

Peter Foggitt

# The Windhover

for Rosie  
**The Windhover**

Gerard Manley Hopkins

Peter Foggitt

**Vivace** ♩ = 140

**SOPRANO**  
 I caught this mor-ning mor - ning's min-ion, king-dom of day-light's dau-phin,

**ALTO**  
 I

**TENOR**

**BASS**

4

I caught this mor-ning mor - ning's min-ion, king-dom of day-light's dau-phin, I caught this mor-ning mor-  
 caught this mor - ning mor - ing's min - ion,

I caught this mor - ning mor - ning's min -

8

ning's min-ion, king-dom of day-light's dau-phin, dap-ple - dawn- drawn Fal- con, dap-ple-  
 king - dom of day - light's dau phin,

-ion, king - dom of day - light's dau - phin, in his ri -

dap-ple - dawn- drawn Fal- con, dap -

12 *pp*  
 dawn-drawn Fal-con, dap-ple dawn - drawn Fal- con, Of the rol-ling le - vel un - der- neath him stea - dy air  
*sfp sfp sfp sfp sfp sfp sfp sfp*  
*sempre mp* in his ri - ding Of the rol - ling  
 - ding Of the rol - ling le - vel un - der - neath  
 ple - dawn - drawn Fal - con, Of the rol-ling le - vel un-der-neath him

17 *sempre pp*  
 and stri - ding High there, how he rung up - on the  
*sfp sfp sfp sfp sfp sfp* *f*  
 le - vel un - der - neath him... how he rung up -  
 him stea - dy... how he rung up - on the rein of,  
 stea - dy air and stri - ding High there...

21 *sfp* *f* *ff*  
 rein of a wimp - ling wing In his ec - sta-sy!  
 on the rein of, of a wimp - ling, of a wimp-ling wing In his ec - sta-sy!  
 of a wimp-ling wing In his ec - sta-sy!  
*ff*

...In his ec - sta-sy!

26 *p* *f giubilante* *mf* *f* *p*

Then off, off forth on swing, as a skate's heel sweeps smooth on a bow-bend: the

*p* *f giubilante* *mf* *f*

Then off, off forth on swing, as a skate's heel sweeps smooth on a bow-bend:

*p* *f giubilante* *mf* *f* *p*

Then off, off forth on swing, as a skate's heel sweeps smooth on a bow-bend: the

*p* *f giubilante* *mf* *f*

Then off, off forth on swing, as a skate's heel sweeps smooth on a bow-bend:

30 *p sub.* *mf* *p* *f*

hurl and gli - ding Re-buffed the big wind. My heart in hi - ding Stirred, stirred, stirred

*p* *p sub.* *mf* *f*

the hurl and gli - ding Re - buffed the big wind. Stirred, stirred, stirred

*p sub.* *mf* *p* *f*

hurl and gli - ding Re-buffed the big wind. My heart in hi - ding Stirred, stirred, stirred

*p* *p sub.* *mf* *f*

the hurl and gli - ding Re-buffed the big wind. Stirred, stirred, stirred

33 *pp* *pp sempre* 5

for a bird,— the a-chieve of; the ma - ste-ry of the thing!

*pp* *pp sempre* 5

for a bird,— the a-chieve of; the ma - ste-ry of the thing!

*pp* *pp sempre* 5

for a bird,— the a-chieve of; the ma - ste-ry of the thing!

*pp* *pp sempre* 5

for a bird,— the a-chieve of; the ma - ste-ry of the thing!

37 *f*

Brute beau - ty and va - lour and act, oh, air, pride, plume, here\_ Buc - kle!\_

Brute beau - ty and va - lour and act, oh, air, pride, plume, here\_ Buc - kle!\_

Brute beau - ty and va - lour and act, oh, air, pride, plume, here\_ Buc - kle!\_

Brute beau - ty and va - lour and act, oh, air, pride, plume, here\_ Buc - kle!\_

43 *ff* *f*

AND the fire that breaks from thee then, a bil - lion Times told love - li - er, more dan - ge - rous, *p sub.*

AND the fire that breaks from thee then, a bil - lion Times told love - li - er, *p sub.*

AND the fire that breaks from thee then, a bil - lion Times told love - li - er, *p sub.*

AND the fire that breaks from thee then, a bil - lion Times told love - li - er, more

49 *mf* *ff* *ritardando molto*

more dan - ge - rous, more, more, more, O, O, O, O my che - va - lier!\_

more dan - ge - rous, O, O, O, O my che - va - lier!\_

more dan - ge - rous, O, O, O, O my che - va - lier!\_

dan - ge - rous, more, more, more, O, O, O, O my che - va - lier!\_

54 **a tempo meno mosso** ♩ = 80

*mf*

No won - der of it, no won - der: shéer plód makes plough down sil- lion\_ Shine, \_

*p ma caloroso*

No won - der, no won - der,

*p ma caloroso*

No won - der, no won - der,

59

**stringendo**

*mp*

and, and blue- bleak em- bers, ah, ah my

*pp*

em - bers, em - bers,

*pp*

em - bers, em - bers,

65

**allegro** (♩ = 120) **ma sempre stringendo poco a poco**

dear, Fall,

*p*

em - bers ah my dear, em - bers, ah my dear, em -

em - bers, ah my dear, em - bers,

69 *mp*

Fall, fall, gall them selves,  
 fall, gall them selves,  
 bers, ah my dear, em - bers, ah my dear, Fall, gall them -  
 ah my dear, Fall, gall them - selves,

74 *f* *pp*

fall, fall, gall them selves, and gash gold - ver-mil-  
 fall, fall, gall them selves, and gash gold - ver-  
 selves, and, and, and, gash gold -  
 gall them selves, gall them selves, and gash gold -

79

lion, gash gold - ver-mil - lion, gash gold - ver - mil-lion, gash gold - ver - mil - lion, gash gold - ver -  
 mil-lion, gash gold - ver - mil-lion, ver-mil-lion, gash gold ver - mil-lion, gash gold -  
 - ver - mil - lion, gash gold - ver - mil - lion.  
 - ver - mil - lion, gash gold - ver - mil -

83

mil-lion, gash gold - ver-mil-lion, ver-mil - lion, gold - ver - mil-lion.

- ver - mil-lion.

- - lion.\_\_\_\_\_

in transit, 14.2.18

*To Christ our Lord*

I caught this morning morning's minion, king-  
 dom of daylight's dauphin, dapple-dawn-drawn Falcon, in his riding  
 Of the rolling level underneath him steady air, and striding  
 High there, how he rung upon the rein of a wimpling wing  
 In his ecstasy! then off, off forth on swing,  
 As a skate's heel sweeps smooth on a bow-bend: the hurl and gliding  
 Rebuffed the big wind. My heart in hiding  
 Stirred for a bird,—the achieve of; the mastery of the thing!

Brute beauty and valour and act, oh, air, pride, plume, here  
 Buckle! AND the fire that breaks from thee then, a billion  
 Times told lovelier, more dangerous, O my chevalier!

No wonder of it: shéer plód makes plough down sillion  
 Shine, and blue-bleak embers, ah my dear,  
 Fall, gall themselves, and gash gold-vermillion.