ä Gubb - leh. don don don don". The tempo is indicated as *allegretto ma non troppo*.

148

*a tempo*

Musical score for system 148. The score consists of four staves. The vocal parts sing in eighth notes, while the piano accompaniment provides harmonic support. The lyrics are: "do\_ don don a\_ a\_ a\_ do\_ don do\_ dü nü\_ nü\_ nü\_ nü\_ nü\_ nü\_ do\_ don don don o-ho o-bo-bob la la la la la la ah\_ la-la-la a - ha do\_ don don Dr Va - der im Gahn dud sich wäl - sen vor La - chen un". The tempo is indicated as *a tempo*.

155

Musical score for system 155. The score consists of four staves. The vocal parts sing in eighth notes, while the piano accompaniment provides harmonic support. The lyrics are: "(a) a\_ vor La-chen un jo-delt: "Juch - he!" dom dom bo dom nü\_ nü\_ vor La-chen un jo-delt: "Juch - he!" dom dom bo dom o-ho "Juch - he, juch - he, juch - hej?!" ta ta jo - delt "Juch - heh!" vor La-chen un jo-delt: "Juch - he!" dom bom ba". The dynamics include *p*, *f*, and *p*.

**163**

do dom dom dom do dom bo dom do dom bo dom do ba ba ba  
ta ta ta ta ta ta dom bo dom bo dom bo do ba ba ba  
ba a ba ba dom bo do ba ba ba

bom bom bo bo bom bo bom bo bom ba ba

**172** *rit. e dim.*

**adagio doloroso p**

a da da hom 3. "Bis stil-le" Ot til che. Schon  
a da hom Ot til che. Schon  
ba a da hom Ot til che. Schon  
ba a da hom Ot til che. Schon  
ba ba ba hom schreit ängstlich Ot - til - che. Schon

**184**

**calando**

gib-belt ganz forcht-bar dr Gahn, un blätz-lich ver sinkt de Fa mil che, nee,  
gib-belt ganz forcht-bar dr Gahn, hom Fa mil che, nee,  
gib-belt ganz forcht-bar dr Gahn, n hom Fa mil che, nee,  
gib-belt ganz forcht-bar dr Gahn, hom Fa mil che, nee,  
gib-belt ganz forcht-bar dr Gahn, hom Fa mil che, nee,

193 *largamente e molto ritard.**a tempo**mf grazioso*

Frei - lein, was ham-se ge - tan! Un blätz-lich ver -

Frei - lein, was ham-se ge - tan! tam tam tam tam tam tam tam

*mf*

Frei - lein, was ham-se ge - tan! Un blätz-lich ver -

Frei-lein, was ham-se ge - tan! zam zam zam zam zam zam zam

Frei - lein, was ham-se ge - tan! bom bom bom bom bom

200

*accelerando.....*

sinkt de Fa mil - - che, nee, Frei-lein, was ham-se ge dan! Nee, Frei-lein, was

tam tam tam tam tam tam Nee, Frei-lein, was ham-se ge - tan!

sinkt de Fa mil - - che, nee, Frei-lein, was ham-se ge dan! Nee, Frei-lein, was

zam zam zam zam zam zam Nee, Frei-lein, was ham-se ge - tan!

bom bom bom bom bom bom

208

*largam. rit.*

ham-se ge - tan a - - - a ge - tan?

Nee, Frei - lein, was ham-se, was ham-se, was ham-se, was ham-se ge - tan?

ham-se ge - tan ge - tan?

Nee, Frei - lein, was ham-se, was ham-se, was ham-se, was ham-se ge - tan?

a oa ge - tan?