

O Dive Custos

Elegy on the Death of Queen Mary, Z.504

Henry Parker

Henry Purcell (1659–1695)

Counter tenor 1

Counter tenor 2

Basso Continuo

do-mus,

di - ve cus-tos, cus - tos au - ri - a - cae do-mus

di - ve cus-tos, cus - tos au - ri - a - cae do-mus

2 12

et spes la - ban - tis cer-ti-or im - pe-

et spes la - ban - tis cer-ti-or im - pe-

6 6 6 4 #

16

ri; o re-bus ad

ri; o re-bus ad-ver-sis vo-can de,

— 6 6 7 #6 —

20

ver-sis vo-can de, o re - bus ad - ver-sis vo-can

o re - bus ad - ver-sis vo - can

6 6 7 #3 6 #3 6 6 6

24

de, o su pe-rum, o
de, o su

$\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

27

su pe-rum de-cus in se-
pe-rum, o su pe-rum de-cus in se-

$\frac{2}{4}$ 6 6 — 6 $\frac{3}{2}$

30

cun dis!
cun dis!

6 — 6 4 $\frac{5}{2}$

4 33

Seu te flu - en

Seu te flu - en

Bass Staff:

6 6 6 5

37

- tem pro - nus ad I - si-da in vo - ta fer - vens,

- tem pro - nus ad I - si-da in vo - ta

Bass Staff:

— #6 — # — 6 —

42

in vo - ta fer - vens Ox - o ni - dum

fer - vens, in vo - ta fer - vens Ox - o ni - dum

Bass Staff:

#6 # 6 #6 7 4 #

46

chorus, seu te pre - can - tur, quos re - mo - ti un - da

chorus, seu te pre - can - tur, quos re - mo - ti un - da

chorus, seu te pre - can - tur, quos re - mo - ti un - da

51

la - vat pro-pe - ra - ta Ca - mi, seu te pre -

la - vat pro-pe - ra - ta Ca - mi, seu te pre -

Bassoon part:

6 #6 6/4 #
— — — —

55

can - tur, quos re - mo - ti un - da la - vat pro - pe -

can - tur, quos re - mo - ti un - da la - vat pro - pe -

can - tur, quos re - mo - ti un - da la - vat pro - pe -

6 59

ra - ta Ca - mi,
De - scen - de,

ra - ta Ca - mi,
De - scen - de,

$\#6$ 6 $\#$

63

scen - de____cae - lo non i - ta cre - di - tas

scen - de cae - lo non i - ta cre - di - tas

6 6 7
6 7 7

67

Vi - su - rus,
vi - su - rus ae - des_ prae -

Vi - su - rus,
vi - su - rus ae - des_ prae -

6 6 $6/4$ 6

71

si - di - is tu - is, De - scen - de,
- si - di - is tu - is, De - scen - de, de -

Bass:

6 7 6/4 5

75

scen - de vi - su - rus pe - na - tes, pe - na - tes
scen - de vi - su - rus pe - na - tes, pe - na - tes

Bass:

6/5 5 #6/4 5

79

cae - sa - ris, et, et, pe - ne - tra - le
cae - sa - ris, et, et, pe - ne - tra - le

Bass:

4 #6 6 7 4

8

84

sa - crum, et, et

sa - crum, et, et

— #6

87

pe - ne - tra - le sa - crum.

pe - ne - tra - le sa - crum.

$\frac{6}{4}$ 7 4 #

90

Ma-ri - - a mu - sis_ fle - - bi-lis oc - ci - dit,

#5 6 — 7

94

Ma-ri - a,
Ma-ri - a gen-tis de - li - ci-ae bre-vis; Ma

#6

$\frac{6}{5}$

98

Ma-ri - a oc-ci-dit, o fle - te, o fle - te, o, o, o -
ri - a, Ma-ri - a oc-ci-dit, o fle - te, o fle - te, o, o

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{4}{3}$ —

103

fle - te Ma-ri - am! o fle - te Ma-ri - am! o fle - te Ma-ri - am! o
fle - te Ma-ri - am! o fle - te Ma-ri - am! o fle - te Ma

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{4}$

6 — # 7 6

10

107

fle - te Ca - moe - nae! o fle - te, o fle - te, o, o fle - te,
 ri - am! Ca - moe - nae! o fle - te, o fle - te, o, o fle - te,

$\frac{6}{5}$ 4 $\frac{6}{5}$ $\frac{6}{5}$ 6 $\frac{6}{3}$ 4 3

112

Di - vae, fle - te de - a

Di - vae, fle - te de - a mo - ri - en - te,

b $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

115

mo - ri - en - te, fle - te de - a mo - ri - en - te,
 fle - te de - a mo - ri - en - te, mo - ri - en - te,

$\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{6}{5}$ 6 $\frac{4}{2}$

119

mo - ri - en - te.
mo - ri - en - te.

Bass Time Signatures:

- Measure 1: 6/4
- Measure 2: 6/4
- Measure 3: 5
- Measure 4: 6/4
- Measure 5: 3
- Measure 6: 5
- Measure 7: 7
- Measure 8: 4
- Measure 9: 4

O dive custos auriacae domus
Et spes labantis certior imperi;
O rebus adversis vocande,
O superum decus in secundis!

Seu te fluentem pronus ad Isida
In vota fervens Oxonidum chorus,
Seu te precantur, quos remoti
Unda lavat properata Cami,

Descende caelo non ita creditas
Visurus aedes praesidiis tuis,
Descende visurus penates
Caesaris, et penetrale sacrum.

Maria musis flebilis occidit,
Maria, gentis deliciae brevis;
O flete Mariam! flete, Camoenae!
O flete, Divae, dea moriente.

HENRY PARKER (1695)

O God, guardian of the House of Orange,
and surer hope of fleeting power,
O you who should be invoked in adversity,
O divine ornament in prosperity –

whether the eager choir of Oxford
by the river Isis calls
on you in prayer of they who are washed
by the swift stream of the distant Cam –

come down from heaven to visit with your help
the palace not thus entrusted,
come down and visit the chapel of our Monarch
and the sacred chamber.

Mary is dying, lamented by the Muses,
short-lived darling of her people,
O weep for Mary, O weep you Muses,
O weep you Goddesses, for the dying divinity.

English translation by Oliver Taplin.