

Salve Regina

Giovanni Antonio Riccieri
(1679-1746)

Soprano: Sal - ve Re - gi-na, Ma - ter mi - se - ri -

Alto: Sal - ve Re - gi-na, Ma - ter mi - se - ri -

Tenor: Sal -

Bass: -

Organ: -

S: cor - di - ae, mi - se - ri -

A: cor - di - ae, mi - se - ri - cor - di -

T: ve Re - gi-na, Ma - ter

B: Sal - ve Re - gi-na, Ma - ter mi - se - ri -

Organ: Harmonic progression showing changes in key signature between G major and C major.

15

S cor- di - ae,

A ae, mi - se - ri - cor- di - ae Mi - se-ri - cor- di-ae, Vi -

T mi-se-ri-cor- di - ae, Vi - ta, dul-ce - do, et

B cor- di - ae, Vi - ta, dul-ce - do, et spes no -

20

S Vi - ta, dul-ce - do, et spes nos - stra, Sal - ve! Ad te cla-ma -

A ta, dul-ce - do, et spes no - stra, Sal - ve! Ad te cla-ma -

T spes no - stra, Sal - ve! et spes no - stra, Sal - ve! Ad te cla-ma -

B stra, Sal - ve! et spes no - stra, Sal - ve! Ad te cla-ma -

Soprano (S) voice part:

25 mus, Ad te cla-ma - mus, ex-su-les fi - li - i E - vae. Ad te sus-pi - ra-mus, ge -

Alto (A) voice part:

mus, Ad te cla-ma - mus, ex-su-les fi - li - i E - vae. Ad te sus-pi - ra-mus, ge -

Tenor (T) voice part:

8 mus, Ad te cla-ma - mus, ex-su-les ex-su-les fi - li - i E - vae. Ad te sus-pi - ra-mus, ge -

Bass (B) voice part:

mus, Ad te cla-ma - mus, ex-su-les fi - li - i E - vae. Ad te sus-pi - ra-mus, ge -

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show chords and bass notes.

Soprano (S) voice part:

35 men-tes et flen-____ tes, In hac la- cri-ma - rum val - le, in

Alto (A) voice part:

men-tes et flen-____ tes, In hac la - cri-ma-rum val - le, in

Tenor (T) voice part:

8 men-tes et flen-____ tes, In hac la - cri-ma - rum val - le, in hac

Bass (B) voice part:

men-tes et flen-____ tes, In hac la - cri-ma - rum val - le, in

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show chords and bass notes.

Soprano (S) voice part:

40 rum val - le. Ei-a er-go, Ad-vo - ca - ta no - stra,

45

Alto (A) voice part:

hac la - cri - ma-rum val - le. Ei-a er-go, Ad-vo - ca - ta no - stra,

Tenor (T) voice part:

la - cri - ma - rum val - le. Ei-a er-go, Ad-vo - ca - ta no - stra,

Bass (B) voice part:

hac la - cri - ma - rum val - le. Ei-a er-go, Ad-vo - ca - ta no - stra,

Piano accompaniment:

40 120 45

Soprano (S) voice part:

50 Il-los tu - os mi-se-ri - cor-des o - cu - los ad nos, ad nos

55

Alto (A) voice part:

Il-los tu - os mi-se-ri - cor-des o - cu - los ad nos, ad nos, ad

Tenor (T) voice part:

Il-los tu - os mi-se-ri - cor-des o - cu - los ad nos, ad

Bass (B) voice part:

Il-los tu - os mi-se-ri - cor-des O - cu - los ad nos, ad

Piano accompaniment:

50 120 55

[60] [65]

Soprano (S) vocal line:

con-____ ver - te, ad ad nos con -____ ver - te

Alto (A) vocal line:

nos con - ver-____ te, ad nos, ad nos, ad nos con - ver-____ te.

Tenor (T) vocal line:

nos con - ver - te, ad nos, ad nos con - ver te.

Bass (B) vocal line:

nos con-____ ver - te, ad nos, ad nos con-____ ver te.

Piano accompaniment (right hand):

Measures 60-65 show a harmonic progression from G major to A major, with various chords including G major, A major, and G major again.

=120 [70]

Soprano (S) vocal line:

Et Je - sum be - ne - di-ctum, be - ne-____ di - ctum, be - ne-di -

Alto (A) vocal line:

- Et Je - sum be-____ ne - di - ctum, be-____ ne - di - ctum fru-

Tenor (T) vocal line:

Et Je - sum be - ne - di -

Bass (B) vocal line:

- Et Je - sum be-____ ne - di -

Piano accompaniment (right hand):

Measures 70-75 show a harmonic progression from A major to C major, with chords including A major, C major, and G major.

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

75

ctum fru-__ ctum ven-tris tu - i, No -
 ctum ven-tris tu - i, ven- tris tu - i,
 ctum fru-__ ctum ven-tris tu - i, ven- tris tu - i,
 ctum fru-__ ctum ven-tris tu - i, fru-__ ctum ven-tris tu - i,

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

80

bis, post hoc e-xi-li - um, o-sten- de, O cle-mens, O cle-mens, O pi -
 No-bis, post hoc e-xi-li - um, o - sten- de, O cle - mens, O cle-mens, O pi -
 No-bis, post hoc e-xi-li - um, o-sten - de, O cle - ments, O pi - a,

Soprano (S) part:

85 a, O dul-cis Vir - go Ma-ri - a, Ma - ri - a, O dul-cis Vir - go, Vir -

90 a, O dul-cis Vir - go Ma-ri - a, a, O dul-cis Vir - go Ma - ri - a, Ma-

Tenor (T) part:

a, O dul-cis Vir - go_ Ma-ri - a, O dul-cis Vir - go_ Ma - _____

Bass (B) part:

O dul-cis Vir - go Ma - ri - a, O dul-cis Vir - go, Vir -

Piano accompaniment (right hand):

Measures 85-90 show chords in G major: I (G), II (A), III (B), IV (C), V (D), VI (E), VII (F#), I (G).

Soprano (S) part:

95 go Ma-ri - a, O dul - cis Vir - go Ma - ri - a.

Accompaniment (right hand):

Measures 95-100 show chords in G major: I (G), II (A), III (B), IV (C), V (D), VI (E), VII (F#), I (G).

Accompaniment (left hand):

Measures 95-100 show chords in G major: I (G), II (A), III (B), IV (C), V (D), VI (E), VII (F#), I (G).