

MESSE ZU EHREN DES HL. ANTONIUS VON PADUA

Kyrie

J. G. Zangl, op. 51

Moderato

Sopran
Alt

Tenor
Bass

Organ

p Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - - son, Ky - ri - e, Ky - ri -

mf *f*

Moderato

p *mf* *f*

10

p rit. *p Solo* *p Solo*

- e e - lei - son, e - lei - - - son. Chri - - ste e - lei - son, Chri - ste e -
Chri - - ste e - lei - son, Chri - ste e -
Chri - ste e - lei - - son, Chri - ste e -

p rit. *pp*

p rit. *pp*

19

f *rit.* *rit.* *rit.*

- lei - son, Chri - ste e - lei - - son, *Tutti* - son, e - - lei - - - son.
- lei - son, e - - lei - son, Chri - ste e - lei - - - son, e - lei - son.
- lei - son, *Tutti* - lei - son, *f* Chri - ste e - lei - - son, e - lei - - - son.

f *rit.*

f *rit.*

mf *p* *pp rit.*

Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son, Kyri-e e-lei-son, e-lei-son.

p *mf* *p* *pp rit.*

e-lei-son, e-lei-son,

Gloria

Allegro non tanto

mf *f*

bo-nae vo-lun-ta-tis.

Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-

mf *f*

bo-nae vo-lun-ta-tis.

Allegro non tanto

mf *f*

-di-ci-mus Te, a-do-ra-mus Te, glo-ri-fi-ca-mus Te.

p *p*

glo-ri-fi-ca-mus Te.

17 *p*

Gra - ti - as a - gi - mus Ti - - bi prop - ter mag - nam glo - - - ri - am Tu -

p

a - gi - mus glo - ri - am Tu - -

24 -am. *mf* *f*

-am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li

-am. *mf* *f*

30 *f* *rit.*

U - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pat - ris.

f *rit.*

Adagio

Solo

mi - se - re - re no - bis.

Tutti
mf

mi - se - re - re no - - - bis.

Tutti

de - pre - ca - ti - o - nem nos - - - tram.

ff

tol - lis pec - ca - ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui

de - pre - ca - ti - o - nem nos - - - tram.

ff

Solo

p

se - des ad dex - te - ram Pat - ris: mi - se - re - re,

Solo

p

mi - se - re - re no - bis.

mi - se - re - re no - - - bis.

Tempo I

Tutti

59

mf *f* *p*

Quo-ni-am Tu so - lus San-ctus, Tu so - lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je-su

mf Tutti *f* *p*

Tempo I

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The piano accompaniment mirrors these dynamics. The second system continues the vocal and piano parts, with the piano part marked 'Tempo I'.

67

Cum San-cto Spi - - ri - tu,

f *f* *f*

Chri - ste. Cum Spi - ri - tu, cum San-cto Spi - ri - tu in

Cum San-cto Spi - ri - tu, cum San - - cto Spi - ri - tu in

This system contains the third and fourth systems of music. The vocal line continues with lyrics and is marked with forte (*f*) dynamics. The piano accompaniment also features forte dynamics. The lyrics are: 'Cum San-cto Spi - - ri - tu, Chri - ste. Cum Spi - ri - tu, cum San-cto Spi - ri - tu in' and 'Cum San-cto Spi - ri - tu, cum San - - cto Spi - ri - tu in'.

73

f *f*

glo - ri - a De - i Pat - ris. A - men, a - - - - - men.

This system contains the fifth and sixth systems of music. The vocal line concludes with the lyrics 'glo - ri - a De - i Pat - ris. A - men, a - - - - - men.' and is marked with forte (*f*) dynamics. The piano accompaniment also features forte dynamics and includes some sustained chords.

Credo

Moderato *p*

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter - rae, vi-si-bi-li-um om - ni-um et

Moderato *p*

7 *f*

in - vi-si - bi-li-um. Et in u-num Do-mi-num Je - sum Chri-stum, Fi - li-um

f

14 *f*

De-i U-ni-ge-ni - tum, et ex Pat-re na - tum an-te om-ni-a sae - cu-la. De - um de

mf

f *p*

23

mf De-o, De-um ve-rum de De-o ve-ro, ge-ni-tum, non fac-tum, con-sub-stan-ti-a-lem
mf lu - men de lu - mi-ne *f*

30

p per quem *f* Pat - ri: per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes et
p *f*

37

prop - ter nos - tram sa - lu - tem de - scen - - dit de coe - lis.
 de - scen - dit, de - scen - dit de

*Ohne Takt***Adagio*****p* Solo**

Et incarnatus est | de Spiritu San-cto ex Ma-ri - a Vir-gi-ne, et ho-mo fac - tus

p* Ohne Takt*Adagio*****p***

fac - tus

Tutti***f***

est. **Tutti** sub Pon - - ti - o Pi - la-to; pas-sus et se-pul-tus est.

est. Cru-ci-fi-xus e - ti-am pro no-bis,

Tempo I***f***

Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras,

Tempo I***f***

63

f

et as-cen-dit in coe-lum, se - det ad dex-te-ram Pat-ris, et i - te-rum ven-

f

68

p *mf*

- tu-rus est cum glo-ri-a, ju-di-ca-re vi-vos et mor - - - tu-os, cu - jus reg-ni

p *mf*

p mor - - tu - os, *mf*

76

f

non e-rit fi - nis. Do-mi-num et vi - vi - fi-can - tem:

ff *f*

Et in Spi-ri-tum San - ctum, qui ex Pat-re Fi-li-o-que pro-

mf qui cum Pat-re et Fi - li-o si-mul a-do-ra - tur et con-glo-ri - fi -ca - tur: *f* qui lo-

- ce - dit, *mf* a-do - ra-tur et con-glo-ri-fi - ca-tur: *f*

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The vocal lines are marked with *mf* and *f*. The piano accompaniment is marked with *mf* and *f*.

89 *f* - cu-tus est per pro-phe - tas. Et u-nam, san-ctam, ca-tho-li-cam et a-po-sto-li-cam Ec-

f

f Org. obl.

The second system of music consists of two vocal staves, a piano accompaniment, and an organ obbligato part. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The organ obbligato part is in grand staff. The vocal lines are marked with *f*. The piano accompaniment is marked with *f*. The organ obbligato part is marked with *f* and labeled "Org. obl."

95 *mf* - cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to - rum. Et ex-

mf *f*

mf *f*

The third system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The vocal lines are marked with *mf* and *f*. The piano accompaniment is marked with *mf* and *f*.

p *rit.* *f* **A tempo**

- pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri, ven -

p *rit.* *f* **A tempo**

- tu - ri sae - cu - li. A - - - - men, a - - - - men.

rit.

rit.

Sanctus

Adagio

San - - ctus, San - - - ctus,

San - - ctus, San - - - ctus,

p *mf*

p *mf*

San - - - ctus, San - - - ctus,

Adagio

San - - - ctus,

San - - ctus, San - - - ctus,

p *mf*

San - - ctus Do-mi-nus

San - - ctus Do - - mi-nus De-us Sa-ba-oth. Ple-ni sunt coe - li et ter-ra glo-ri-a Tu - a.

San-ctus Do - - mi-nus Ple- ni sunt

Allegro

Ho-san-na in ex-cel - - - sis, ho-san - na, ho - sa-na in ex-cel - sis,

Ho-san-na in ex - cel - - - sis, ho-san - na, ho-sa - - na

Allegro

in ex - cel - sis, ho - san - na in ex - cel - - - sis.

Benedictus

Moderato
p

Solo
mf

Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus, qui
Be - ne-dic - tus, be - ne-dic - tus,

Moderato

p *mf*

Do - mi - ni, be-ne-dic - - tus, be-ne-dic-tus, *Tutti*

ve-nit in no-mi-ne Do-mi-ni, be-ne-dic - - tus, be-ne-dic- - - tus, qui ve-nit, qui
Do - mi - ni, *Tutti*
p *f*

Do - mi - ni,

p *f*

14

ve-nit in no-mi-ne Do-mi - ni. Be-ne-dic-tus, qui ve - - - nit in no-mi-ne Do-mi- ni.
Solo
p *pp*

p

Tutti
p

mf

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

Tutti
p

mf

Be - ne - dic - tus, be - ne - dic - tus, qui

Allegro

Ho - san - na in ex - cel - - - sis, ho - san -

ve - - - nit in no - mi - ne Do - mi - ni.

Ho - san - na in ex - cel - - -

ve - nit, qui ve - nit in rit.

Allegro

- na, ho - sa - na in ex - cel - sis,

- sis, ho - san - na, ho - sa - - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.

Ho - san - na

Agnus Dei

Andante

mi-se-re-re no - - - -

p Solo

Solo mi - se-re-re, mi - se-re-re no -
mi-se-re - - - - re no - - -

p Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: mi-se-re - - re no - - -

Andante

p

8 - bis.

Tutti
p

- bis.
- bis.

Ag - nus De - i, qui tol-lis pec-ca - ta mun - di:

Tutti
p

- bis.

mf *p*

14

mf

mi - se - re - re, mi - - se-re - re no - bis.

mf

mi - - se - re - - re, mi-se-re - re no - bis.

mf *p*

23

f Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem, do-na no-bis pa - cem,
p
f do-na no-bis
p
f *p*

32

p no-bis pa - cem, do - na no - - bis pa - - - cem, do-na no-bis pa - - - cem.
f *p* *rit.*
p *rit.*
f *p* *rit.*