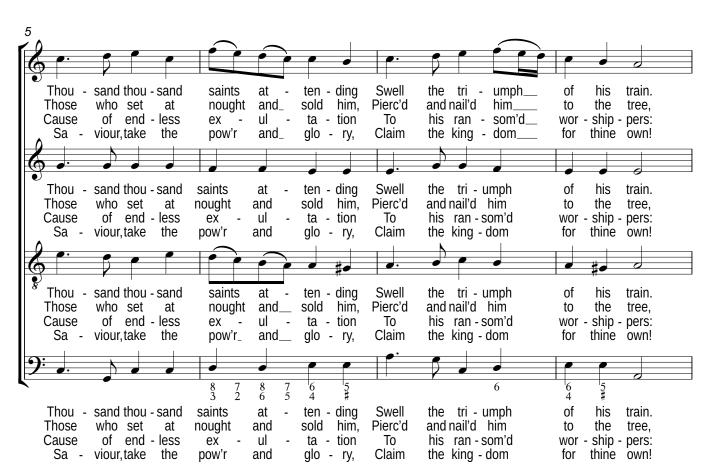
p27, A Second Set of Psalm and Hymn Tunes, London: (1806)

Lo, he comes with clouds descending

DRIFFIELD. P.M.

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The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: the three subsequent verses have been added editorially.